



# First Light

American & European Art

CAPSULE





CAPSULE GALLERY presents

## FIRST LIGHT

Auction

Tuesday, February 11, 2020 | 10:00 ET

Exhibition

Capsule Gallery

618 East Ninth Street, New York, NY

February 7, 10-4PM

February 8, 12-4PM

February 10, 10-4PM

and by appointment

Condition reports and provenance are provided in the online catalog at [capsuleauctions.com](https://capsuleauctions.com). If you require any additional information to inform your bidding, please contact the gallery.



## CAPSULE GALLERY

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Capsule Gallery is an exciting new venue for curated art sales in New York City. Auctions are conducted live and online from our state-of-the-art exhibition space in the East Village.

The buyer's premium for each lot purchased is 25% of the hammer price.

Phone bids may be arranged until 4 pm on the day prior to the sale. Absentee bids are accepted until one hour before the sale.

Condition reports are not listed in this catalog. If you have questions about the condition of a particular work, please contact the gallery.

Please note, we are glad to provide you with our opinions of condition, however all works are sold according to our Terms of Sale which can be found in this catalog and online at [capsuleauctions.com](http://capsuleauctions.com).

Online bidding is available through [capsuleauctions.com](http://capsuleauctions.com) and partner platforms.



An impressionistic painting of a dense forest. The scene is filled with various shades of green, from deep forest greens to bright, sunlit yellows and greens. Dark, gnarled tree trunks and branches are visible, particularly on the left side. The brushwork is visible and textured, capturing the dappled light filtering through the canopy. 

# First Light

American & European Art

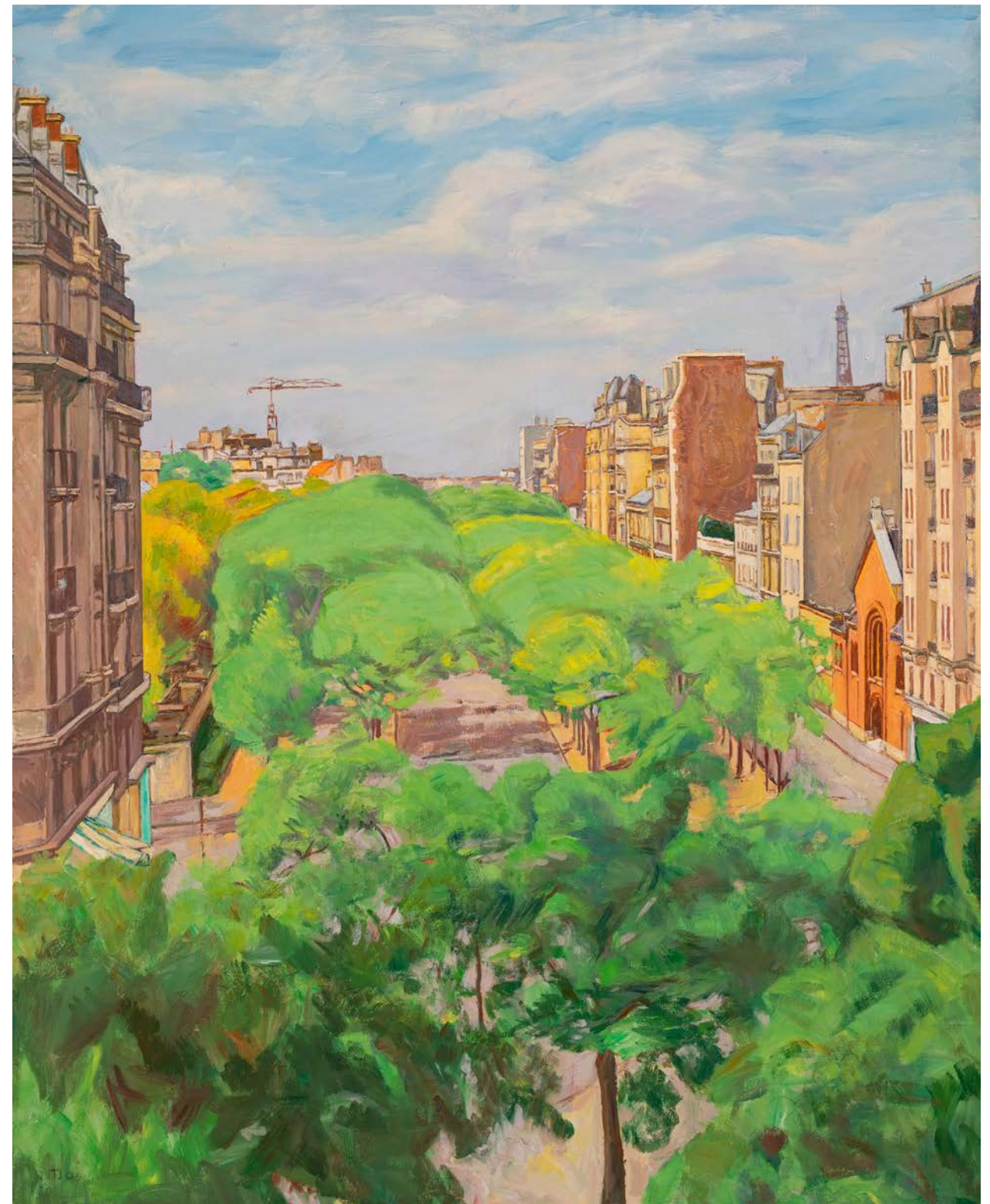


1  
**Simon Mondzain**  
French (1890 - 1979)  
Boulevard Edgar Quinet (1961)

oil on canvas  
signed lower left

31 1/2 x 25 1/2 inches

\$5,000-8,000-





2  
**Carl Christian Forup**  
Danish (1883-1939)  
Hilltop View

oil on canvas  
signed lower center

51 x 54 inches

\$2,000-4,000





3

**Piet Bekaert**

Belgian (1939-2000)

Light filled interior (1982)

oil on canvas  
signed lower right

47 x 47 inches

\$2,000-3,000





4

**Kees Van Dongen**

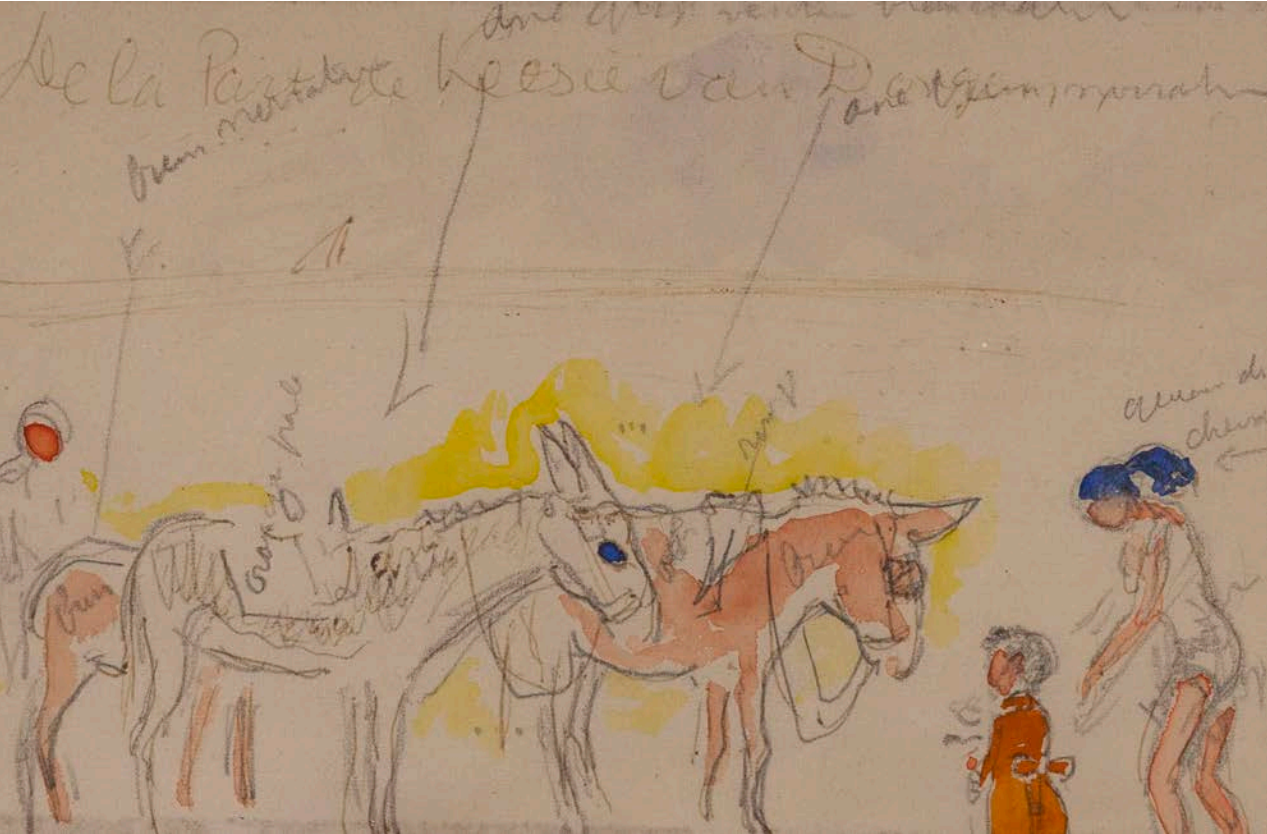
Dutch (1877-1968)

Donkeys

graphite and watercolor on paper  
signed upper center

sight: 4 5/8 x 7 1/8 inches

\$1,000-1,500





5

**Henri de Toulouse-Lautrec**

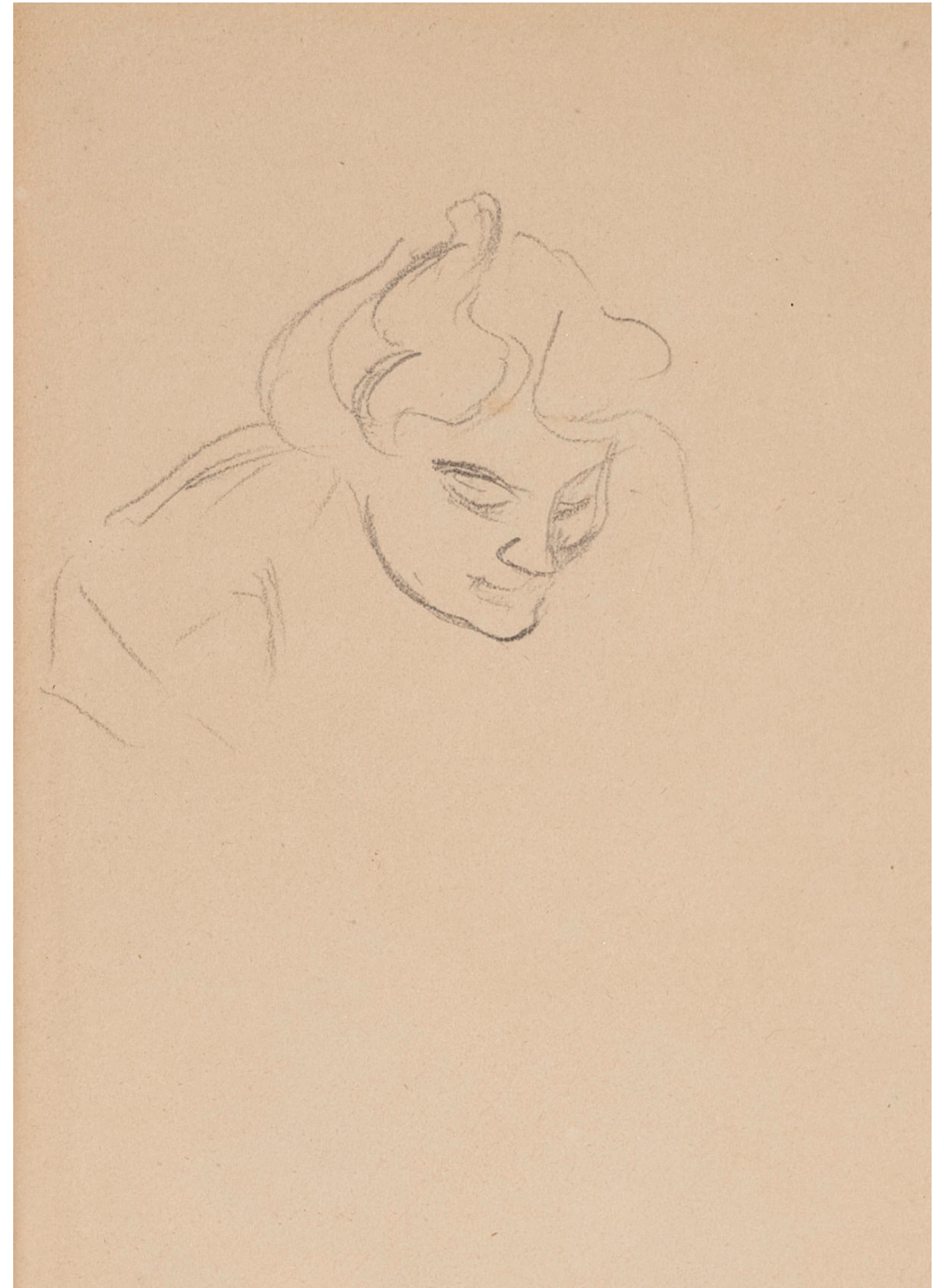
French (1864-1901)

Femme, les yeux baissés

graphite on paper  
artist's stamp lower left

7 1/8 x 4 1/4 inches

\$1,000-1,500





6

**Constant Permeke**

Belgian (1886-1952)

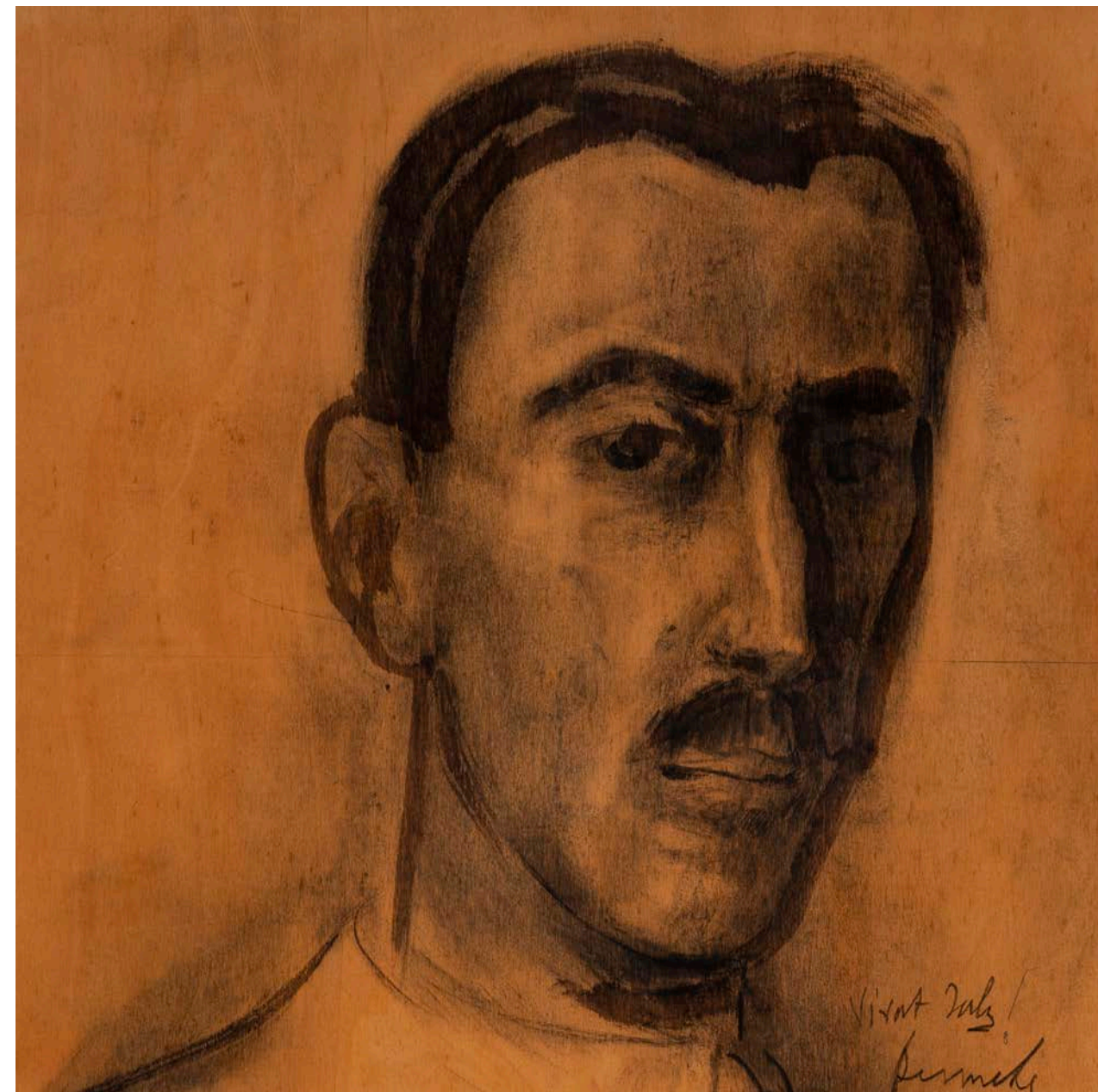
Portrait de M. Sam Salz (1928)

charcoal on wood panel

signed, inscribed, "Vivat Salz/3 XII 28," lower right

sight: 19 1/4 x 17 3/8 inches

\$2,000-3,000





7

**Granville Perkins**

American (1830-1895)

