

The background of the entire page is a textured, impressionistic painting of a beach scene. In the foreground, there are broad, horizontal strokes of orange, brown, and blue, suggesting wet sand and shallow water. In the middle ground, two figures are visible in the water, their forms rendered with loose, expressive brushstrokes. The background features a deep teal or green band, possibly representing the ocean, with a thin, reddish-brown line above it, suggesting a distant shore or sky. The overall style is painterly and evocative.

American & European Art

+EDITIONS

July 30, 2019
New York

CAPSULE





CAPSULE GALLERY presents

AMERICAN & EUROPEAN ART

Auction

Tuesday, July 30, 2019 | 12:30 EDT

Exhibition

Capsule Gallery

618 East Ninth Street, New York, NY

Saturday, July 27, 12-4PM

Sunday, July 28, 12-4PM

Monday, July 29, 10-4PM

and by appointment

CAPSULE GALLERY

618 East Ninth Street
New York, NY 10009
212.353.2277

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Tara O'Toole
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Capsule Gallery is an exciting new venue for curated art sales in New York City. Auctions are conducted live and online from our state-of-the-art exhibition space in the East Village.

The buyer's premium for each lot purchased is 25% of the hammer price.

Phone bids may be arranged until 4 pm on the day prior to the sale. Absentee bids are accepted until one hour before the sale.

Condition reports are not listed in this catalog. If you have questions about the condition of a particular work, please contact the gallery.

Please note, we are glad to provide you with our opinions of condition, however all works are sold according to our Terms of Sale which can be found in this catalog and online at capsuleauctions.com.

Online bidding is available through Invaluable, Bidsquare, and LiveAuctioneers.

American & European Art

+EDITIONS





01

NEIL WELLIVER American (1929-2005)

Brigg's Meadow (1973)

silkscreen

signed lower right, numbered 100/144 lower left

39¾ x 39½ inches

from The Milbank Collection

\$1,000 – 1,500



02

WILLIAM BALLANTINE DORSEY American (1942-2019)

California Coastal Landscape

oil on canvas
signed lower right
36 x 48 inches

\$1,000 – 1,500



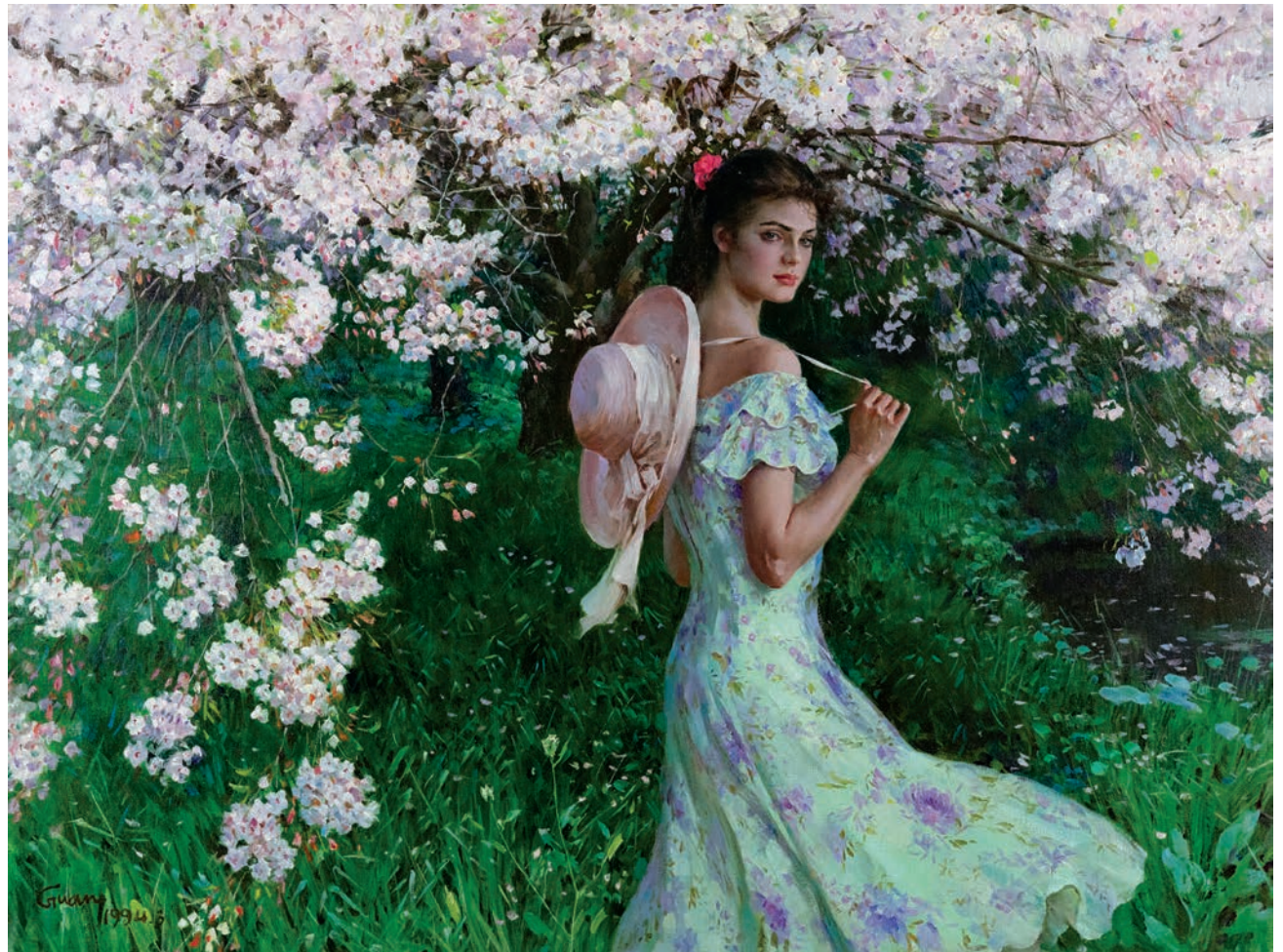
03

GUAN ZE JU Chinese (b.1941)

Spring Blossoms (1994)

oil on canvas
signed lower left and verso
30 x 40 inches

\$4,000 – 6,000



Carl Rungius







CARL RUNGIUS American (1869-1959)

from the estate of Rosalie Coe Weir

04

Left:

Mule Deer

etching and dry point

signed lower right

sheet: 11¾ x 13¾ inches

\$1,000 – 1,500

05

Right:

Alarmed

etching and dry point

signed lower right

sheet: 12¼ x 18½ inches

\$1,000 – 1,500



06

Left:

An Old Prospector

etching and dry point

signed lower right

sheet: 10 x 12½ inches

\$1,000 – 1,500

07

Right:

The Traveler

etching and dry point

signed lower right

sheet: 12½ x 17 inches

\$1,000 – 1,500





08

Left:

The Wanderer

etching and dry point

signed lower right

sheet: 9 x 11½ inches

\$1,000 – 1,500

09

Right:

Out of The Canyon

etching and dry point

signed lower right

sheet: 10½ x 14¼ inches

\$1,000 – 1,500



10

Left:

Mountain Caribou

etching and dry point

signed lower right

sheet: 11½ x 14¾ inches

\$1,000 – 1,500



11

Right:

The Challenge

etching and dry point

signed lower right

sheet: 12½ x 15¾ inches

\$1,000 – 1,500



CARL RUNGIUS American (1869-1959)

from the estate of Rosalie Coe Weir

12

Right:

Osborne's Caribou

etching and dry point

signed lower right

sheet: 13½ x 18 inches

\$1,000 – 1,500



13

Left:

Antelope

etching and dry point

signed lower right

sheet: 10 x 14¼ inches

\$1,000 – 1,500



14

Right:

Goats

etching and drypoint

signed lower right

sheet: 9 x 11 inches

\$1,000 – 1,500



15

Left:

Carl Rungius: Big Game Painter (1945)

bound book with one signed etching
signed by artist and author on title page

12 ½ x 9 ¾ x 1 inches

117 pp.

\$400 – 600



16

Right:

Mates

etching and drypoint
signed lower right
sheet: 11 x 14 inches

\$1,000 – 1,500



17

Left:

Stampede

etching and drypoint
signed lower right
sheet: 12½ x 14¼ inches

\$1,000 – 1,500



18

Right:

Dall's Sheep

etching and drypoint
signed lower right
sheet: 13 ½ x 16 ¼ inches

\$1,000 – 1,500



19

Left:

Near Long Lake

etching and drypoint
signed lower right
sheet: 9 x 11½ inches

\$1,000 – 1,500

20

CARL RUNGIUS American (1869-1959)

Dall Sheep

oil on canvas
signed lower right
17 x 11 inches

from the estate of Rosalie Coe Weir

\$30,000 – 50,000



21

CARL RUNGIUS American (1869-1959)

Woodland Moose

oil on canvas
signed lower right
12 x 16 inches

from the estate of Rosalie Coe Weir

\$20,000 – 30,000



CARL RUNGIUS American (1869-1959)

from the estate of Rosalie Coe Weir

22

Mountain and Lake

oil on canvas board
signed lower right
9 x 11 inches

\$3,000 – 5,000





23

High-ground Landscape

oil on canvas board
signed lower right
9 x 11 inches

\$3,000 – 5,000

24

HEINZ WARNEKE American (1895-1983)