*Ships at Midday* (1859)

oil on canvas  
signed lower right

12 x 18 inches

\$1,500-2,500





8  
**Marc Chagall**  
Russian-French (1887-1985)  
Couple et Poisson, from Nice and the Côte d'Azur (1967)

lithograph in colors  
signed bottom left, numbered 35/150

image: 24 x 18 inches

\$8,000-12,000





9

**Anna Mary Robertson 'Grandma' Moses**

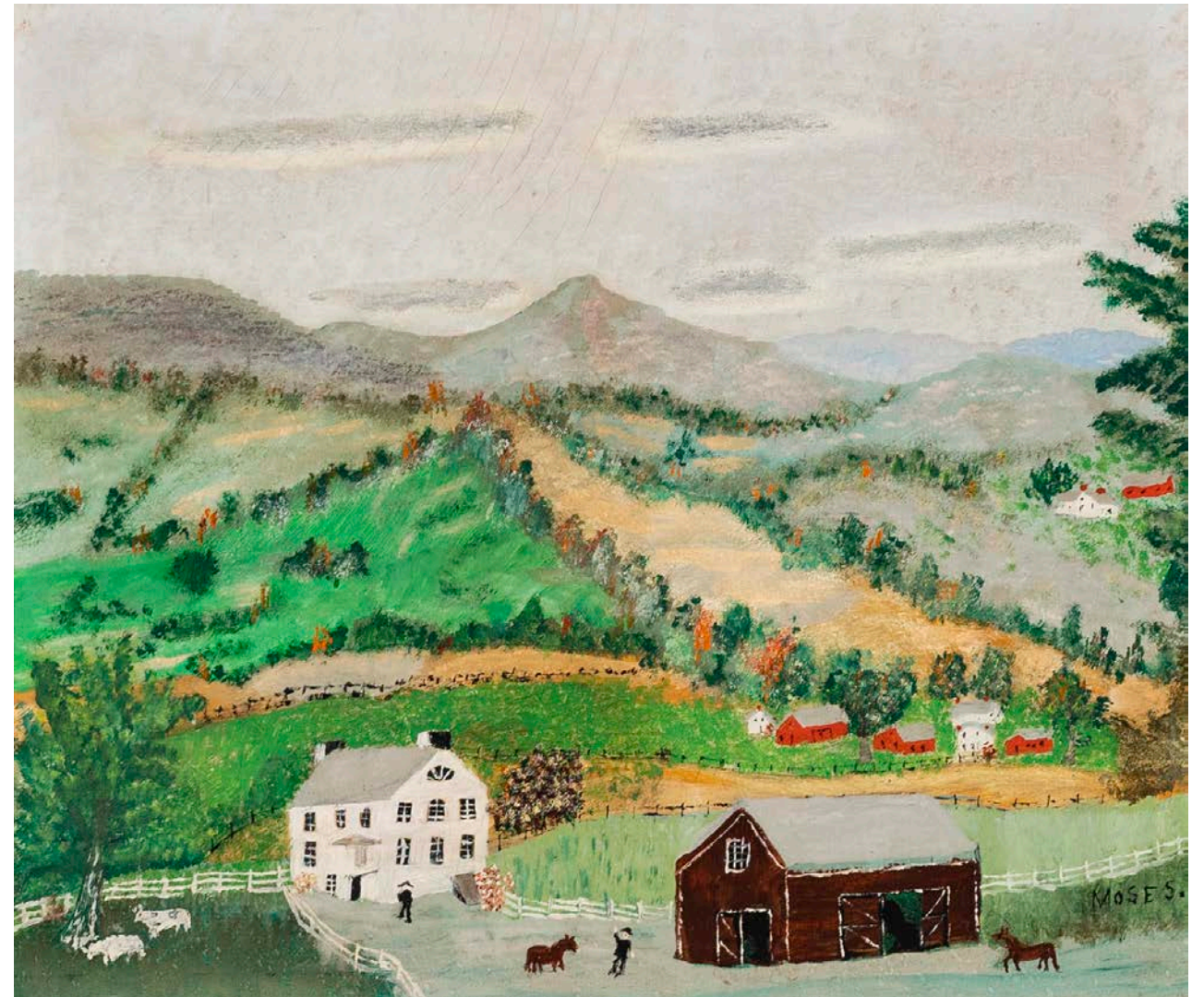
American (1860-1961)

Early Fall (1956)

oil on canvas board  
signed lower right

14 x 16 inches

\$15,000-25,000



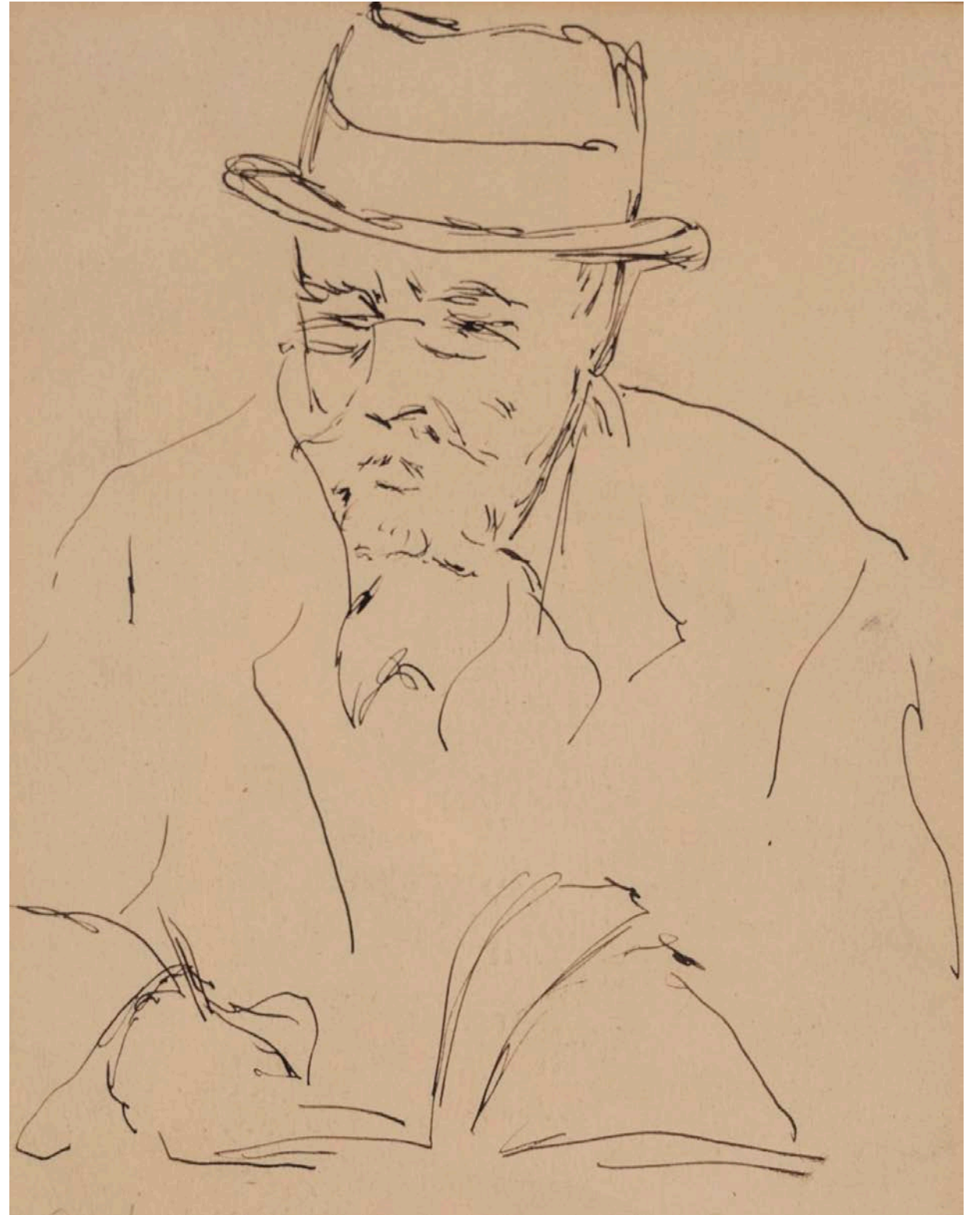


10  
**Sam Salz**  
Austrian (1894-1981)  
Portrait of James Ensor (1930)

ink on paper  
signed lower right

6 1/4 x 5 inches

\$1,000-2,000



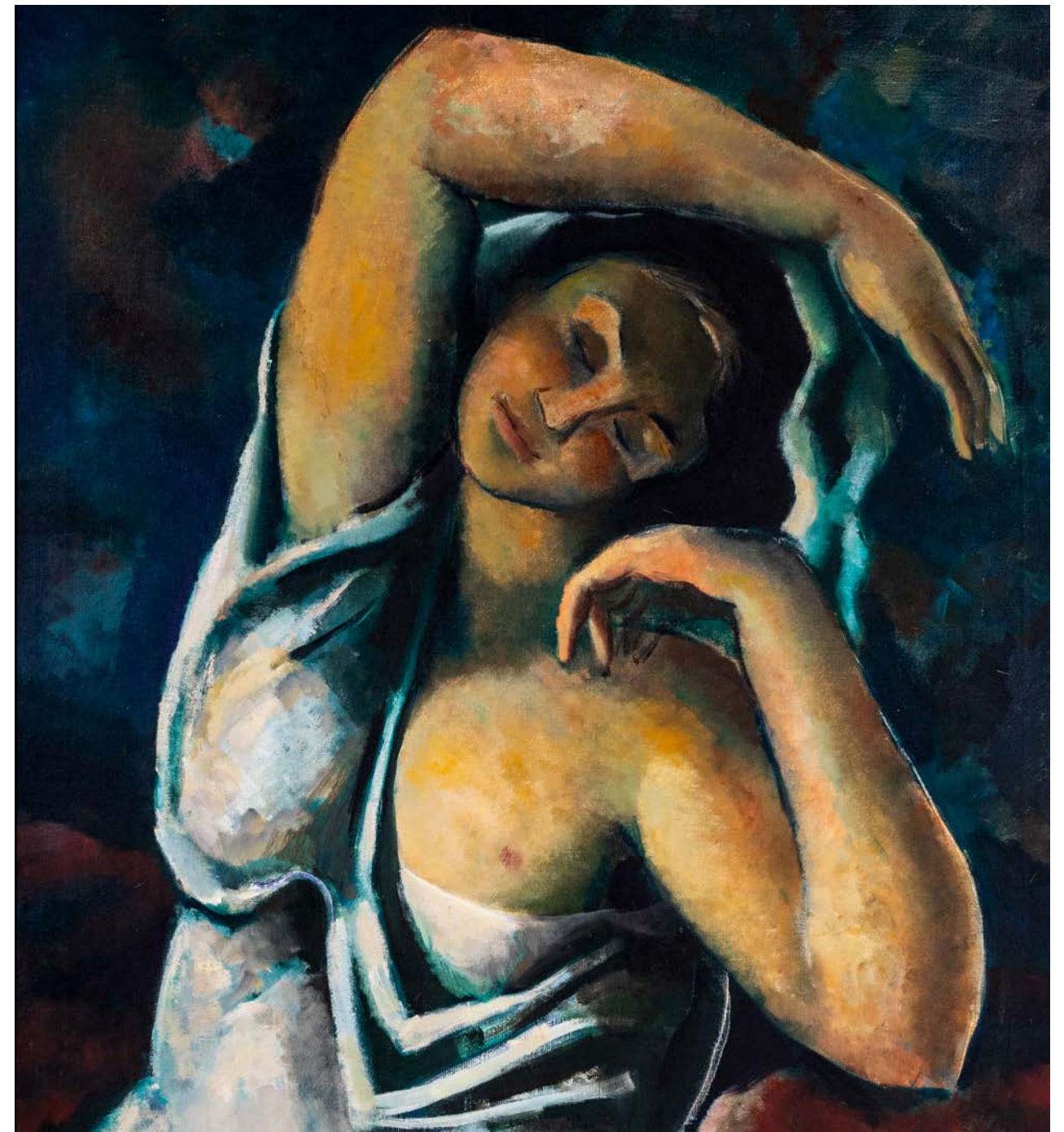


11  
**Roberto Fernandez Balbuena**  
Spanish (1890-1966)  
Untitled (Woman in blue) (1952)

oil on canvas  
signed bottom right

31 x 27 inches

\$2,000-4,000





12  
**Thomas Nast**  
German/American (1840-1902)  
The Little Zouave (1862)

oil on canvas  
signed lower right

23 x 23 inches

\$2,500-5000





13  
**Laszlo Pataky**  
Hungarian (1857-1912)  
Untitled (First communion) (1892)

oil on canvas  
signed lower left

46 x 35 inches

\$5,000-8,000





14

**George Browne**  
American (1918-1958)  
Goldeneye

oil on board  
estate stamp verso

15 x 20 inches

\$1,000-2,000





15

**George Browne**  
American (1918-1958)  
Mallard Going Out

oil on canvas  
signed lower center

25 x 30 inches

\$3,000-5,000





16

**Guy C. Wiggins**  
American (1883-1962)  
On the Mystic River

oil on artist board  
signed lower right

15 7/8 x 11 1/2 inches

\$15,000-25,000





17

**Mark Richard Myers**

American (b. 1945)

The Falls of Clyde (1968)

watercolor on paper  
signed lower right

sight: 10 1/2 x 14 1/2 inches

\$1,000-2,000





18

**Horacio Cassinelli**

French (19 century)

The American Ship 'Mary Bradford'

oil on masonite  
signed lower right

16 3/4 x 25 1/2 inches

\$1,000-1,500





19

**Warren W. Sheppard**

American (1858-1937)

Untitled (Ships) (1876)

oil on canvas  
signed lower left and lower right

20 x 34 inches

\$3,000-5,000





20  
**Eugène Galien-Laloue**  
French (1854-1941)  
Quai de l'Hôtel de Ville

gouache on paper  
signed lower left

sight: 10 3/4 x 18 inches

\$6,000-9,000





21  
**Eugène Galien-Laloue**  
French (1854-1941)  
Porte Saint-Denis

gouche on paper  
signed lower left

sight: 10 3/4 x 18 inches

\$6,000-9,000





22  
**Charles-Albert Despiau**  
French (1874-1946)  
Bust of a woman

bronze on marble plinth  
incised signature

overall height: 23 1/4 inches

\$1,000-2,000





23  
**Charles-Albert Despiau**  
French (1874-1946)  
Bust of a man

bronze on marble plinth  
incised signature on back, numbered 4/8

bronze height: 15 inches

\$1,000-2,000





24

**Charles-Albert Despiau**

French (1874-1946)

Bust of a young woman

bronze on marble plinth

incised signature on back, numbered 7/8

bronze height: 12 1/2 inches

\$1,000-2,000



25  
**Thomas Hovenden**  
Irish (1840-1895)  
Breton Icon Seller (1876)

oil on canvas  
signed lower right

33 x 24 inches

\$2,500-5,000





26

**James Henry Beard**

American (1812-1893)