Fawn

bronze
signed inside base
6½ inches (height)

from the estate of Rosalie Coe Weir

\$800 – 1,200





25

Wyoming Evening #14 (1987)

oil pastel on paper
signed lower left
22 x 30 inches

\$500 – 800

SANDY WALKER American (b.1942)

The Milbank Collection



26

Pilgrim Peak II (1978)

oil pastel on paper
initialed lower middle
19 x 25³/₄ inches

\$500 – 800

27

GEORGE HALLMARK American (b. 1949)

Buon Giorno (2003)

oil on linen
signed lower right and stamped verso
48 x 36 inches

\$5,000 – 8,000



28

NOEL COWARD English (1899-1973)

Untitled (Mountain road, Jamaica)

oil on canvas
signed lower right
18 x 14 inches

from the collection of Barbara Bartwink

\$5,000 – 8,000



MALVA (OMAR HAMDI) Kurdish/Syrian (1951-2015)



29

Untitled (Country river)

oil on canvas (unstretched)
signed lower right
image: 28 x 32 inches

\$200 – 400



30

Untitled (Village river)

oil on canvas (unstretched)
signed lower right
image 28 x 31½ inches

\$200 – 400

31

*Untitled (Mother and child
on a village path)* (1981)

oil on canvas (unstretched)
signed lower right
image: 23½ x 36 inches

\$200 – 400



32

Untitled (Farm and trees) (1988)

oil on canvas (unstretched)
signed lower right
image: 27 x 31 inches

\$200 – 400





33

DON NICE American (1932-2019)

Owl (1973)

etching and aquatint
signed lower right, numbered 29/30
sheet: 37 x 30 inches

\$500 – 800



34

WILLIAM GARBE American (1948-1989)

Untitled (Swan) (1984)

watercolor
signed lower right
sheet: 39 x 29½ inches

\$1,000 – 2,000



35

WILLIAM JOSEPH SCHALDACH

American (1896-1982)

Quail

watercolor
signed lower left
sight: 15 x 22 inches

from the estate of Rosalie Coe Weir

\$800 – 1,200



36

ROGER HOWRIGAN

American

Parrot (1980)

watercolor
initialed lower right
sheet: 29½ x 22¼ inches

\$200 – 400



37

Geese in Flight

watercolor and gouache
signed lower right
sight: 19½ x 28 inches

\$800 – 1,200

GEORGE EDWARD LODGE English (1860-1954)

from the estate of Rosalie Coe Weir

38

Swans on Frozen Pond

watercolor and gouache
signed lower left
sheet: 20 x 31½ inches

\$800 – 1,200



39

FRANK WESTON BENSON American (1862-1951)

Ducks on Pond

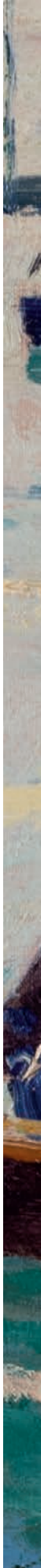
ink wash, graphite
signed lower right
19¼ x 26¼ inches

from the estate of Rosalie Coe Weir

\$5,000 – 8,000



Jonas Lie





JONAS LIE 29

40

JONAS LIE American (1880-1940)

Morning, Douarnenez (1929)

oil on canvas
signed lower left
21½ x 32 inches

from the estate of Rosalie Coe Weir

\$15,000 – 25,000



41

FREDERICK NASH English (1782-1856)

View near York

watercolor
signed lower right
image: 13¾ 11½ inches

\$800 – 1,200



John Lavery





42

JOHN LAVERY Irish (1856-1941)

The Beach, Tangier (1911)

oil on canvas
signed lower left
20½ x 32½ inches

from the estate of Rosalie Coe Weir

\$80,000 – 120,000



43

ALBERTO PASINI Italian (1826-1899)

Assyrian Horseman

watercolor
signed lower right
sight: 9½ x 13 inches

from the estate of Rosalie Coe Weir

\$5,000 – 8,000



44

ONORATO CARLANDI Italian (1848-1939)

Viterbo

watercolor
signed lower right
sight: 14 x 17½ inches

from the estate of Rosalie Coe Weir

\$500 – 800



45

NAUM LVOVICH ARONSON Russian (1872-1943)

Beethoven (1905)

bronze

signed and dated on back, foundry stamp on back

14 inches (height)

a purchase from The Collection of Wesley and Caroline Halpert

\$3,000 – 5,000





46

NOEL ROCKMORE American (1928-1995)

Coal Mine Banquet (1964)

oil on masonite
signed lower right
24 x 48 inches

\$2,000 – 3,000

47

JEAN JANSEM French/Armenian (1920-2013)

Two Men and a Cart (1956)

oil on canvas
signed lower right
42 x 64 inches

from the estate of Frank and Jo Loesser

\$5,000 – 8,000



48

HENRI DE TOULOUSE-LAUTREC French (1864-1901)

La Vache Enragee (1895)

lithograph printed in four colors
on machine wove paper
published by Chaix, Paris
32½ x 23½ inches

\$8,000 – 12,000

LA VACHE ENRAGEE

journal mensuel illustré

Paris: 12^f par an

fondateur: A. Willette

directeur: A. Roedel

le n^o 1^f



administration: 7, rue androuet, Paris.

James Abbott McNeill Whistler



49

JAMES ABBOTT MCNEILL WHISTLER American (1834-1903)

The First Venice Set: Two Doorways (1879)

etching with drypoint on laid paper
signed with artist's butterfly monogram
sheet (trimmed to plate mark): 8 x 11½ inches

from the estate of Rosalie Coe Weir

\$8,000 – 12,000



50

JAMES ABBOTT MCNEILL WHISTLER American (1834-1903)

Maunders Fish Shop, Chelsea (1890)

transfer lithograph with scraping, drawn
on medium-grained transfer paper
signed on the stone with the butterfly monogram,
at center above the awning
sight: 10 x 7¾ inches

from the estate of Rosalie Coe Weir

\$2,000 – 4,000



51

JAMES ABBOTT MCNEILL WHISTLER American (1834-1903)

Turkeys (1880)

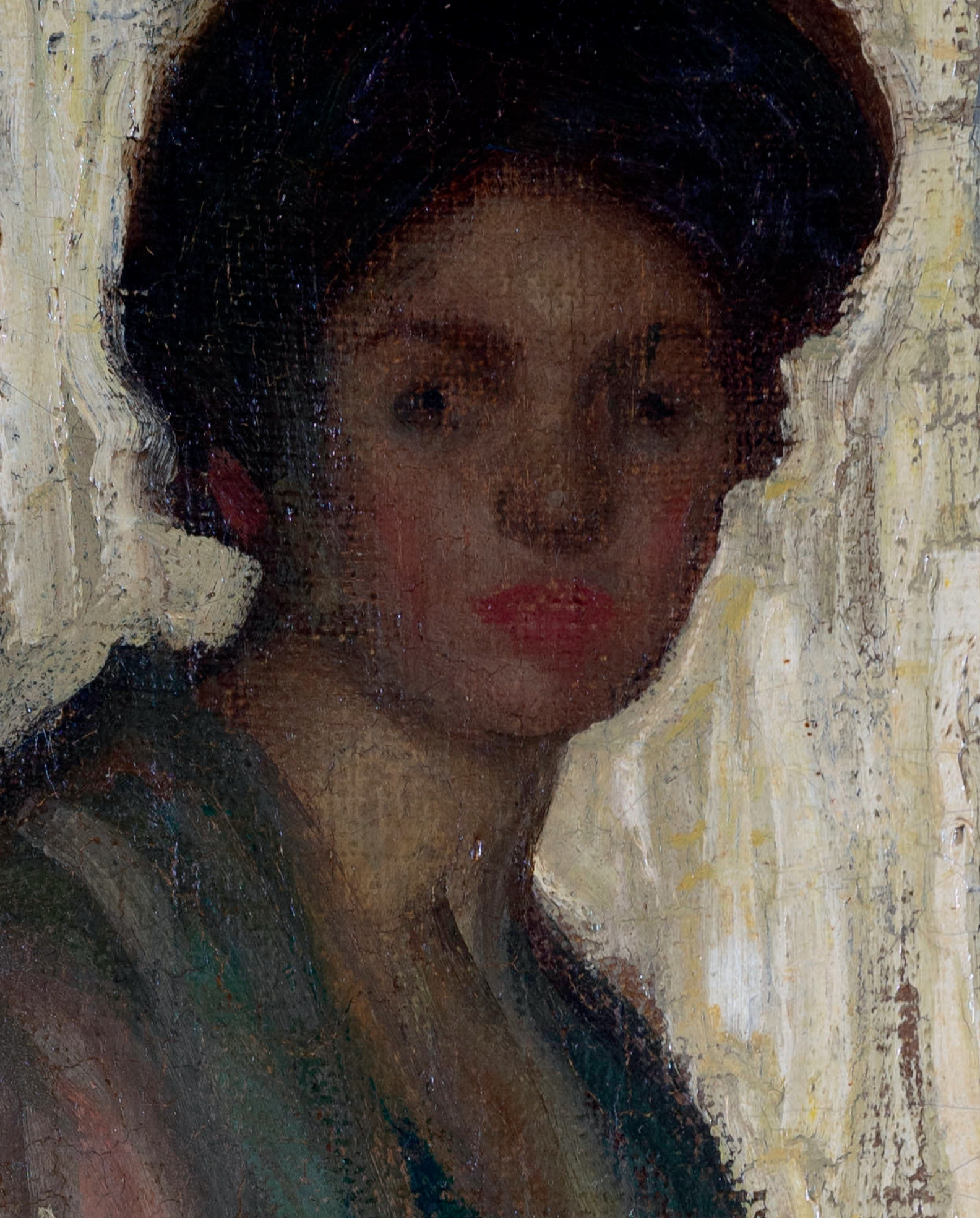
etching printed in black ink on laid paper
signed with artist's butterfly monogram
sheet (trimmed to plate mark): 8¼ x 5 inches