I'll Give You Some (The Bully) (1886)

oil on canvas  
signed lower left

27 x 22 inches

\$1,500-2,500



27

**Jean Jansem**  
French (1820-1913)  
Mother and Child

oil on canvas  
signed upper left

13 x 16 inches

\$3,000-5,000





28  
**Rey Milici**  
American (b. 1942)  
11 Pine (1999)  
  
oil on canvas  
signed verso  
  
36 x 48 inches  
  
\$3,000-5,000



29

**David Dewey**  
American (b.1946)  
Victorian House (1987)

watercolor on paper  
signed lower right

view: 28 x 39 1/2 inches

\$2,000-4,000





30

**Guy Johnson**  
American (b. 1927)  
Ladies Cooking (1991)

oil on paper on aluminum  
signed lower left

19 1/4 x 27 inches

\$2,000-4,000



31

**Hans Erni**

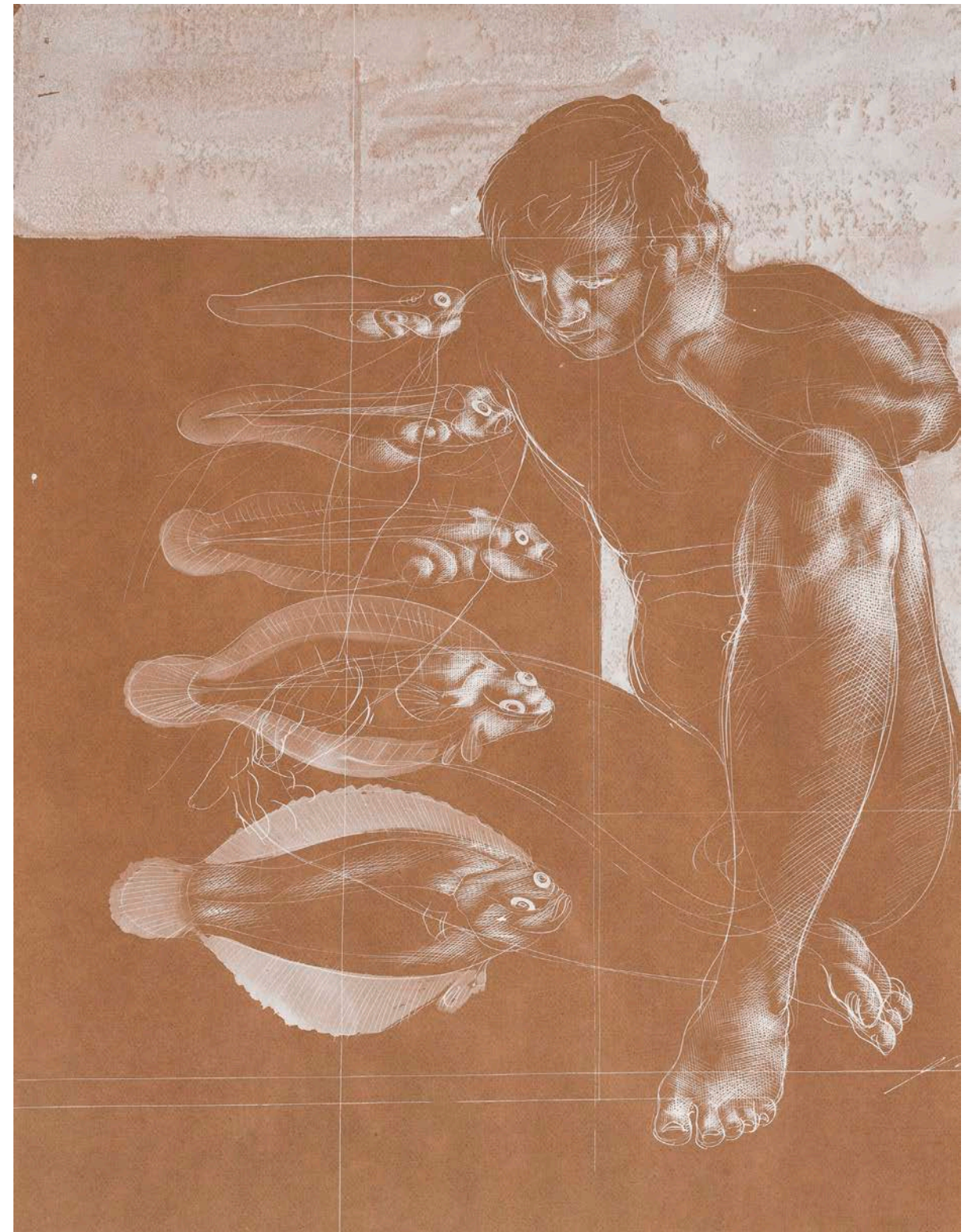
Swiss (1909-2015)

Fisherman (1953)

tempera on paper  
signed lower right

sight: 25 x 19 1/4 inches

\$1,000-2,000





32

**Hans Erni**

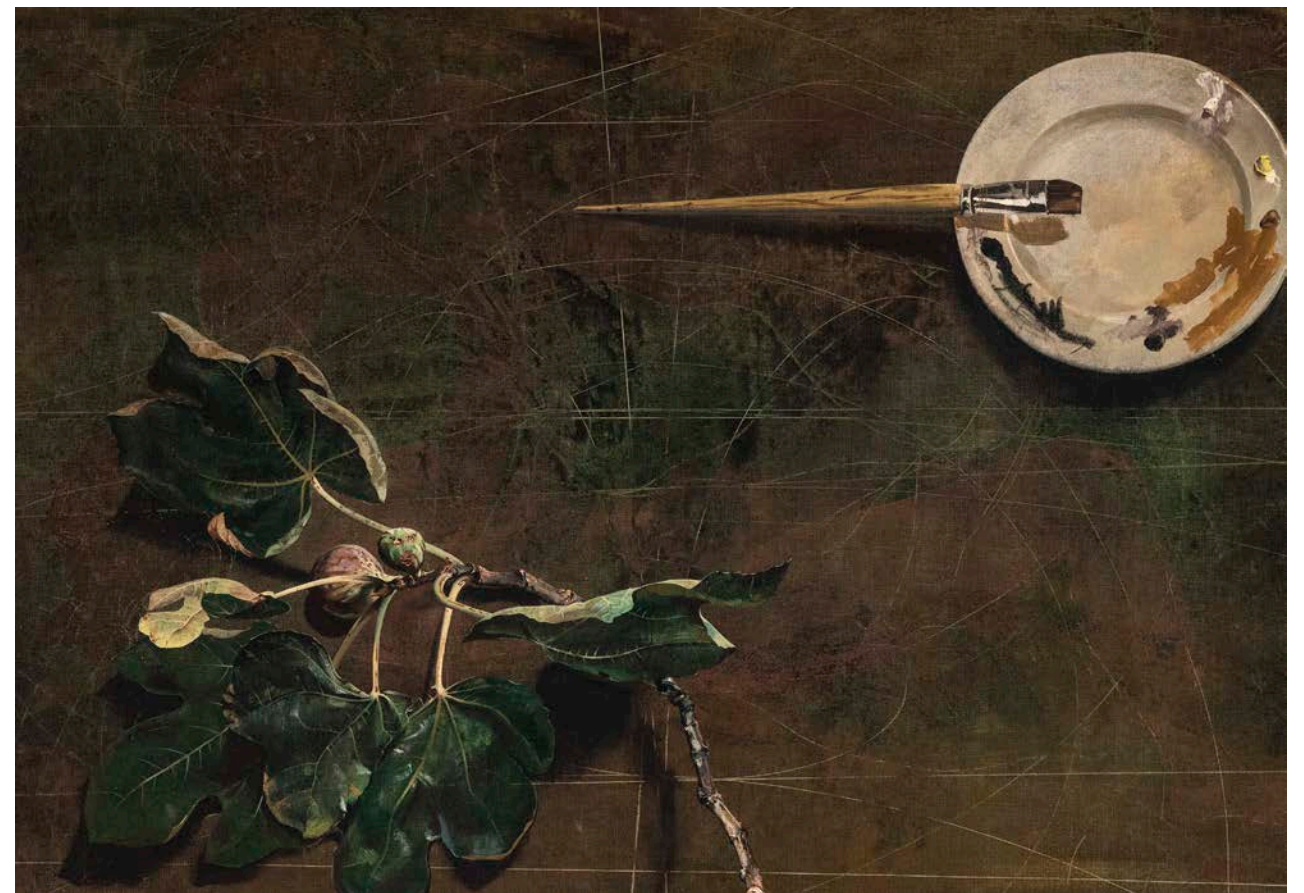
Swiss (1909-2015)

Composition of Fig Branch, Brush and Plate (1954)

tempera on canvas  
signed lower right

26 x 30 inches

\$5,000-8,000



33  
**Hans Erni**  
Swiss (1909-2015)  
Seated nude group (1950)

tempera on Sirius paper  
signed lower right

sight: 21 x 29 1/4 inches

\$2,000-4,000



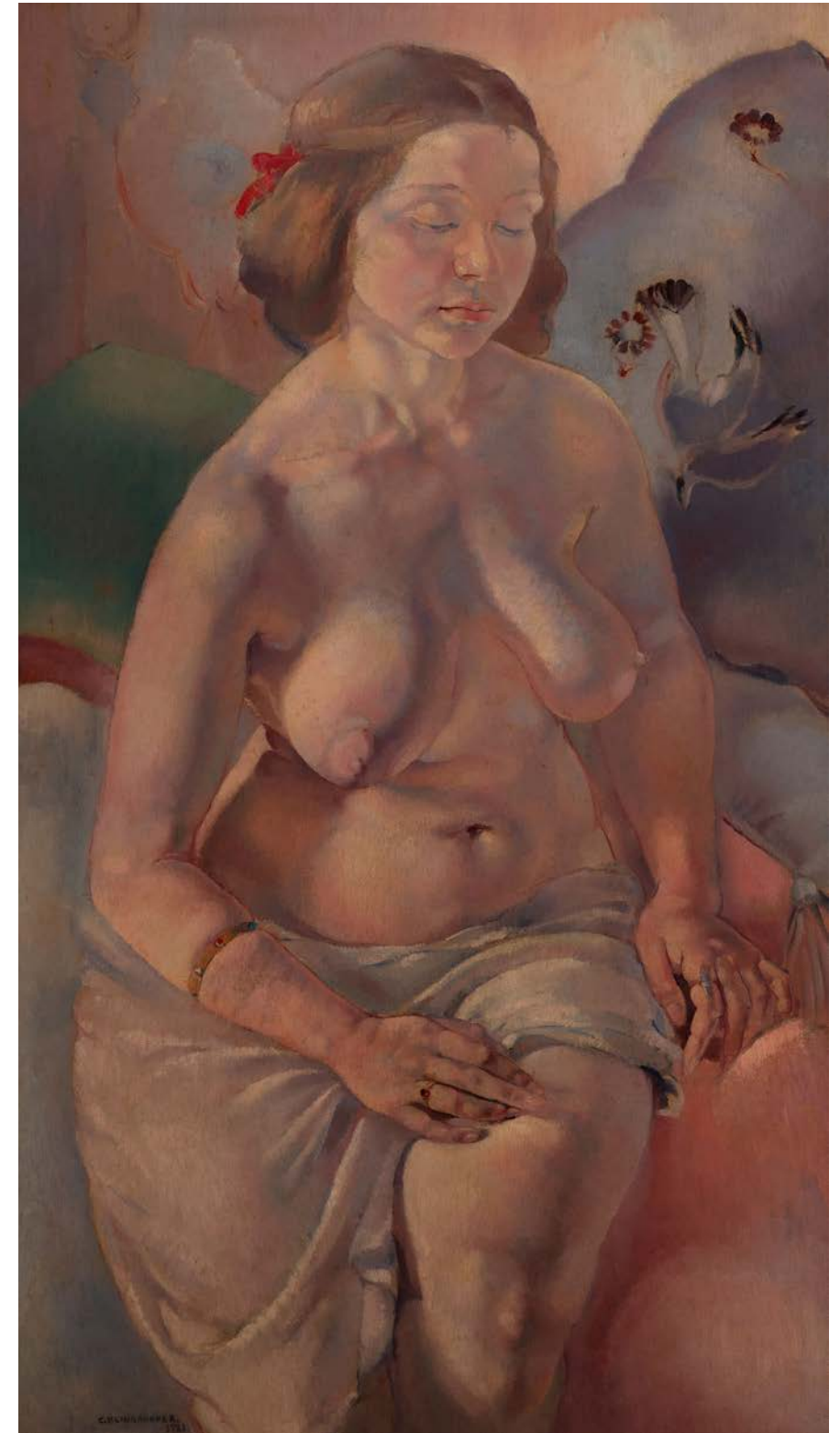


34  
**Clara Klinghoffer**  
British/American (1900-1970)  
Untitled (Portrait of a nude woman) (1921)

oil on canvas  
signed lower left

41 1/2 x 24 3/4 inches

\$3,000-5,000





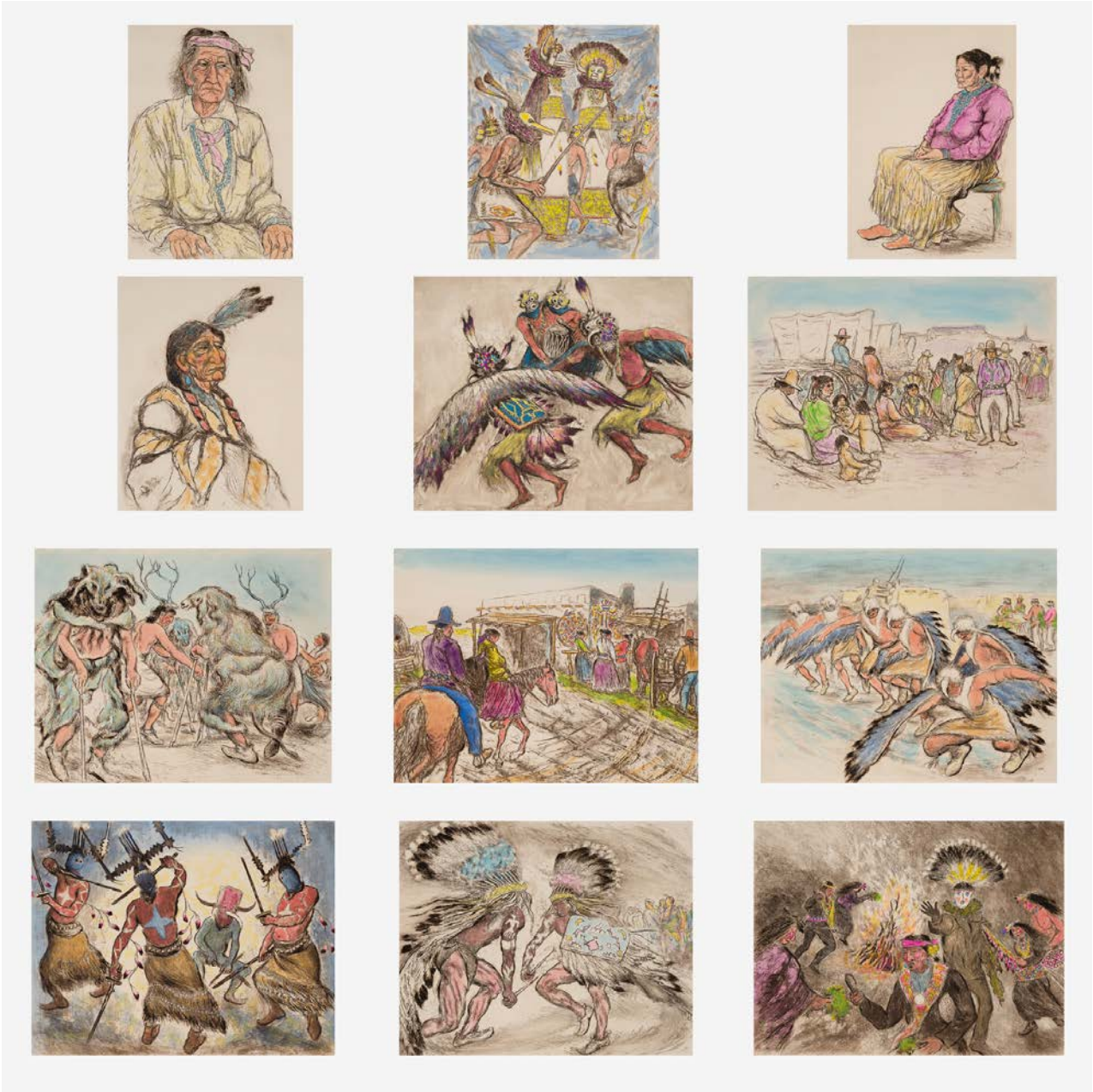


36  
**Ira Moskowitz**  
American/Polish (1912-2001)  
Indians of the Southwest, deluxe set of 12 (1994)

hand colored etchings on white Arches paper  
each signed lower right, numbered 23/25

plate (each): 18 x 14 inches

\$500-1,000



37  
**Henri Matisse**  
French (1869-1954)  
Dessins, Themes et Variations (1943)

unbound volume of reproductions with introductions in letterpress, linocuts in black, lithographs

in black, and photographic reproductions on ivory wove paper  
numbered 576 from an edition of 950

12 3/4 x 9 5/8 inches

\$1,000-1,500





38

**Walt Disney (attrib)**

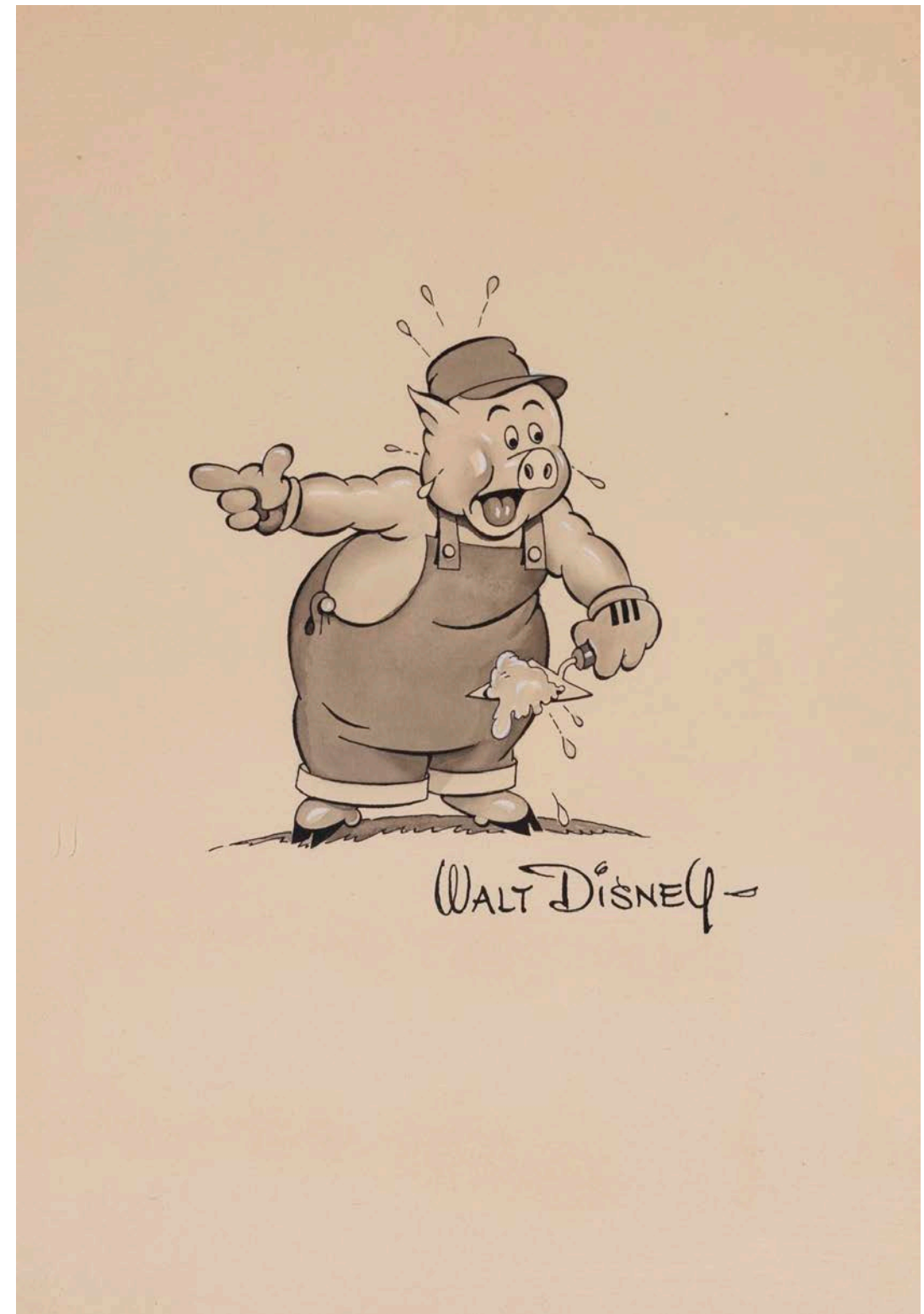
American (1901-1965)

Practical Pig (from The Three Little Pigs)

ink and wash and gouache on paper  
signed lower right

sight: 9 1/4 x 7 inches

\$800-1,200



39  
**Charles Hoffbauer (attrib)**  
French (1875-1957)  
Circus Antics

oil on canvas  
pencil signed verso

20 x 24 inches

\$1,000-2,000



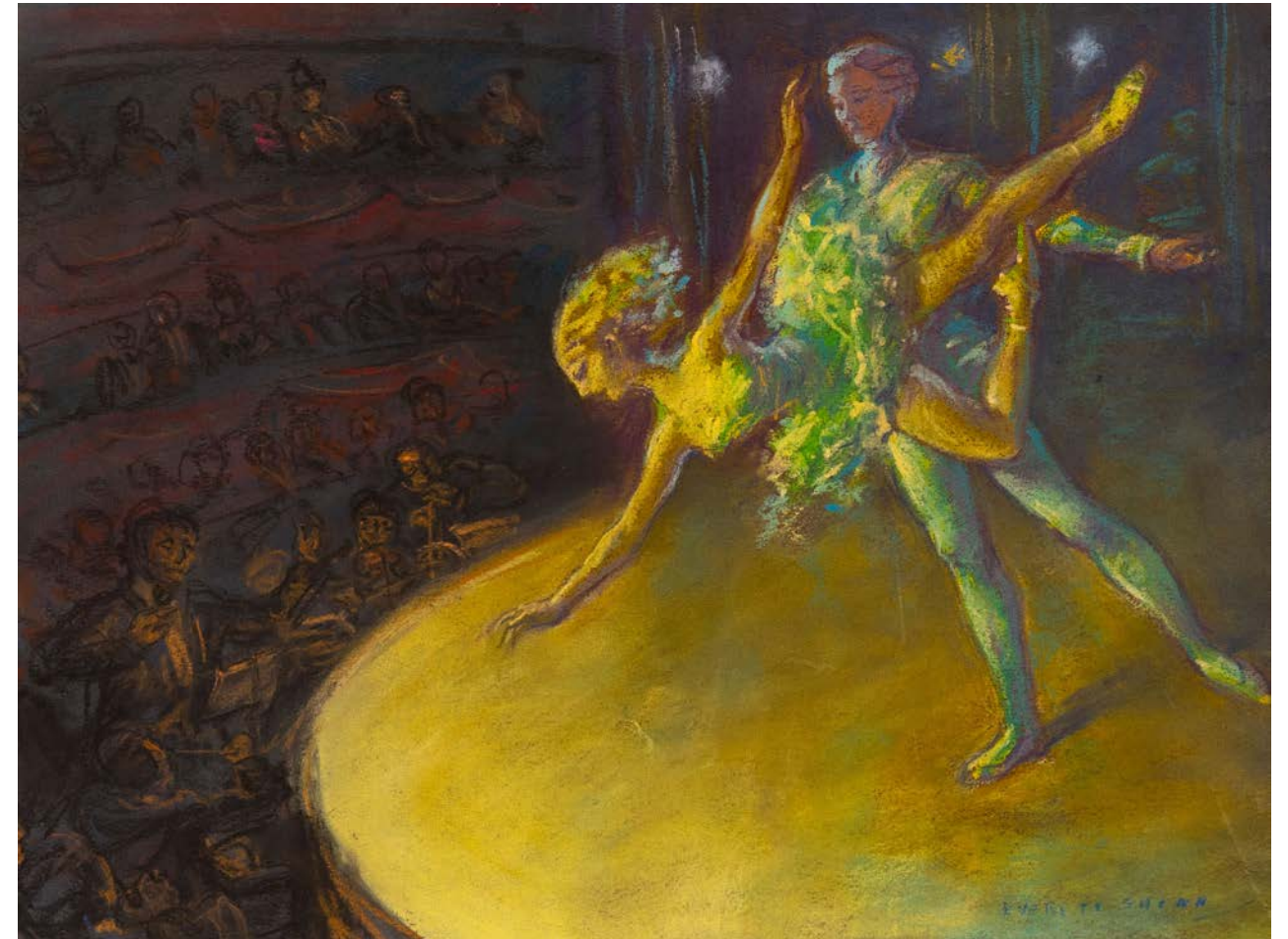


40  
**Everett Shinn**  
American (1876-1953)  
Ballet

pastel on paper  
signed lower right

11 1/2 x 15 inches

\$200-400

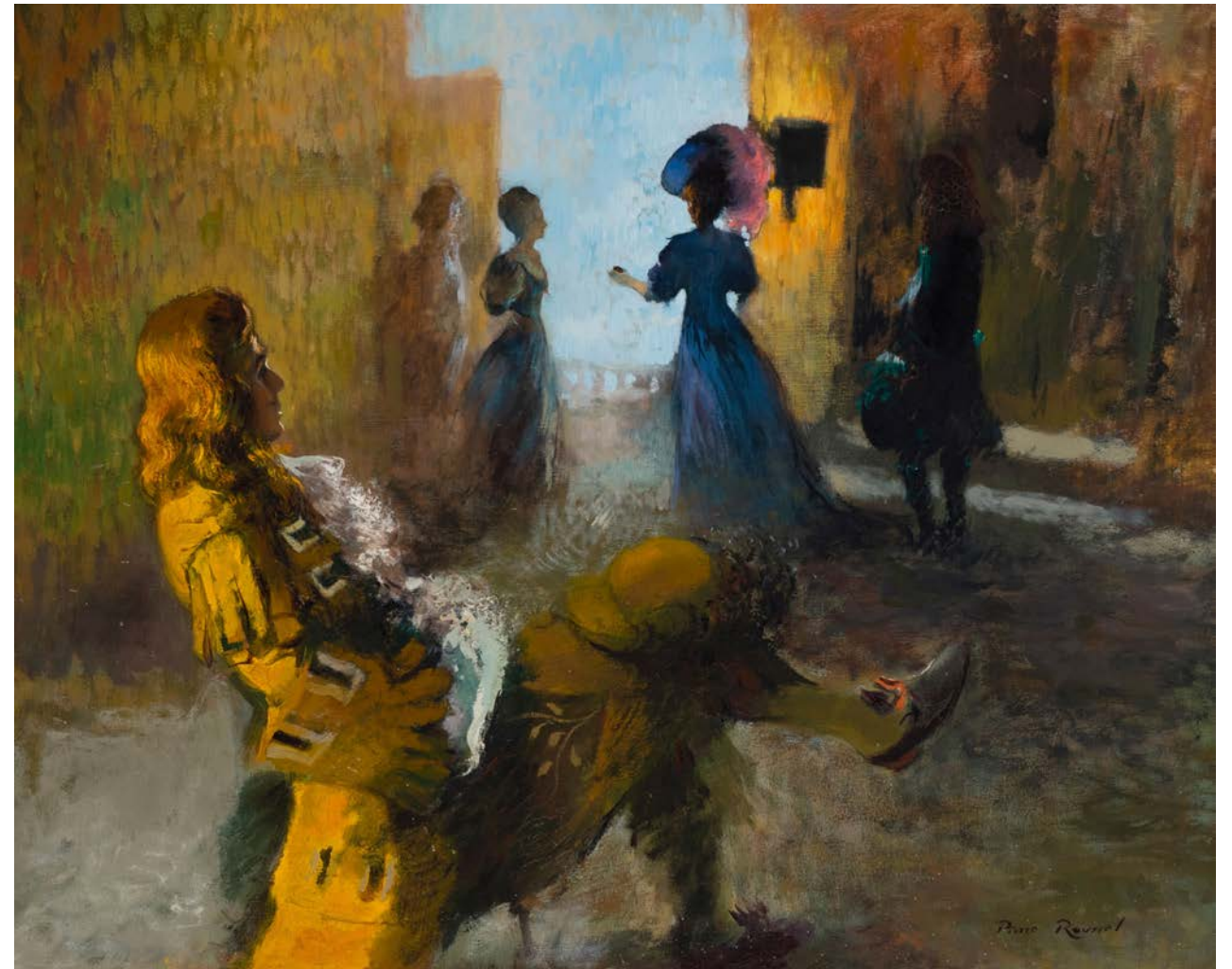


41  
**Pierre Roussel**  
French (1927-1996)  
Costume genre scene

oil on canvas  
signed lower right

25 3/4 x 32 inches

\$1,000-2,000





42

**Pierre Roussel**

French (1927-1996)

Costume genre scene (G. Casile,,ÀùLe chapiteau,Àù)

charcoal and chalk and gouache on paper  
signed lower right

25 x 31 inches

\$800-1.200



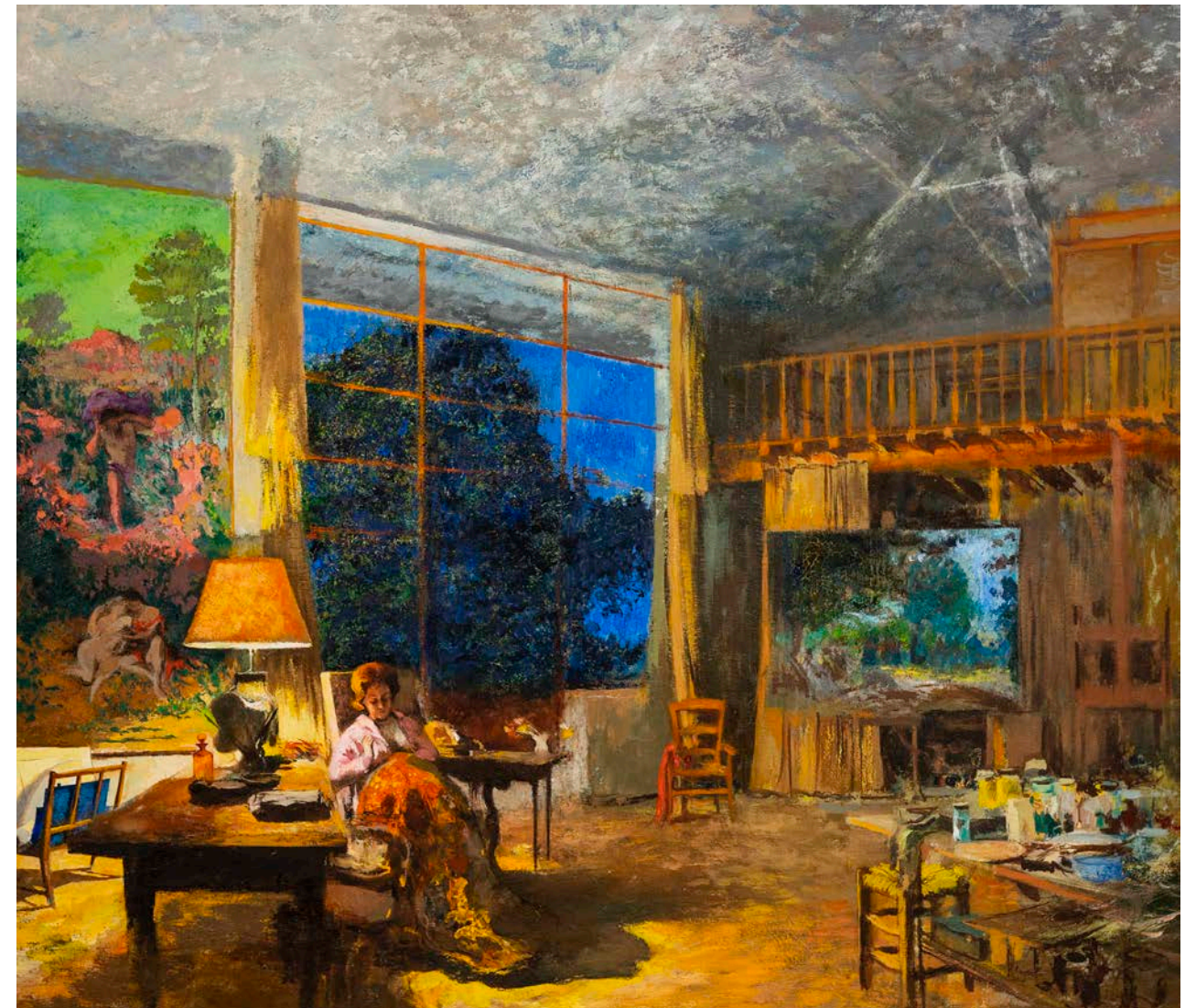


43  
**Pierre Roussel**  
French (1927-1996)  
Woman sewing in an evening interior