from the estate of Rosalie Coe Weir

\$3,000 – 5,000



Frederick Carl Frieseke



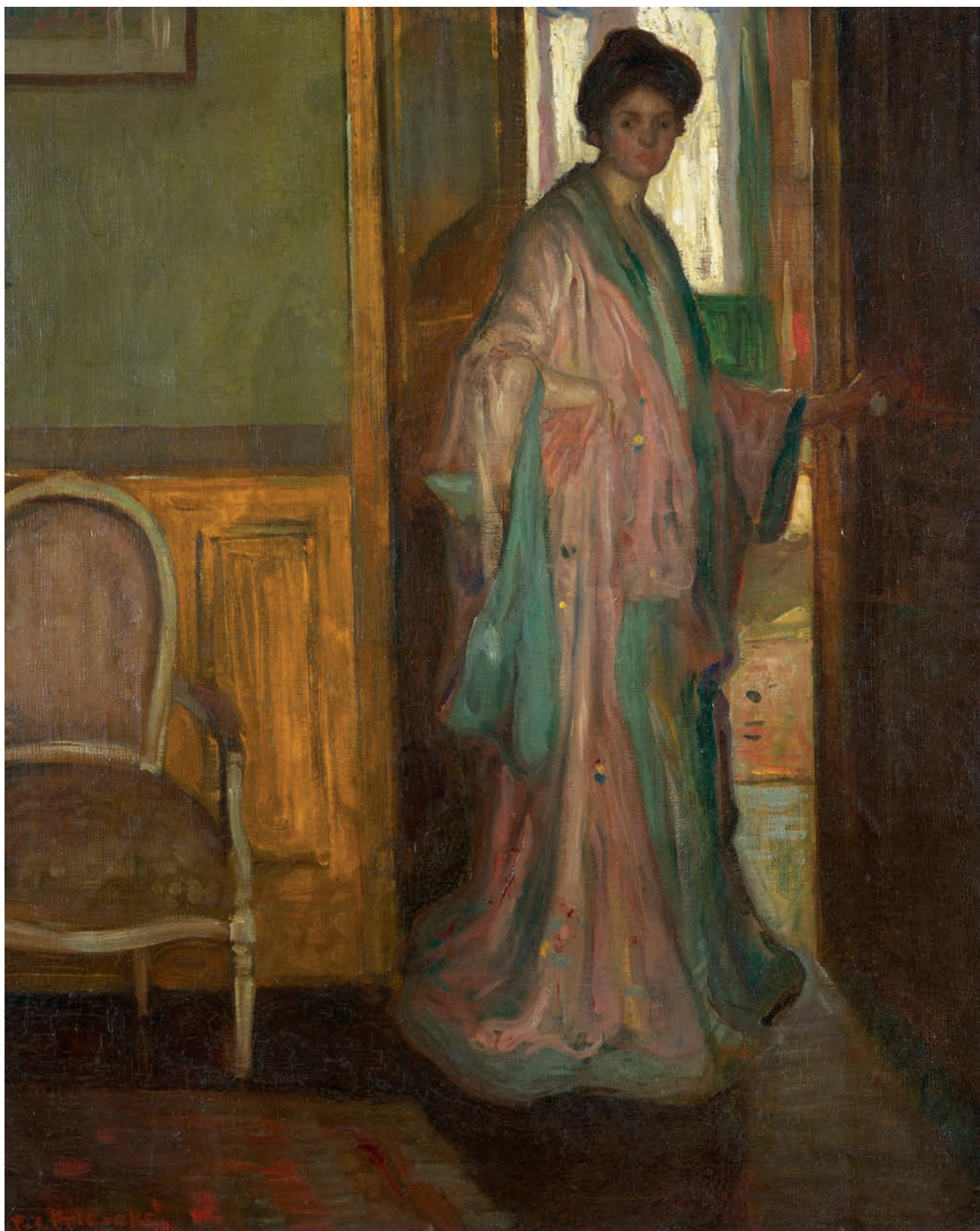
52

FREDERICK CARL FRIESEKE American (1874-1939)