oil on canvas  
signed lower right

44 x 49 inches

\$1,000-2,000





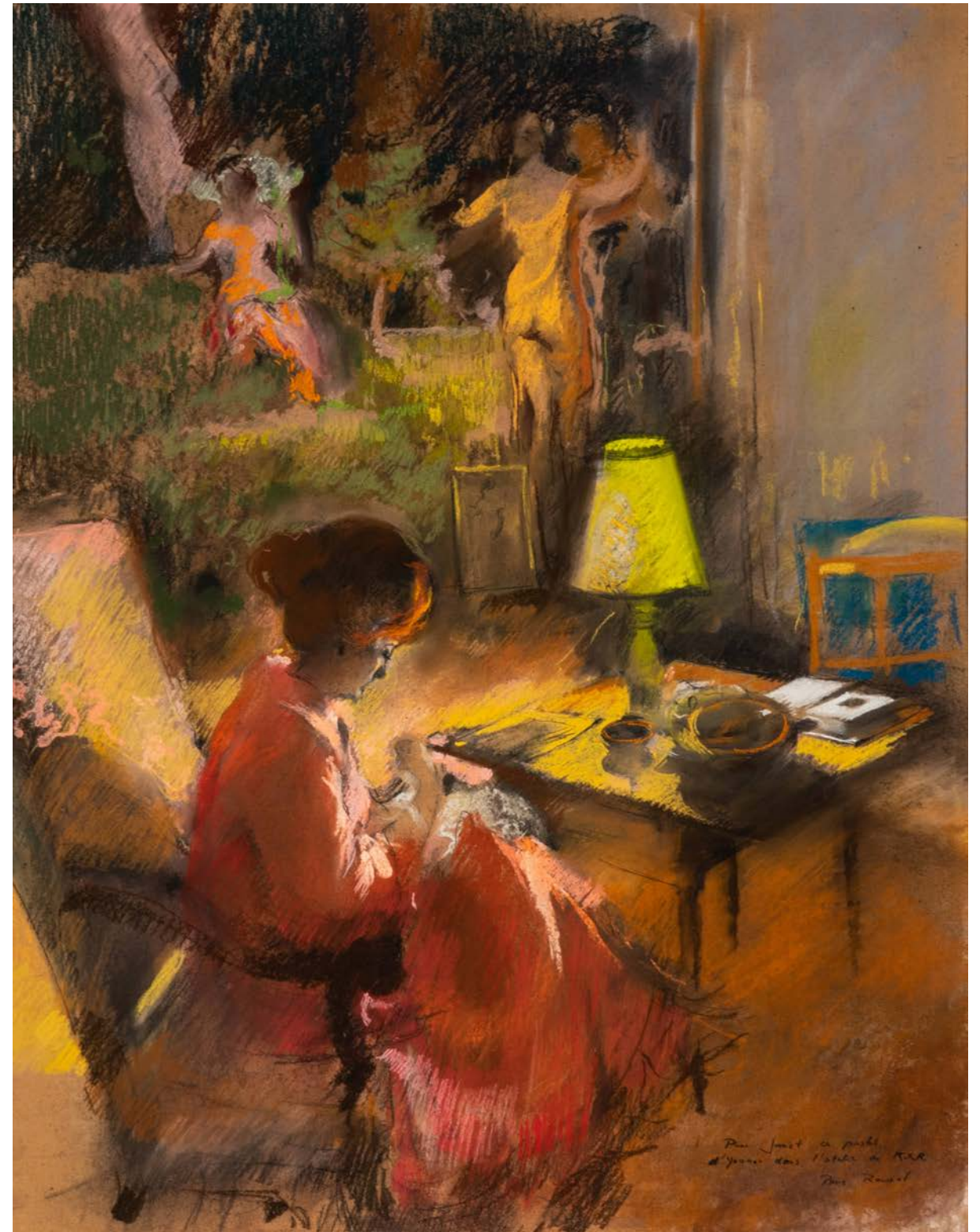
44

**Pierre Roussel**  
French (1927-1996)  
Woman sewing

pastel on paper  
signed lower right

31 x 24 1/2 inches

\$2,000-3,000





45

**Pierre Roussel**

French (1927-1996)

Interior with woman seated and young man reading

oil on canvas

signed lower right

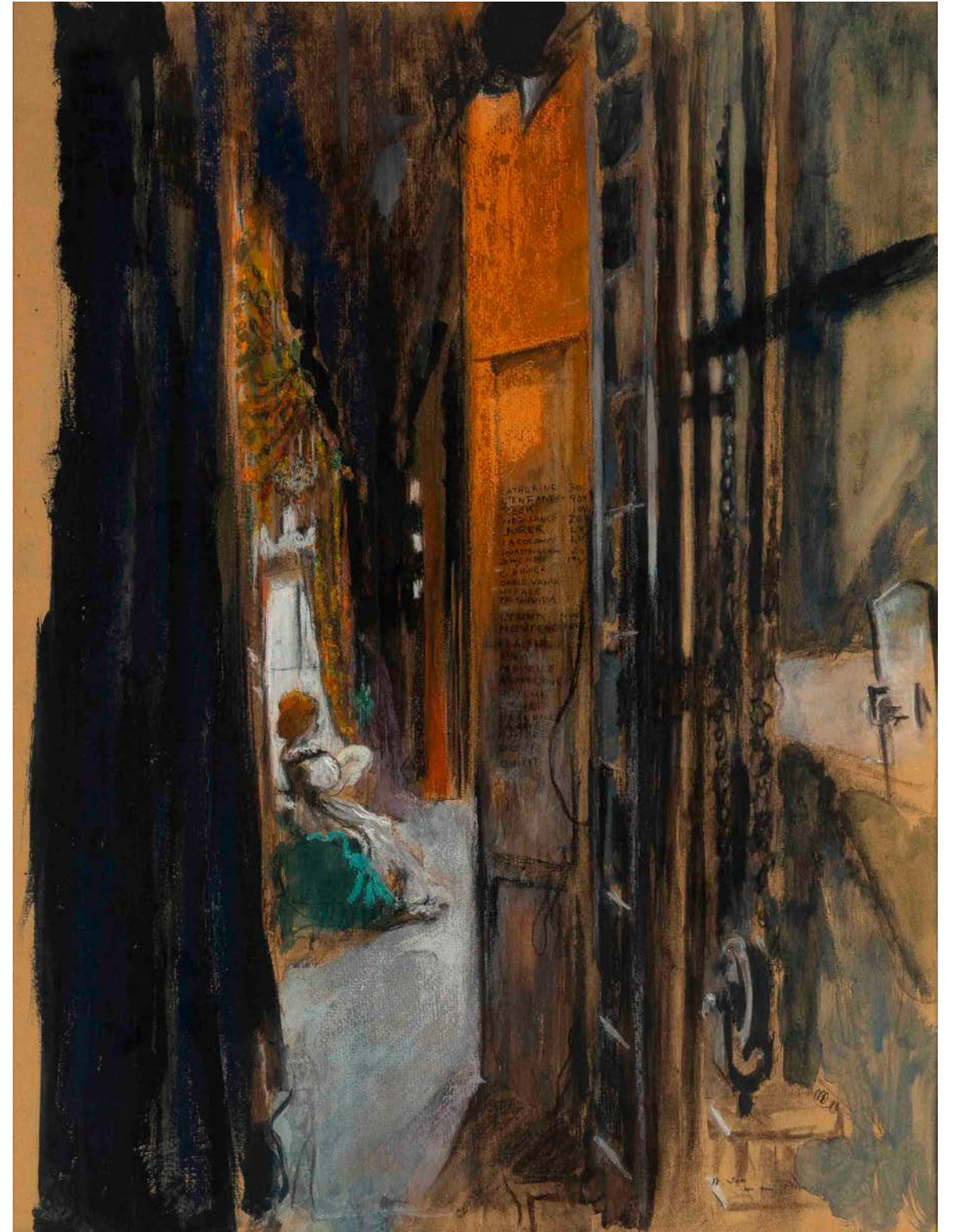
25 3/4 x 31 7/8 inches

\$1,000-2,000





46  
**Pierre Roussel**  
French (1927-1996)  
Woman seated in an interior viewed from another room  
  
pastel and watercolor on paper  
  
30 1/2 x 23 inches  
  
\$2,000-3,000



47

**Jules Bastien-LePage**

French (1848-1884)

Morning in Kensington Garden

oil on board  
signed lower left

8 3/4 x 11 inches

\$1,000-2,000





48  
**Narcisse Virgilio Díaz**  
French (1807-1876)  
Mother and children

oil on board  
signed lower left

9 1/2 x 6 1/2 inches

\$1,000-2,000



49

**Richard Linderum**

German (1851-1926)

Monk writing music

oil on canvas  
signed upper right

16 x 12 inches

\$200-400



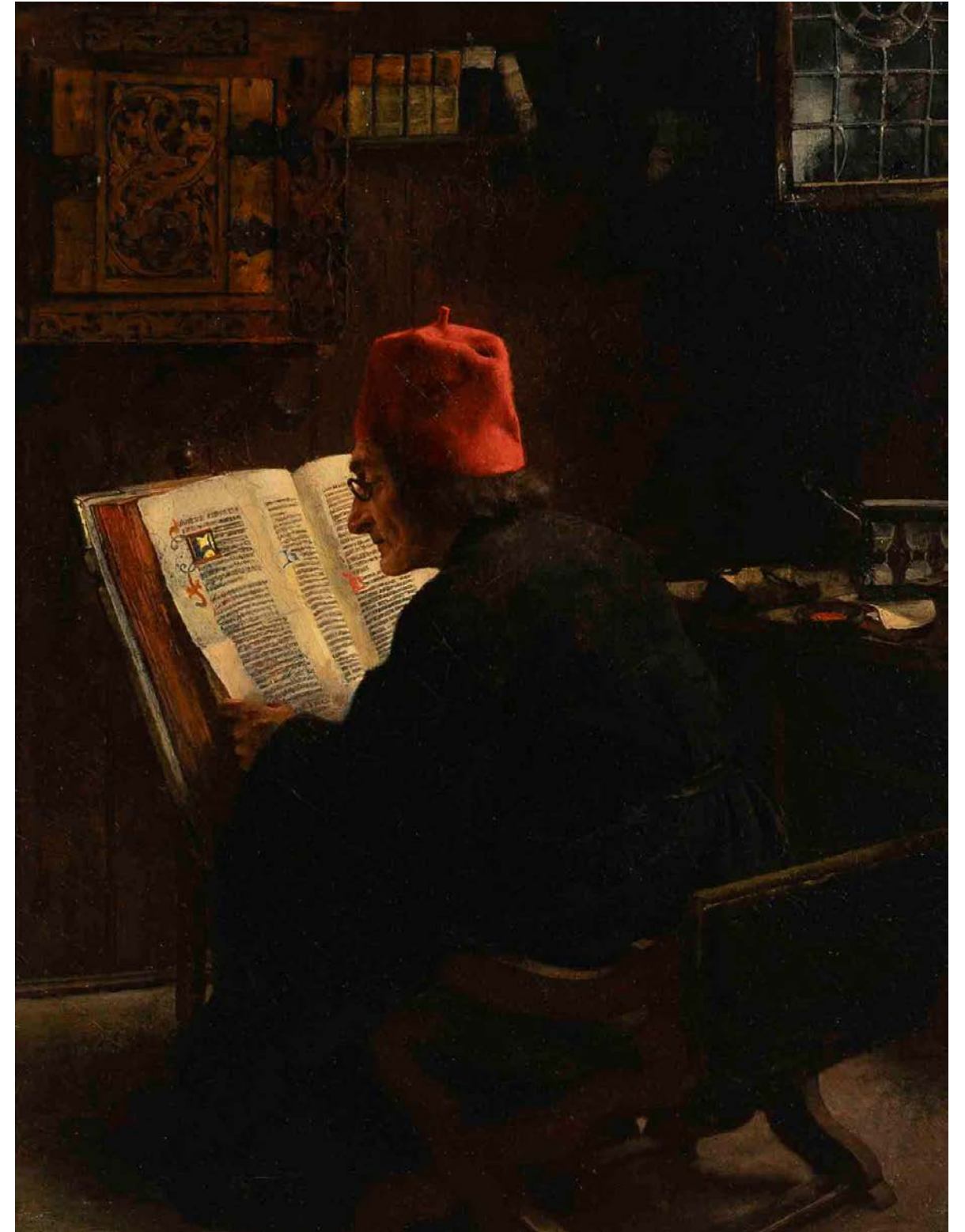


50  
**Claus Meyer**  
German (1856-1919)  
Scholar reading a manuscript

oil on canvas  
signed upper right

15 x 11 3/4 inches

\$200-300



51  
**Unknown Artist**  
Madonna and Child (19th Century)

oil on board

13 1/2 x 13 inches

\$200-400



52  
**after Giovanni Tiepolo**  
Three mythological paintings

oil on board

(each) 15 x 18 inches

\$400-600

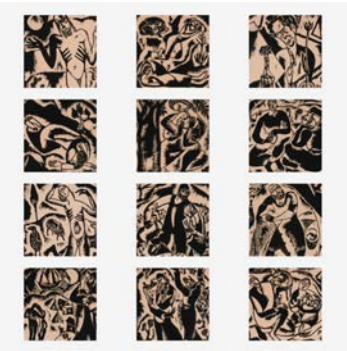


53  
**Reuven Rubin**  
Israeli (1893-1974)  
The God Seekers (engraved 1923)

twelve woodcuts  
each signed (excluding one)

sight (each): 14 3/4 x 12 1/2 inches

\$1,000-1,500



54  
**Antoine-Louis Barye**  
French (1795-1875)  
Stag

bronze  
incised signature on base

overall height: 19 3/4 inches

\$500-750



55  
**after Daniel Garber**  
Byram Hillside (1929)

oil on linen  
bears signature verso

28 x 36 inches

\$2,000-4,000



56  
**George Browne**  
American (1918-1958)  
Marsh Study

oil on canvas mounted to board  
estate stamp verso

13 x 12 inches

\$500-1,000



57  
**George Browne**  
American (1918-1958)  
Miami River, Ohio

oil on board  
estate stamp verso

10 x 14 inches

\$500-1,000



58  
**George Browne**  
American (1918-1958)  
Miami River, Ohio

oil on board  
signed and estate stamp verso

10 x 14 inches

\$500-1,000

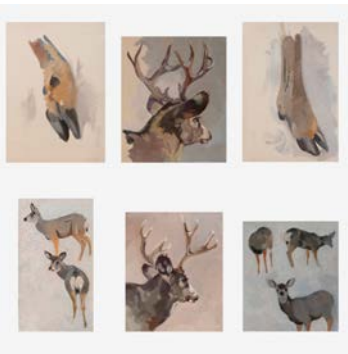


59  
**George Browne**  
American (1918-1958)  
Pheasant Background

oil on board  
signed and estate stamp verso

14 x 10 inches

\$500-1,000



60  
**George Browne**  
American (1918-1958)  
6 Deer studies

various mediums  
some with estate stamp

largest: 11 x 9 inches

\$500-750



61

George Browne

American (1918-1958)

5 Rocky Mountain studies

oil on canvas mounted to board

each with estate stamp verso

largest: 9 1/2 x 12 inches

\$500-750

62

George Browne

American (1918-1958)

3 Rocky Mountain studies

oil on canvas mounted to board

each with estate stamp verso

each: 11 3/4 x 16 inches

\$500-750

63

George Browne

American (1918-1958)

4 Rocky Mountain studies

oil on canvas mounted to board

each with estate stamp verso

largest: 12 x 15 3/4 inches

\$500-750

64

George Browne

American (1918-1958)

Winter Landscape I

oil on canvas

estate stamp verso

11 3/8 x 16 inches

\$500-1,000

65

George Browne

American (1918-1958)

Paradise Marsh

oil on board

estate stamp verso

16 x 20 inches

\$500-1,000

110

66

George Browne

American (1918-1958)

9 Waterfowl studies

various mediums  
most with estate stamp

largest: 15 1/2 x 20 inches

\$500-750

67

George Browne

American (1918-1958)

4 Western Game studies

various mediums  
each with estate stamp

largest: 15 x 19 inches

\$300-400

68

George Browne

American (1918-1958)

6 Deer and Elk studies

various mediums  
each with estate stamp verso

largest: 15 x 19 3/4 inches

\$500-750

69

George Browne

American (1918-1958)

9 Shore studies

oil on canvas (unstretched)  
each with estate stamp verso

largest: 11 x 16 inches

\$500-750

70

George Browne

American (1918-1958)

6 Landscape studies

various mediums  
each with estate stamp verso

largest: 11 1/2 x 15 3/8 inches

\$500-750

111

71  
**George Browne**  
American (1918-1958)  
9 Mountain studies

various mediums  
most with estate stamp verso

largest: 13 x 17 3/4 inches

\$500-750



72  
**Carol Decker**  
American (20th Century)  
Pileated Woodpecker

work on paper  
signed lower left

sight: 7 1/4 x 6 1/4 inches

\$200-400



73  
**Clara Klinghoffer**  
British/American (1900-1970)  
Portrait of a girl

oil on canvas  
signed verso

23 1/2 x 20 inches

\$500-800



74  
**Clara Klinghoffer**  
British/American (1900-1970)  
Untitled (Young woman) (1920)

oil on canvas  
signed lower right

41 7/8 x 24 inches

\$1,000-2,000



75  
**Clara Klinghoffer**  
British/American (1900-1970)  
Dutch Woman of Haarlem

oil on canvas

22 1/2 x 26 1/4 inches

\$800-1,200



76  
**Clara Klinghoffer**  
British/American (1900-1970)  
Untitled (Woman in a hat)

oil on canvas

36 x 24 inches

\$1,000-2,000

77  
**Clara Klinghoffer**  
British/American (1900-1970)  
Portrait of Annie de Hoogh, Dutch woman soldier

oil on canvas  
signed lower right

25 x 32 inches

\$800-1,200

78  
**Clara Klinghoffer**  
British/American (1900-1970)  
Penny's Sister, N.Y.

oil on canvas

36 x 28 inches

\$800-1,200

79  
**Clara Klinghoffer**  
British/American (1900-1970)  
Portrait of a Girl

oil on canvas  
signed lower right

32 x 28 inches

\$800-1,200

80  
**Rosendo Gonzalez Carbonell**  
Spanish (1910-1984)  
Untitled (Woman)

oil on canvas  
signed lower left

32 x 26 inches

\$200-400



81  
**Rosendo Gonzalez Carbonell**  
Spanish (1910-1984)  
In Repose

oil on canvas  
signed lower right

18 x 22 inches

\$200-400



82  
**Rosendo Gonzalez Carbonell**  
Spanish (1910-1984)  
Española (1966)

oil on canvas  
signed lower right

32 x 26 inches

\$200-400



83  
**Rosendo Gonzalez Carbonell**  
Spanish (1910-1984)  
The Book

oil on canvas  
signed lower left

32 x 26 inches

\$200-400

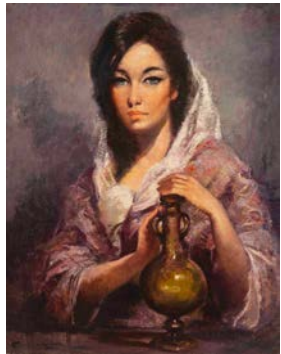


84  
**Rosendo Gonzalez Carbonell**  
Spanish (1910-1984)  
In Lavender with Vase

oil on canvas  
signed lower left

32 x 26 inches

\$200-400



85  
**Wu Jian**  
Chinese (b. 1942)  
Special Flowers

oil on canvas (unstretched)  
signed lower right

39 3/4 x 29 3/4 inches

\$1,000-2,000



86  
**An He**  
Chinese (b.1957)  
Before the Theater

oil on canvas  
signed lower left

40 x 30 inches

\$500-800



87  
**An He**  
Chinese (b.1957)  
Woman Reading

oil on canvas (unstretched)  
signed lower right

40 x 30 inches

\$500-800



88  
**An He**  
Chinese (b.1957)  
Serenity

oil on canvas  
signed lower right

40 x 30 inches

\$500-800



89  
**Francisco Masseria**  
Argentinian (1927-2002)  
Young Girl

oil on canvas  
signed lower right

20 x 16 inches

\$300-500



90  
**Gabriele Grones**  
Italian (b.1983)  
Elisa (2013)

oil on canvas on board  
signed verso

15 1/2 x 11 1/2 inches

\$800-1,200

91  
**Ken Matsuyama**  
Japanese (b.1968)  
Ohkubi-e (For My Silhouette) (2009)

oil on canvas  
signed verso

4 x 4 inches

\$200-400



92  
**Ken Matsuyama**  
Japanese (b.1968)  
Ohkubi-e: Face Portrait (Feminine Balloon) (2009)

oil on canvas  
signed verso

4 x 4 inches

\$200-400



93  
**Gerald Leake**  
American (1885-1975)  
Portrait of a Woman

oil on canvas  
signed lower right

9 5/8 x 8 5/8 inches

\$500-800



94  
**Joachim Ferdinand Richardt**  
Danish/American (1819-1895)  
Prospect of Skamby Kirke i Fyen (1850)

oil on canvas  
signed lower right

23 1/4 x 28 inches

\$2,000-3,000



95  
**Christian Frederik Aagaard**  
Danish (1833-1895)  
Rosenborg Castle (1853)

oil on canvas  
signed lower right

11 1/4 x 9 inches

\$1,000-2,000



96  
**Carl Andreas Dahlström**  
Dutch (1806-1869)  
Woman in a yellow dress (1840)

gouache  
signed lower left

6 1/4 x 5 1/4 inches

\$200-400



97  
**Unknown Artist**  
Four seated men in conversation

oil on canvas  
signed T. Long lower right

30 x 36 inches

\$100-200



98  
**Alois Binder**  
German (1857-1933)  
Untitled (Portrait of a man with a pipe)

oil on canvas  
signed lower right

17 x 11 1/2 inches

\$100-200



99  
**JL Ronay**  
Hungarian (19th Century)  
Young Boy with Violin

oil on canvas  
signed lower left

31 x 24 3/4 inches

\$800-1,200



100  
**Louis Leloir**  
French (1843-1884)  
The vegetable seller (1874)

oil on board  
signed lower left

16 x 12 inches

\$1,000-2,000



101  
**Unknown Artist**  
Portrait of a youth with a feathered cap

oil on canvas

13 1/4 x 11 1/4 inches

\$200-400



102  
**Unknown Artist**  
Girl reading to boy (19th Century)

oil on board  
signed indistinctly lower left

10 x 6 inches

\$100-200



103  
**after Johann Georg Meyer von Bremen**  
Girl reading

oil on canvas

17 x 13 1/2 inches

\$400-600



104  
**Joszeſ Jaszay**  
Hungarian (1869-1928)  
Italian Fruit Seller

oil on canvas  
signed lower left

19 3/4 x 15 3/4 inches

\$200-400



105  
**after Théodore Géricault**  
The Flemish Farrier (1822)

oil on paper laid on canvas

14 3/4 x 18 inches

\$2,000-3,000



106  
**Jean Miseslas Peske**  
French / Polish (1870-1949)  
Woman with Doll

oil on board  
signed lower right

16 x 10 inches

\$1,000-1,500



107  
**Karl Herman Schellbach**  
German (1850-1921)  
Doctors Visit (1917)

oil on board  
signed lower right

11 1/4 x 15 1/4 inches

\$2,000-3,000

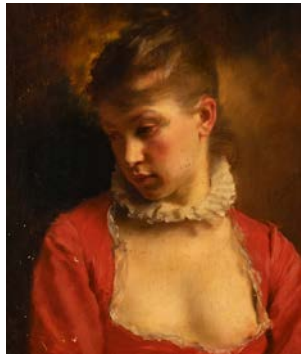


108  
**Vicente Palmaroli**  
Spanish (1834-1896)  
Elegant lady reading

oil on board  
signed lower right

9 1/5 x 6 1/2 inches

\$2,000-3,000



109  
**Gustave Jean Jacquet**  
French (1846-1909)  
Portrait of a woman

oil on board  
signed middle right

10 1/4 x 8 1/4 inches

\$2,000-3,000



110  
**Georges Clairin**  
French (1843-1919)  
La Coquette

oil on panel  
signed lower left

9 1/2 x 6 1/2 inches

\$1,000-1,500

111  
**after Pierre Auguste Renoir**  
Nu debout

red chalk on paper  
signed lower right

sheet: 16 1/4 x 13 inches

\$300-500



112  
**after Pierre Auguste Renoir**  
La Baigneuse (1881)

red chalk on paper  
signed lower right

sight: 8 1/8 x 6 inches

\$300-500



113  
**Alberto Vargas**  
Peruvian (1896-1982)  
Silk Stockings

lithograph in colors  
signed lower right, numbered 311/450

sheet: 26 x 36 inches

\$500-800



114  
**John Hegarty**  
American (b. 1938)  
Two Women

oil on canvas  
signed verso

60 x 50 inches

\$500-800



115  
**Ben Magid Rabinovitch**  
American (1884-1964)  
Untitled (Torso)

gelatin silver print  
inscribed verso

13 1/2 x 10 1/2 inches

\$800-1,200



116  
**Richard Senoner**  
Italian (b. 1967)  
Summer (2007)

hand carved linden wood  
incised signature on base

overall height: 13 inches

\$2,000-3,000



117  
**Richard Senoner**  
Italian (b. 1967)  
Untitled (Standing nude) (2014)

hand carved linden wood  
incised signature on base

overall height: 24 1/2 inches

\$2,000-3,000



118  
**Stephen Brown**  
American (1950-2009)  
Portrait of Gretchen (1990)

oil on wood  
signed verso

14 x 10 inches

\$800-1,200



119  
**Stephen Brown**  
American (1950-2009)  
Woman Standing (Nude with Doors) (1990)

oil on wood  
signed verso

22 x 18 inches

\$800-1,200



120  
**Miklós Farkasházy**  
Hungarian (1895-1964)  
Untilted (Seated nude) (1929)

charcoal on velour paper  
initialed lower left

22 1/4 x 15 inches

\$500-800



121  
**Pál Fried**  
American (1893-1976)  
Two African Women

oil on canvas  
signed lower right

30 x 24 inches

\$2,000-3,000



122  
**Miklós Farkasházy**  
Hungarian (1895-1964)  
Untilted (Woman)

charcoal on velour paper  
initialed lower right

22 1/4 x 15 3/4 inches

\$500-800



123  
**Louis lcart**  
French (1888-1950)  
Lady with Doves

etching  
signed lower right

plate: 15 1/4 x 13 3/8 inches

\$500-800



124  
**Louis lcart**  
French (1888-1950)  
The Lemon Tree (1923)

etching  
faint signature lower right

plate: 17 3/4 x 11 3/4 inches

\$500-800



125  
**Louis lcart**  
French (1888-1950)  
Le Pot CassÉ

drypoint etching  
signed lower right

sight: 17 1/4 x 11 3/8 inches

\$500-800



126  
**Louis lcart**  
French (1888-1950)  
Chicken on a Platter

drypoint etching  
signed lower right

plate: 8 3/4 x 6 inches

\$200-400



127  
**Neil Alfred Greene**  
American (20th Century)  
Untitled (Suspended nude with skull and rose)

oil on canvas  
signed verso

36 x 18 inches

\$100-200

128  
**Pál Fried**  
American (1893-1976)  
Sophia

oil on canvas  
signed lower left

30 x 24 inches

\$500-800



129  
**Pál Fried**  
American (1893-1976)  
Untitled (Ballet dancer II)

oil on canvas (unstretched)  
signed lower left

30 x 24 inches

\$200-400



130  
**Pál Fried**  
American (1893-1976)  
Untitled (Nude black and white VI)

oil on canvas (unstretched)  
signed lower right

30 x 24 inches

\$200-400



131  
**Pál Fried**  
American (1893-1976)  
Untitled (Ballet dancer)

oil on canvas (unstretched)  
signed lower left

30 x 24 inches

\$200-400



132  
**Edward Buk Ulreich**  
American (1884-1966)  
Figure in abstract composition

ink and wash on paper board  
signed lower right

20 x 18 7/8 inches

\$300-500



133  
**after Bernard Buffet**  
French (1928-1999)  
Nude

oil on canvas  
signed upper right

19 3/4 x 15 3/4 inches

\$800-1,200



134  
**Mahlon Blaine**  
American (1894-1969)  
Chess Match

gouache on paper board  
signed lower right

sight: 13 1/4 x 19 1/4 inches

\$500-800



135  
**Jo Anne Schneider**  
American (1919-2017)  
Two Men and a Flag (1968)

oil on canvas  
signed lower left

46 x 38 inches

\$1,000-1,500



136  
**Jo Anne Schneider**  
American (1919-2017)  
5 People and a Pig's Head (1968)

oil on canvas  
signed lower right and verso

39 x 55 inches

\$1,000-1,500

137  
**Daniel Tennant**  
American (b. 1953)  
Freshly Picked (1995)

gouache on board  
signed lower right

30 x 40 inches

\$800-1,200

138  
**Gene Kloss**  
American (1903-1996)  
Indian Infusion (1967)

etching  
signed lower right, numbered 8/50

plate: 17 3/4 x 12 7/8 inches

\$200-400

139  
**Gerald K. Geerlings**  
American (1897-1998)  
Grand Canal (New York) (1933)

drypoint  
signed lower right

plate: 11 7/8 x 8 7/8 inches

\$500-800

140  
**Christopher Mir**  
American (b. 1970)  
Sky Parade (2006)

acrylic on canvas  
signed lower right

53 x 54 inches

\$200-400



141  
**Raoul Middleman**  
American (1935)  
Untitled (Shoes) (1966)

acrylic on canvas  
signed verso

48 x 36 inches

\$500-800



142  
**Cheryl Kelley**  
American (b. 1968)  
Shelby (2009)

oil on board  
signed verso

18 x 24 inches

\$1,000-2,000



143  
**Mark Goings**  
American (b. 1954)  
White Falcon (2012)

watercolor on paper  
signed lower right

13 x 18 1/2 inches

\$500-800



144  
**Kaiko Moti**  
Indian (1921 - 1989)  
Cat

etching with aquatint  
signed lower right, numbered LXXIV/ LXXV

22 x 30 inches

\$200-400



145  
**Milton Avery**  
American (1885-1965)  
Grey Sea (1963)

lithograph in colors  
signed lower left and right, numbered 108/118

sight: 22 1/2 x 26 1/2 inches

\$800-1,200



146  
**Reginald Pollack**  
American (1924-2001)  
Bathers (1957)

oil on canvas  
signed lower left

28 1/4 x 36 inches

\$200-400



147  
**Audrey Flack**  
American (b. 1931)  
Pond Lake, Southampton, July 1982 (1982)

graphite and watercolor on paper  
signed lower right

5 3/4 x 9 1/4 inches

\$200-400



148  
**Robert Eric Moore**  
American (1927-2006)  
Mallows Along The Coast

acrylic on canvas  
signed lower right

48 x 60 inches

\$1,500-2,500



149  
**Joseph Barrett**  
American (b. 1936)  
Little Still Life

oil on canvas  
signed lower right

15 x 10 inches

\$1,200-1,800



150  
**Joseph Barrett**  
American (b. 1936)  
Sheeler's House (2005)

oil on canvas  
signed lower left

15 1/2 x 17 1/2 inches

\$1,200-1,800

151  
**Eugene Berman**  
American/Russian (1899-1972)  
The Arcade (1951)

ink watercolor and graphite on paper  
initialed lower center

sheet: 24 x 18 inches

\$800-1,200



152  
**Eugene Berman**  
American/Russian (1899-1972)  
Costume and Mask (2 works frame together) (1956)

ink and wash on paper  
each signed lower center

sight 1: 3 3/4 x 5 3/4 inches

\$800-1,200



153  
**Eugene Berman**  
American/Russian (1899-1972)  
Two drawings of equestrian statues (1950)

ink and wash on paper  
signed lower center

sight (each): 6 1/8 x 4 3/8 inches

\$500-800



154  
**Eugene Berman**  
American/Russian (1899-1972)  
La Serva Padova (1952)

ink and watercolor on paper  
signed lower center

sight: 13 1/2 x 10 1/2 inches

\$800-1,200



155  
**Eugene Berman**  
American/Russian (1899-1972)  
Central Court and Cathedral

ink and watercolor on vellum  
signed lower left

sheet: 11 3/4 x 9 inches

\$800-1,200



156  
**Dimitri Bouchene**  
French (b. 1898)  
Don Giovanni

gouache on paper  
signed lower right

sight: 12 x 8 3/4 inches

\$200-400

157  
**Andr  Devambez**  
French (1867-1944)  
Untitled (Red coat)

oil on artists board  
signed lower left

23 x 21 inches

\$400-600

158  
**Kees Van Dongen**  
Dutch (1877-1968)  
Arc de Triomphe (1949)

lithograph in colors  
signed lower left, numbered 58/200

21 1/4 x 15 inches

\$400-600

159  
**Anthony Robert Klitz**  
British (1917-2000)  
St. James (1969)

oil on canvas  
signed lower right and verso

30 x 15 inches

\$400-600

160  
**after Norman Rockwell**  
Country Boy

oil on canvas  
bears signatnure lower right

30 x 25 inches

\$2,000-3,000



161  
**Raoul Middleman**  
American (1935)  
Woman (1969)

oil on artist board  
signed upper left

24 x 17 1/2 inches

\$500-800



162  
**Raoul Middleman**  
American (1935)  
Self-Portrait (1974)

oil on canvas  
signed lower left

24 x 24 inches

\$500-800



163  
**Symeon Shimin**  
Russian/American (1902-1984)  
Untitled (Portrait in blue) (1962)

oil on canvas  
signed upper right

18 x 16 inches

\$200-400



164  
**Symeon Shimin**  
Russian/American (1902-1984)  
Untitled (Portrait of a man)

oil on canvas  
signed lower right

30 x 22 inches

\$200-400



165  
**Michael Loew**  
American (1907-1985)  
Portrait (1938)

oil on canvas  
signed verso

24 x 20 inches

\$200-400



166  
**Michael Loew**  
American (1907-1985)  
Young Girl (1939/42)

oil on canvas  
signed lower right

36 x 24 inches

\$300-500



167  
**Michael Loew**  
American (1907-1985)  
Mexican Boy (1939)

oil on canvas  
signed lower left

30 x 20 inches

\$300-500



168  
**Michael Loew**  
American (1907-1985)  
Brother Irving (1939)

oil on canvas  
signed verso

43 x 34 inches

\$300-500



169  
**Michael Loew**  
American (1907-1985)  
Bart (1937)

oil on canvas  
signed verso

25 x 30 inches

\$300-500



170  
**Michael Loew**  
American (1907-1985)  
Study for Agriculture Mural

tempera on board  
signed verso

sight 12 x 19 5/16 inches

\$500-800

171  
**Michael Loew**  
American (1907-1985)  
Untitled (Study for iMen of Coal and Steeli, WPA Mural) (1942)