Woman in Silk Robe Standing in a Doorway

oil on canvas
signed lower left
31 x 25 inches

\$60,000 – 80,000



53

JEAN-GABRIEL DOMERGUE French (1889-1962)

Au Bar

oil on canvas
signed lower left
25 x 21 inches

from the estate of Ines Bausili

\$20,000 – 30,000



54

*Alice*

55

*Simone*

56

*Georgette*

57

*Maxine, Cafe de la paix*

PÁL FRIED American/Hungarian (1893-1976)

LOTS 54 – 58

oil on canvas
signed lower left
24 x 30 inches (each)

\$800 – 1,200



Dominique

59

DIEGO RIVERA Mexican (1886-1957)

Two Women

graphite on paper
signed lower left
13½ x 8½ inches

from the estate of Ines Bausili

\$5,000 – 8,000



Alvinza Gironde
Palo ya Buntar

60

RAPHAEL SOYER American (1899-1987)

Portrait of a Girl (1941)

oil on board
signed lower right
16 x 9 inches

\$2,000 – 3,000





61

Girl's Head

oil on canvas
signed verso
20 x 16 inches

\$300 – 500



62

Lily (1935)

oil on canvas
signed lower left
30 x 25 inches

\$300 – 500

MICHAEL LOEW American (1907-1985)

from a private collection
by descent from the artist's estate



63

Beverly (1936)

oil on canvas
signed upper right
24 x 20 inches

\$300 – 500



64

Young Girl (1937)

oil on canvas
signed verso
30 x 20 inches

\$300 – 500



65

Portrait of a Woman in Red

oil on canvas
signed lower left
40 x 27 inches

\$2,000 – 3,000

ARBIT BLATAS Lithuanian/American (1908-1999)
from the estate of Frank and Jo Loesser



66

Portrait of Two Sisters

oil on canvas
signed lower right
39¾ x 47¾ inches

\$2,000 – 3,000

67

PHILIP EVERGOOD American (1901-1973)

Child with a Snowball (1945)

oil on board
signed lower left
16 x 12 inches

\$2,000 – 4,000



ALEXANDRE FALGUIÈRE French (1831-1900)

from the estate of Rosalie Coe Weir

68

Left:

Bust of Diana (1882)

bronze with marble plinth
signed and stamped with
Thiébaud Frères, Paris foundry mark
6½ inches (height)

\$200 – 400

69

Right:

Bust of a Woman

bronze with marble plinth
signed and stamped with
Thiébaud Frères, Paris foundry mark
9 inches (height)

\$200 – 400



70

MARIE LAURENCIN French (1883-1956)

Two Angels by Seashore (1946)

watercolor

signed lower left

sight: 11 x 14 inches

from the estate of Frank and Jo Loesser

\$10,000 – 15,000



71

ARTHUR RACKHAM English (1867-1939)

Hey Diddle Diddle

watercolor, ink and gouache
signed lower left
sight: 11 x 7½ inches

from the estate of Rosalie Coe Weir

\$10,000 – 15,000







VIEW LOTS 72 — 156 ONLINE

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CAPSULE



TERMS OF SALE

Bidding in any manner at any of Our auctions or purchasing at any of Our sales indicates that You have read, understood and accepted the following terms and conditions of sale ("Terms and Conditions"). By so bidding and/or purchasing You agree to comply with and be bound by these Terms and Conditions.

Definitions. The following definitions apply to these Terms and Conditions:

- (a) "Bidder", "You" and/or "Your" refer to a person or entity who bids at an auction or purchases at a sale conducted by CAPSULE GALLERY INC..
- (b) "Buyer's Premium" is a payment due CAPSULE GALLERY INC. from a Purchaser equal to 25% of the Successful Bid Amount of a Lot at auction or the purchase price of an Item in a sale.
- (c) "Consignor" refers to a person who has consigned Property to CAPSULE GALLERY INC. for auction or sale.
- (d) "CAPSULE GALLERY INC.", "We", "Us" and/or "Our" refer to Capsule Gallery, Inc.
- (e) "Property", "Lot" and/or "Item" refer to one or more pieces of personal property identified for auction or sale by CAPSULE GALLERY INC..
- (f) "Purchaser" refers to a person who is determined by CAPSULE GALLERY INC. to be the successful Bidder for Property at an auction or who purchases Property at a sale.
- (g) "Successful Bid Amount" is the highest bid for Property acknowledged by CAPSULE GALLERY INC. at an auction.
- (h) "Total Purchase Price" is the Successful Bid Amount at an auction or the purchase price at a sale plus the Buyer's Premium. In addition to the Total Purchase Price other fees, charges and taxes may apply and are due and payable with the Total Purchase Price.