graphite on paper  
signed lower right

sight: 17 x 11 inches

\$200-400



172  
**Michael Loew**  
American (1907-1985)  
Untitled II (Study for iMen of Coal and Steeli, WPA Mural)  
(1942)

graphite on paper  
signed lower right

sight: 15 7/8 x 11 1/2 inches

\$200-400



173  
**Michael Loew**  
American (1907-1985)  
Untitled (Study for WPA mural III) (1941)

graphite on paper  
signed lower right

sight: 17 1/4 x 11 1/2 inches

\$200-400



174  
**Michael Loew**  
American (1907-1985)  
Untitled (Study for WPA mural) (1941)

graphite on paper  
signed lower right

sight: 17 1/2 x 11 1/2 inches

\$200-400



175  
**Otto Eichinger**  
Austrian (1922ñ2004)  
Cardinal

oil on masonite  
signed upper right

10 1/2 x 8 inches

\$400-600



176  
**Otto Eichinger**  
Austrian (1922ñ2004)  
Cardinal

oil on masonite  
signed upper right

10 1/2 x 8 inches

\$400-600



177  
**Otto Eichinger**  
Austrian (1922ñ2004)  
Peasant Tyrolean

oil on masonite  
signed upper right

10 1/2 x 8 inches

\$400-600



178  
**Otto Eichinger**  
Austrian (1922ñ2004)  
Tyrolean

oil on masonite  
signed upper left

10 1/2 x 8 inches

\$400-600



179  
**Otto Eichinger**  
Austrian (1922ñ2004)  
Peasant Tyrolean

oil on masonite  
signed upper right

10 1/2 x 8 inches

\$400-600



180  
**Otto Eichinger**  
Austrian (1922ñ2004)  
Tyrolean

oil on masonite  
signed upper right

10 1/2 x 8 inches

\$400-600



181  
**after John LaFarge**  
Stained Glass Window (19th century)

stained glass panel

12 x 9 inches

\$200-400



182  
**after John LaFarge**  
Foxglove, Lupin and Swallowtail Butterfly (19th Century)

watercolor on paper

15 1/2 x 9 1/4 inches

\$100-200



183  
**after John LaFarge**  
Red Flowers in Blue Vase (19th century)

watercolor on paper

15 x 9 inches

\$100-200



184  
**Dietz Edzard**  
German (1893 ñ 1963)  
Still life with Roses

oil on canvas  
signed lower left

20 x 24 inches

\$1,000-2,000

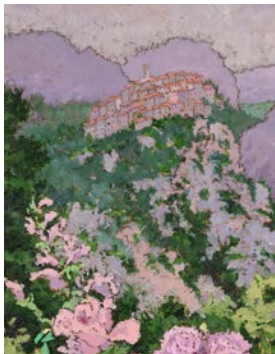


185  
**Suzanne Eisendieck**  
German (1906-1998)  
Vue Sur Peillon

oil on canvas  
signed lower left

14 x 9 inches

\$800-1,200



186  
**Alvin Ross**  
American (1920-1975)  
Red Radishes

oil on canvas  
signed upper right and verso

11 x 14 inches

\$800-1,200



187  
**Elizabeth Rouviere**  
French (20th Century)  
Red Poppies

oil on canvas  
signed lower left

29 x 24 inches

\$200-400



188  
**Elizabeth Rouviere**  
French (20th Century)  
Yellow Daisies

oil on canvas  
signed lower left

29 x 24 inches

\$200-400



189  
**Bernardus Arps**  
Dutch (1865-1938)  
Still life with peacock feathers

oil on wood panel  
signed lower right

15 x 7 1/2 inches

\$300-500



190  
**Unknown Artist**  
Still life with flowers (19th Century)

oil on canvas

19 x 15 1/4 inches

\$400-600

191

**Gyula†Boros**  
Hungarian (b.1950)  
Still life

oil on board  
signed lower right

24 x 20 inches

\$200-400



192

**Ora Lerman**  
American (1938-1998)  
Untitled (Still life II) (1971)

watercolor on paper  
signed lower right

12 x 9 inches

\$200-400



193

**Ora Lerman**  
American (1938-1998)  
Untitled (Still life I) (1971)

watercolor on paper  
signed lower right

12 x 9 inches

\$200-400



194

**Charles Cerny**  
American/French (1892-1965)  
Still life with charcuterie (1951)

oil on canvas  
signed lower right

15 x 18 inches

\$200-400



195

**Edward Chalmers Leavitt**  
American (1842-1904)  
Still life with melon (1890)

oil on canvas  
signed lower left

15 x 30 inches

\$800-1,200



196

**Pierre Roussel**  
French (1927-1996)  
Still Life with nasturtiums

oil on canvas  
signed lower right

25 1/2 x 19 3/4 inches

\$2,000-3,000



197

**Morston Constantine Ream**  
American (1840-1898)  
Still life with goldfish

oil on canvas

27 x 22 inches

\$800-1,200



198

**Charles Cerny**  
American/French (1892-1965)  
Still Life with Microscope and Nautical Elements (1959)

oil on canvas  
signed lower right

13 x 16 inches

\$200-400



199

**Georges Spiro**  
Polish (1909-1994)  
Still life with wineglass

oil on canvas  
signed lower right

18 x 15 inches

\$400-600



200

**Proferio Grossi**  
Italian (1923 ñ 2000)  
Nature Morte (1976)

oil on panel  
signed lower right

20 x 27 1/2 inches

\$200-400





201  
**D. Noga**  
Italian (b. 1948)  
Nature Morte Shell

oil on panel  
signed lower right

20 x 27 1/2 inches

\$200-400



202  
**D. Noga**  
Italian (b. 1948)  
Nature Morte

oil on panel  
signed lower right

23 3/4 x 11 3/4 inches

\$100-200



203  
**Giuseppe Napoli**  
American (1929 - 1967)  
Still Life

oil on board  
signed upper left

16 x 23 1/2 inches

\$200-300



204  
**Borislav Bogdanovich**  
American / Yugoslavian (1899-1970)  
Fruit in a Blue Bowl (1959)

oil on canvas  
signed lower left

12 x 16 inches

\$300-500



205  
**Jane Peterson**  
American (1876 - 1965)  
Untitled (Flower petals) (1920)

watercolor on paper  
signed lower left

sight: 9 3/4 x 9 3/8 inches

\$300-500



206  
**Joseph Stella (attrib)**  
American/Italian (1877-1946)  
Still life study

watercolor on paper  
signed lower right

22 x 26 1/4 inches

\$200-400



207  
**Lisa Parker Hyatt**  
American (20th Century)  
Untitled (Cane sofa) (1975)

oil on canvas  
signed verso

48 x 72 inches

\$500-800



208  
**Paton Miller**  
American (b.1953)  
Untitled (Figures and birds) (1996-1998)

oil on canvas  
signed lower right

45 x 51 inches

\$200-300



209  
**Paton Miller**  
American (b.1953)  
Up and Away (1989-1995)

acrylic on canvas  
signed lower right

67 x 76 inches

\$200-300



210  
**Minh Duc**  
Vietnamese (b. 1981)  
Composition with a woman

oil on canvas  
signed lower right

30 3/4 x 25 inches

\$200-400



211  
**Agapito Labios**  
Mexican (1898-1996)  
Girl with a dog

oil on canvas  
signed lower right

23 1/2 x 18 1/2 inches

\$200-400



212  
**Agapito Labios**  
Mexican (1898-1996)  
Girl with a cross

oil on canvas  
signed lower left

23 1/2 x 18 1/2 inches

\$200-400



213  
**Conger Metcalf**  
American (1914-1998)  
Untitled (Portrait of two children)

watercolor and ink on paper  
signed lower right

8 7/8 x 7 inches

\$200-300



214  
**Sam Ostrowsky**  
Russian (1886-1946)  
Hudson River on a Gray Day (1916)

oil on canvas  
signed lower right

20 x 40 inches

\$500-800



215  
**Theodore Hios**  
American/Greek (1910ñ1999)  
Topless Bathers on Sifnos Island, 1982 (1982-1986)

oil on linen  
signed lower right

12 x 20 inches

\$200-400



216  
**Gustave Mascart**  
French (1834-1914)  
French Coastal Village

oil on canvas  
signed lower left

11 3/4 x 19 3/4 inches

\$300-500

217  
**Theodore Hios**  
American/Greek (1910ñ1999)  
Untitled (Lake scene) (1986)

oil on canvas  
signed lower right and verso

20 1/2 x 34 1/2 inches

\$200-400

218  
**Frank Street**  
American (1893-1944)  
Ripe Wheat (1851)

oil on canvas  
signed lower right

24 1/4 x 34 inches

\$500-800

219  
**Maurice Levis**  
French (1860-1940)  
Untitled (Village on river bank) (1904)

oil on canvas  
signed lower left

18 1/2 x 25 1/2 inches

\$1,000-1,500

220  
**Giulio Scapatucci**  
Italian (1933-2006)  
Untitled (Industrial scene) (1961)

oil on board  
signed upper right

7 1/2 x 12 1/2 inches

\$100-200



221

**Paul Biva**  
French (1851-1900)  
Woodland stream

oil on canvas  
signed lower left

45 x 31 inches

\$1,500-2,500



222

**Richard LaBarre Goodwin**  
American (1840-1910)  
Autumn Landscape with Bridge

watercolor on paper  
signed lower right

sight: 9 1/2 x 14 inches

\$200-400




223

**Hudson River School**  
Pastoral Scene (19th Century)

oil on canvas

25 1/2 x 30 1/4 inches

\$200-400



224

**Hudson River School**  
Native American seated by a lake

oil on canvas

16 x 26 inches

\$1,000-2,000



225

**Unknown Artist**  
Hay Cart

oil on board  
signed indistinctly lower left

19 1/2 x 21 3/4 inches

\$500-800













226

**Arthur Burdett Frost (attrib)**  
American (1851-1928)  
Fall Shooting

watercolor on paper  
signed lower left

14 1/2 x 19 inches

\$200-300

227

**Charles Ephraim Burchfield (attrib)**  
American (1893-1967)  
Untitled (Hillside landscape) (1916)

watercolor and gouache on paper  
signed lower right

13 1/2 x 17 1/4 inches

\$1,000-2,000

228

**Gerald van de Wiele**  
American (b. 1932)  
Quiet Day (1968)

oil on canvas  
signed lower right

24 /4 x 30 1/4 inches

\$200-400

229

**Reginald Pollack**  
American (1924-2001)  
Untitled (Landscape)

oil on canvas  
signed lower right

11 x 11 7/8 inches

\$100-200

230

**Reginald Pollack**  
American (1924-2001)  
Giant Birches (1963)

oil on canvas  
signed upper left and verso

12 1/8 x 14 1/8 inches

\$100-200



231  
**Gizela Gawronski**  
American/Polish (1931-2018)  
Mast Landing (1979)

graphite on paper  
signed lower right

12 x 17 1/2 inches

\$100-200



232  
**Antonio Sannino**  
Italian (b. 1956)  
Autumno al Real Orta Botanica

oil on canvas  
signed right and verso

24 x 36 inches

\$100-200



233  
**T K Hill**  
California Landscape

oil on artist board  
signed lower right

11 x 13 1/2 inches

\$200-400



234  
**Clara Klinghoffer**  
British/American (1900-1970)  
Harbour of Capri (1935)

oil on canvas  
signed lower right

14 1/2 x 17 1/2 inches

\$1,000-2,000



235  
**Rene Sartre**  
French (1895-1983)  
Untitled (Docked boats)

oil on board  
signed lower right

13 x 16 inches

\$600-900



236  
**Samuel Grunvald**  
American (1893-1983)  
Three works: Harlem River Drive, The Subway, Horse & Buggy  
59th Street

watercolor on paper (3)  
signed lower right

each: 8 x 9 1/2 inches

\$400-600



237  
**Jules Girardet (attrib)**  
Family of Swans

oil on canvas on board  
signed lower left

diameter: 14 inches

\$200-400



238  
**Willi Bauer**  
German (b. 1923)  
Party by the Lake

oil on canvas  
signed lower right

20 x 24 inches

\$200-400



239  
**Haixia Liu**  
Chinese (b. 1962)  
Venice Moonrise

oil on canvas  
signed lower right

30 x 40 inches

\$100-200



240  
**Haixia Liu**  
Chinese (b. 1962)  
Old Town Cafe

oil on canvas  
signed lower left

40 x 30 inches

\$100-200



241  
**Armando Romano**  
Italian (b. 1953)  
Venezia Bridge

oil on canvas  
signed lower right

23 1/2 x 23 1/2 inches

\$200-400



242  
**Armando Romano**  
Italian (b. 1953)  
Scorcio Vabruzzo

oil on canvas  
signed lower left

24 x 31 1/2 inches

\$200-400



243  
**Eugen Spiro**  
German (1874-1972)  
Farmhouse Archway (1965)

oil on board  
signed lower left

5 3/4 x 9 inches

\$800-1,200



244  
**Armando Romano**  
Italian (b. 1953)  
Venezia

oil on canvas  
signed lower left and verso

23 1/2 x 23 1/2 inches

\$200-400



245  
**Jean Arnavielle**  
French (1881-1961)  
Notre Dame, Seine

oil on board  
signed lower left

8 1/2 x 10 1/2 inches

\$600-900



246  
**Nicholas Briganti**  
American (1861-1944)  
European Village Scene

oil on canvas  
signed lower right

24 x 36 inches

\$400-600



247  
**Amletto Colucci**  
Italian (b. 1953)  
Conca Dei Marini

acrylic on canvas  
signed lower right and verso

27 x 27 inches

\$200-400



248  
**Alfred Hagel**  
Austrian (1898-1945)  
European monastery

oil on board  
signed lower right

20 1/2 x 24 1/2 inches

\$200-400



249  
**Unknown Artist**  
Untitled (Cottages)

oil on canvas  
signed lower right

22 1/2 x 31 1/2 inches

\$200-400



250  
**Antonia Bosc**  
French (b. 1929)  
Untitled (House in the country)

oil on canvas  
signed lower left

37 3/4 x 29 1/2 inches

\$200-400



251  
**Antonia Bosc**  
French (b. 1929)  
Untitled (House on the river)

oil on canvas mounted on board  
signed lower right

36 x 28 inches

\$200-400



252  
**A. Delton**  
(20th Century)  
Deauville

oil on canvas  
signed lower left

14 3/4 x 18 inches

\$200-400



253  
**Jean Monneret**  
French (b.1922)  
Summer Sail

oil on canvas  
signed lower left

23 1/2 x 28 3/4 inches

\$200-400



254  
**Emil Ekman**  
Swedish (1880-1951)  
Red Sea Fishermen

oil on canvas  
signed lower right

26 1/2 x 38 1/2 inches

\$100-200



255  
**after George Inness**  
Homeward Bound (ca. 1890)

oil on canvas  
bears signature lower right

22 1/4 x 28 3/16 inches

\$400-600



256  
**Pierre Roussel**  
French (1927-1996)  
Landscape with tree and farmhouse

pastel on brown paper  
signed lower right

9 1/2 x 12 inches

\$300-500



257  
**Michael Werboff**  
Ukranian (1896-1996)  
Bethesda Fountain, Central Park, New York (1958)

oil on canvasboard  
signed lower right

6 1/4 x 9 1/4 inches

\$200-400



258  
**Georges Spiro**  
Polish (1909-1994)  
Untitled (Mermaid fantasy)

oil on canvas  
signed lower left

22 x 18 inches

\$400-600



259  
**Pierre Bonnard**  
French (1867-1947)  
Album de la Revue Blanche

lithograph  
signed lower left

14 3/4 x 10 1/2 inches

\$500-800



260  
**Ker-Xavier Roussel**  
French (1867-1944)  
Woodland Path (1940)