No Representation, Warranty or Guaranty; Duty to Inspect. All Property is sold in "ASIS" / "WHERE-IS" condition and neither CAPSULE GALLERY INC. or the Consignor makes any representation, warranty or guaranty, express or implied, about any Property as to authenticity, origin, description, provenance, condition, attribution, age, date, value, restoration, repair or any other matter, including merchant ability or fitness for a particular purpose. No catalog, written material, photograph or statement by CAPSULE GALLERY INC., its employees or agents, shall be deemed a representation, warranty or guaranty as to any Property described or portrayed. Estimates of value provided in any catalog represent Our opinion of a range of possible values. Actual prices realized may fall below or above this range. Any indications of measurement are approximate. Prospective Bidders are responsible for making all inspections and determinations about Property, in person or through an agent, before bidding.

Withdrawal. We reserve the right to withdraw any Property from auction or sale at any time for any reason.

Payment, Pickup, Loading and Storage. Payment of the Total Purchase Price of Property plus applicable fees, charges and taxes must be made in full by wire transfer or other acceptable method within seven (7) days after the date of sale of said Property. After approval by CAPSULE GALLERY INC., which it may withhold in its discretion, payment in an amount less than \$5,000.00 may be made by acceptable credit card. Property will not be released to You or Your agent until full payment has been made as provided above. Purchased Property must be picked up within fourteen (14) days after the date of sale of said Property. CAPSULE GALLERY INC. will not be responsible for packing purchased Items or arranging shipping. Packing, lift-ing, loading and moving of Property at CAPSULE GALLERY INC.'s gallery (or elsewhere) is the sole responsibility of the Purchaser. CAPSULE GALLERY INC.'s personnel may, as a courtesy, offer assistance in packing, lifting, loading and/or moving of Property, however neither CAPSULE GALLERY INC. nor its employees or agents shall be liable for any damage or injury that occurs in handling, packing, lifting, loading, moving or transporting of Property whether such damage or injury occurs at CAPSULE GALLERY INC.'s gallery or elsewhere (as, for example, during transit). A storage fee of \$10.00 per Lot per day begins accruing on the 15th day after the date of sale.

Remedies for Nonpayment. If a Purchaser fails to pay the Total Purchase Price of Property plus applicable fees, charges and taxes in full by wire transfer or other acceptable method within seven (7) days after the date of sale, in addition to other remedies available to Us and the Consignor by law, We may retain as damages all payments made by the Purchaser and may hold the Purchaser liable for all sums due together with costs of collection, including attorneys' fees. In addition to such remedy We may at Our option (a) cancel the sale and/or (b) resell the Property at public auction or by private sale without reserve, and the Purchaser will be liable for any deficiency, handling charges, expenses of both sales, Our commission on both sales at Our regular rates, all other fees and charges due hereunder, and all other costs and expenses, including attorneys' fees and incidental damages. Any Purchaser defaulting hereunder will be deemed to have granted Us a security interest in, and We may maintain as collateral security for such Purchaser's obligations to Us, any Property in Our possession owned by such Purchaser. We shall have all of the rights afforded a secured party under the New York Uniform Commercial Code with respect to such Purchaser. We reserve the right to hold Property purchased at an auction or sale until payment has been made in full by wire transfer. Payment will not be deemed to have been made until We have received payment in full of the Total Purchase Price of Property plus applicable fees, charges and taxes by wire transfer or other acceptable method.

Multiple Auction Bidding Platforms and Methods. CAPSULE GALLERY INC. conducts auctions through multiple auction bidding platforms. A Bidder may participate in CAPSULE GALLERY INC.'s auctions in person at CAPSULE GALLERY INC.'s gallery, by telephone, by submission of written order or online using CAPSULE GALLERY INC.'s auction bidding platform or other auction bidding platforms.

Bidding, Right to Reject Bids and Disputes. If We decide that a bid is an insufficient amount, We may reject the bid and/or remove the Property from sale. The highest Bidder acknowledged by CAPSULE GALLERY INC. will be the Purchaser. In the event of any question regarding a bid or other dispute, We will have sole and final discretion to determine the Purchaser and to resolve all other elements of the transaction. We may withdraw the Property from auction or sale and may re-offer it at our discretion. We are not responsible for any acts, errors or omissions relating to bids or other elements of the transaction.

Recognition of Purchaser. After CAPSULE GALLERY INC.'s indication that a Lot has been sold, ownership rights to the Lot will pass to the Purchaser upon fulfillment by such Purchaser of all the conditions set forth herein. At the conclusion of bidding for a specific Lot, the Purchaser (a) assumes full risk and responsibility for the Lot, and (b) is obligated to pay the Total Purchase Price of the Lot.

Sales Tax. Unless exempt by law as evidenced by a valid resale certificate, a Purchaser will be required to pay New York sales tax on the Total Purchase Price. Right to Publicize. CAPSULE GALLERY INC. reserves the right to retain, publish and use for any purpose (including publicity), and to disclose to whomever CAPSULE GALLERY INC. elects, any information, photographs and written materials relating to Property. CAPSULE GALLERY INC. may exercise said rights before, during or after an auction or sale.

Reserve. Some Lots may be subject to a reserve ("Reserve"), which is the confidential minimum price below which a specific Lot will not be sold. A Reserve may be agreed upon between CAPSULE GALLERY INC. and the Consignor or it may be established by CAPSULE GALLERY INC. in its sole discretion. CAPSULE GALLERY INC. may implement a Reserve by opening the bidding process on behalf of the Consignor and then CAPSULE GALLERY INC. may bid on the Lot until the amount of the Reserve has been reached. If CAPSULE GALLERY INC. has an ownership interest in a Lot, CAPSULE GALLERY INC. may bid up to the Reserve to protect such interest. If CAPSULE GALLERY INC. decides that any opening bid is below the Reserve of the Lot, CAPSULE GALLERY INC. may reject the bid and/or withdraw the Lot from auction.

Agency. Property offered for sale by CAPSULE GALLERY INC. is offered in CAPSULE GALLERY INC.'s capacity as agent for the owner of the Property. The sale of Property occurs from the owner of the Property to the Purchaser.

Deposit. In certain instances, CAPSULE GALLERY INC. may require that a prospective Bidder pay to CAPSULE GALLERY INC. a deposit in order to place a bid on Property.

Limit of Liability. In no event will We be liable to a Purchaser for any reason for an amount that exceeds the portion of the Total Purchase Price actually paid.

Time of the Essence. Time is of the essence with respect to Your obligations under these Terms and Conditions.

Severance Provision. In case any one or more of the provisions contained in these Terms and Conditions shall, for any reason, be held to be invalid, illegal or unenforceable in any respect, these Terms and Conditions shall be construed as if such invalid, illegal or unenforceable provision(s) had never been contained herein.

Governing Law. These Terms and Conditions shall be governed by New York law under the jurisdiction of the courts of New York. Modification. CAPSULE GALLERY INC. reserves the exclusive right to waive or modify these Terms and Conditions.

Capsule Bid Form

- ☐ Absentee Bid
☐ Phone Bid

Admin use

Paddle #

☐ Confirmed

NAME	RESALE	STATE
ADDRESS	PHONE	
CITY, ST, ZIP	ALTERNATE #	
EMAIL	PHOTO ID	
CREDIT CARD NUMBER	EXP. DATE	CVV

Lot #**Title and Description****Absentee or
Contingency Phone Bid**
(Excluding buyer's premium)

By signing this form below, the signer (herein the "Bidder") indicates that the Bidder has read, understood and accepted the terms and conditions of sale (herein "Terms and Conditions") of Capsule Gallery, Inc. (herein "CAPSULE") as set forth on CAPSULE's website, or as otherwise made available to the Bidder. The Bidder agrees to comply with and be bound by the Terms and Conditions.

The Bidder hereby requests and authorizes CAPSULE to place the bids set forth above on behalf of the Bidder. The Bidder understands and agrees that CAPSULE will place the bids on behalf of the Bidder as a courtesy and that CAPSULE shall not be responsible for any error, omission or failure in the execution of bids. The Bidder understands that CAPSULE conducts auctions through multiple bidding platforms using multiple methods. In the event of any dispute or question regarding bids, CAPSULE will have sole and final discretion to determine the Purchaser. At the discretion of CAPSULE, the credit card information submitted on this form may be used to process payment of all purchases plus the 25% buyer's premium as a credit card charge if less than \$5,000.00.

25% BUYER'S PREMIUM APPLIES TO ALL PURCHASES.

Signature:

Date

618 East 9th Street, New York, NY 10009 |
BIDS@CAPSULEAUCTIONS.COM | Phone (212) 353-CAPS (2277)



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