charcoal on brown paper  
signed lower right

9 x 14 inches

\$500-800



261  
**Albert Marquet**  
French (1875-1947)  
Woman on donkey

ink on paper  
initialed lower right

sight: 8 x 13 inches

\$200-600

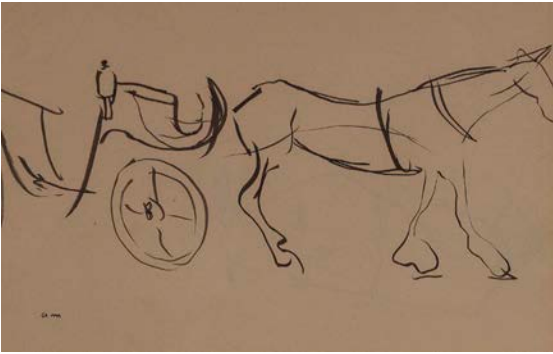


262  
**Albert Marquet**  
French (1875-1947)  
Horse and Carriage

ink on paper  
initialed lower right

8 1/2 x 12 1/2 inches

\$200-400



263  
**Pierre Roussel**  
French (1927-1996)  
Man with rowboats

graphite on paper  
signed lower right

sight: 4 3/4 x 7 1/2 inches

\$200-400



264  
**Pierre Roussel**  
French (1927-1996)  
Portrait of Janet Traeger Salz

graphite on paper  
signed lower right

12 x 14 inches

\$200-400

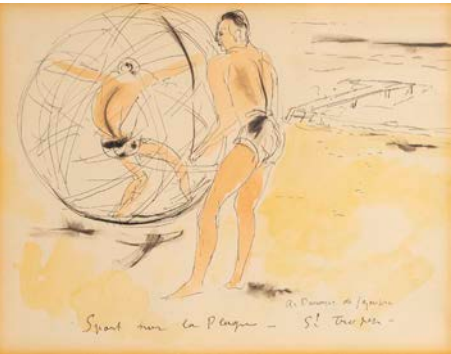


265  
**Unknown Artist**  
Woman at Washtub

graphite on paper  
stamped HFB

11 x 9 inches

\$200-400



266  
**Michael Werboff**  
Ukranian (1896-1996)  
Portrait of Mr. Salz (1961)

oil on canvas board  
signed lower left and verso

6 1/4 x 9 1/4 inches

\$300-500

267  
**Andre Dunoyer de Segonzac**  
French (1884-1974)  
Portrait of Sam Salz (1973)

lithograph  
signed, inscribed to Sam Salz, numbered 19/75

10 x 8 inches

\$100-200

268  
**Andre Dunoyer de Segonzac**  
French (1884-1974)  
Vieux Bucheron (1910)

ink on paper  
signed upper right, inscribed lower right

sight: 16 1/2 x 9 1/4 inches

\$200-400

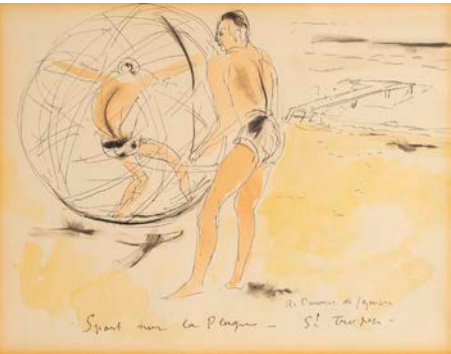


269  
**Andre Dunoyer de Segonzac**  
French (1884-1974)  
Sport sur la plage, St. Tropez

ink and watercolor on paper  
signed lower right

12 x 15 1/4 inches

\$400-600



270  
**Andre Dunoyer de Segonzac**  
French (1884-1974)  
Isadora Duncan Study I

india ink on Arches paper  
signed lower right

sight: 12 1/2 x 9 1/2 inches

\$200-400



271  
**Andre Dunoyer de Segonzac**  
French (1884-1974)  
Isadora Duncan Study II

india ink on paper  
signed lower right

sight: 12 x 8 1/2 inches

\$200-400



272  
**Andre Dunoyer de Segonzac**  
French (1884-1974)  
Isadora Duncan Study III (1910)

india ink on paper  
signed lower right

sight: 6 x 12 inches

\$200-400



273  
**Andre Dunoyer de Segonzac**  
French (1884-1974)  
Les Elèves D'Isadora (1994)

india ink on paper  
signed lower right

sight: 13 x 9 1/2 inches

\$200-400



274  
**Jacques Salomon**  
French (1885-1985)  
Roussel et Vuillard waiting for Jacques Salomon (1920)

graphite on brown paper  
signed lower right

7 1/2 x 9 1/4 inches

\$200-400

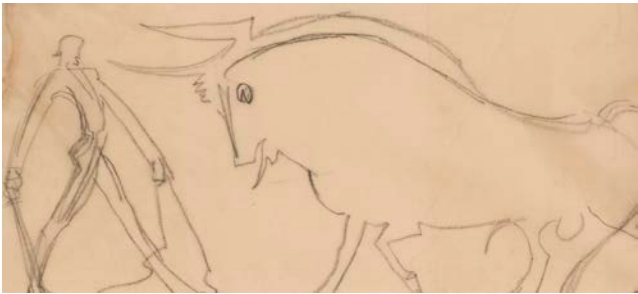


275  
**Wilhelm Hunt Diederich**  
Hungarian (1884-1953)  
Matador & Bull

graphite on paper

sight: 5 5/8 x 12 3/4 inches

\$200-400



276  
**Clara Klinghoffer**  
British/American (1900-1970)  
The Neighbor (1920)

graphite on paper  
signed lower right

sight: 9 3/4 x 7 1/4 inches

\$200-400



277  
**Clara Klinghoffer**  
British/American (1900-1970)  
Untitled (Pot scrubber) (1920)

ink and wash on paper  
signed lower right

sight: 12 3/8 x 9 5/8 inches

\$200-400



278  
**Clara Klinghoffer**  
British/American (1900-1970)  
Untitled (Nude)

graphite on paper  
signed lower right

10 1/4 x 10 3/4 inches

\$400-600



279  
**Clara Klinghoffer**  
British/American (1900-1970)  
Synova in Blue (1959)

charcoal on paper  
signed lower right

sight: 14 1/4 x 11 inches

\$200-400



280  
**Clara Klinghoffer**  
British/American (1900-1970)  
Nude no. 27 (1970)

blue crayon on paper  
signed lower right

sight: 24 x 17 1/2 inches

\$200-400



281  
**Clara Klinghoffer**  
British/American (1900-1970)  
The Baroness (1937)

graphite on paper  
signed lower right

sight: 8 1/2 x 7 3/4 inches

\$200-400



282  
**Clara Klinghoffer**  
British/American (1900-1970)  
Study in Blue (1920)

blue crayon on paper  
signed lower center

sight:14 1/2 x 9 inches

\$200-400



283  
**Clara Klinghoffer**  
British/American (1900-1970)  
The Actor (Peter Lorre) (1938)

graphite on paper  
signed lower right

sight: 15 x 11 5/8 inches

\$200-400



284  
**Clara Klinghoffer**  
British/American (1900-1970)  
Girl at a Table (1923)

chalk on paper  
signed lower right

sight: 8 1/2 x 7 inches

\$200-400



285  
**Clara Klinghoffer**  
British/American (1900-1970)  
Untitled (Sleeping child) (1920)

chalk on paper mounted to board  
signed lower right

sheet: 12 x 8 3/4 inches

\$200-400



286  
**Clara Klinghoffer**  
British/American (1900-1970)  
Untitled (Woman looking in mirror) (1920)

ink and watercolor on paper  
signed lower left

14 7/8 x 10 1/8 inches

\$200-400



287  
**Clara Klinghoffer**  
British/American (1900-1970)  
Hilda set (1920)

graphite on paper laid on board  
signed lower right

sheet: 11 1/4 x 7 3/4 inches

\$200-400



288  
**Clara Klinghoffer**  
British/American (1900-1970)  
Rose (1925)

graphite on paper  
signed lower right

17 1/2 x 11 1/2 inches

\$200-400



289  
**Clara Klinghoffer**  
British/American (1900-1970)  
Dancer Resting

lithograph  
signed lower right, numbered 1/30

image: 11 1/4 x 9 inches

\$100-200



290  
**Clara Klinghoffer**  
British/American (1900-1970)  
The Little Seamstress

lithograph  
signed lower right, numbered 26/34

plate: 11 1/2 x 9 inches

\$100-200



291  
**Clara Klinghoffer**  
British/American (1900-1970)  
Study of a Seated Nude

lithograph  
signed lower right, numbered 18/30

plate: 13 1/2 x 11 3/4 inches

\$100-200



292  
**Clara Klinghoffer**  
British/American (1900-1970)  
two drawings (Young woman) (Seated woman) (1919)

graphite on paper  
signed lower right

largest: 10 x 6 1/2 inches

\$100-200



293  
**Clara Klinghoffer**  
British/American (1900-1970)  
Untitled (Young girl seated) (1924)

graphite on vellum  
signed lower right

11 3/4 x 11 inches

\$100-200



294  
**Clara Klinghoffer**  
British/American (1900-1970)  
Drawings of Moeder (2) (1935)

graphite on paper  
signed lower left

largest: 11 1/2 x 9 inches

\$400-600



295  
**Ming Feng**  
Chinese (b. 1957)  
Path to the House

oil on canvas (unstretched)  
signed lower left

30 x 40 inches

\$200-400



296  
**Ming Feng**  
Chinese (b. 1957)  
House by the Sea

oil on canvas (unstretched)  
signed lower left

30 x 40 inches

\$200-400



297  
**Ming Feng**  
Chinese (b. 1957)  
Formal Garden

oil on canvas (unstretched)  
signed lower left

30 x 40 inches

\$200-400



298  
**Ming Feng**  
Chinese (b. 1957)  
Spring Blossoms by the Brook

oil on canvas (unstretched)  
signed lower right

20 x 24 inches

\$200-400



299  
**Ming Feng**  
Chinese (b. 1957)  
Inlet Boat

oil on canvas (unstretched)  
signed lower right

30 x 40 inches

\$200-400



300  
**Ming Feng**  
Chinese (b. 1957)  
Summer in New England

oil on canvas (unstretched)  
signed lower right

20 x 24 inches

\$200-400



301  
**Ming Feng**  
Chinese (b. 1957)  
Garden Estate

oil on canvas (unstretched)  
signed lower left

30 x 40 inches

\$200-400



302  
**Ming Feng**  
Chinese (b. 1957)  
Garden Gate to the Sea

oil on canvas (unstretched)  
signed lower right

24 x 30 inches

\$200-400



303  
**Ming Feng**  
Chinese (b. 1957)  
Snow Path by the Lake

oil on canvas (unstretched)  
signed lower left

20 x 24 inches

\$200-400



304  
**Ming Feng**  
Chinese (b. 1957)  
Beached Boats Red Sails

oil on canvas (unstretched)  
signed lower right

24 x 30 inches

\$200-400



305  
**Ming Feng**  
Chinese (b. 1957)  
Open Garden Solarium

oil on canvas  
signed lower right

24 x 36 inches

\$200-400



306  
**Ming Feng**  
Chinese (b. 1957)  
Garden by the Cottages

oil on canvas (unstretched)  
signed lower right

30 x 40 inches

\$200-400



307  
**Ming Feng**  
Chinese (b. 1957)  
Garden Water Lily Pond

oil on canvas (unstretched)  
signed lower left

30 x 40 inches

\$200-400



308  
**Ming Feng**  
Chinese (b. 1957)  
Venice Blossoms

oil on canvas (unstretched)  
signed lower right

30 x 40 inches

\$200-400



309  
**Ming Feng**  
Chinese (b. 1957)  
Garden Statue

oil on canvas (stretched)  
signed lower right

24 x 36 inches

\$200-400



310  
**Ming Feng**  
Chinese (b. 1957)  
Beached Boat

oil on canvas (unstretched)  
signed lower left

24 x 20 inches

\$200-400



311  
**Ming Feng**  
Chinese (b. 1957)  
Garden Pond

oil on canvas (unstretched)  
signed lower left

24 x 30 inches

\$200-400



312  
**Ming Feng**  
Chinese (b. 1957)  
Summer Garden by the Sea

oil on canvas (unstretched)  
signed lower left

20 x 24 inches

\$200-400



313  
**Ming Feng**  
Chinese (b. 1957)  
Stairs to the Sea

oil on canvas (unstretched)  
signed lower left

24 x 30 inches

\$200-400



314  
**Ming Feng**  
Chinese (b. 1957)  
Snow Bridge over Stream

oil on canvas (unstretched)  
signed lower left

20 x 24 inches

\$200-400



315  
**Ming Feng**  
Chinese (b. 1957)  
New England Marina Morning

oil on canvas (unstretched)  
signed lower right

20 x 24 inches

\$200-400



316  
**Ming Feng**  
Chinese (b. 1957)  
Summer Garden by the Sea

oil on canvas (unstretched)  
signed lower left

20 x 24 inches

\$200-400



317  
**Ming Feng**  
Chinese (b. 1957)  
Moonlit Summer Sail

oil on canvas (unstretched)  
signed lower right

24 x 30 inches

\$200-400



318  
**Ming Feng**  
Chinese (b. 1957)  
Garden Path

oil on canvas (unstretched)  
signed lower right

30 x 40 inches

\$200-400



319  
**Jose Puyet**  
Spanish (1922-2004)  
Portrait of a lady

oil on canvas  
signed lower right

32 x 26 inches

\$300-500



320  
**Gregory Perillo**  
American (b.1932)  
Native Princess

oil on canvas  
signed lower right

30 x 24 inches

\$200-300



321  
**Giuseppe Giorgi**  
Italian (b. 1950)  
A Woman with Hat in Cloisters

oil on canvas (unstretched)  
signed lower right

20 x 24 inches

\$400-600



322  
**Bela Kontuly**  
Hungarian (1904-1983)  
Still life with Madonna

oil on canvas (unstretched)  
signed lower right

36 x 24 inches

\$400-600



323  
**Bela Kontuly**  
Hungarian (1904-1983)  
Feeding the Bird

oil on canvas (unstretched)  
signed lower left

30 x 24 inches

\$400-600



324  
**Bela Kontuly**  
Hungarian (1904-1983)  
The Reader (Bela Kontuly's wife Fuchs Hajnalka)

oil on canvas (unstretched)  
signed lower right

35 x 23 inches

\$400-600



325  
**Bela Kontuly**  
Hungarian (1904-1983)  
Untitled (Still life with vases)

oil on canvas  
signed lower left

36 x 24 inches

\$400-600



326  
**Bela Kontuly**  
Hungarian (1904-1983)  
Holding the Flowers (Bela Kontuly's wife Fuchs Hajnalka)

oil on canvas (unstretched)  
signed lower right

36 x 24 inches

\$400-600



327  
**Bela Kontuly**  
Hungarian (1904-1983)  
Still life with Flowers

oil on canvas (unstretched)  
signed lower right

36 x 24 inches

\$400-600



328  
**Pál Fried**  
American (1893-1976)  
Untitled (Woman at the opera)

oil on canvas (unstretched)  
signed lower left

24 x 30 inches

\$800-1,200



329  
**Pál Fried**  
American (1893-1976)  
Ballerina in Yellow

oil on canvas (unstretched)  
signed upper left

24 x 30 inches

\$500-800



330  
**Pál Fried**  
American (1893-1976)  
Pink Ballerina

oil on canvas (unstretched)  
signed lower right

24 x 30 inches

\$500-800

331  
**Pál Fried**  
American (1893-1976)  
Japanese Woman with Fan

oil on canvas (unstretched)  
signed lower left

30 x 24 inches

\$500-800



332  
**Pál Fried**  
American (1893-1976)  
Spanish Dancers

oil on canvas (unstretched)  
signed lower right

30 x 24 inches

\$500-800



333  
**Pál Fried**  
American (1893-1976)  
Jamaican Girl

oil on canvas (unstretched)  
signed lower right

30 x 24 inches

\$500-800



334  
**Pál Fried**  
American (1893-1976)  
Yellow Dress

oil on canvas (unstretched)  
signed lower right

24 x 30 inches

\$500-800



335  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Autumn in Paris

oil on canvas (unstretched)  
signed lower right

28 x 32 inches

\$200-400



336  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Riviera Coast

oil on canvas (unstretched)  
signed lower right

32 x 32 inches

\$200-400



337  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Olive Trees in Tuscany

oil on canvas (unstretched)  
signed lower right

32 x 32 inches

\$200-400



338  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Beyond the Birch Trees (2003)

oil on canvas (unstretched)  
signed lower right

32 x 31 1/2 inches

\$200-400



339  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Across the River Seine

oil on canvas (unstretched)  
signed lower right

32 x 40 inches

\$200-400



340  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Colors

oil on canvas (unstretched)  
signed lower left

32 x 32 inches

\$200-400



341  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Still life of the Garden

oil on canvas (unstretched)  
signed lower left

32 x 32 inches

\$200-400



342  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Birch Trees in Spring

oil on canvas (unstretched)  
signed lower right

28 x 32 inches

\$200-400



343  
**Malva (Omar Hamdi)**  
Kurdish/Syrian (1951-2015)  
Still life in Motion

oil on canvas (unstretched)  
signed lower right

32 x 32 inches

\$200-400



344  
**Ricardo Arenys Galdon**  
Spanish (1914 ñ 1977)  
Before the Race

oil on canvas (unstretched)  
signed lower right

26 x 32 inches

\$500-800



345  
**Ricardo Arenys Galdon**  
Spanish (1914 ñ 1977)  
White Stallions on Red II

oil on canvas (unstretched)  
signed lower right

24 x 30 inches

\$500-800



346  
**Ricardo Arenys Galdon**  
Spanish (1914 ñ 1977)  
White Stallions on Blue

oil on canvas (unstretched)  
signed lower right

24 x 29 inches

\$500-800



347  
**Ricardo Arenys Galdon**  
Spanish (1914 ñ 1977)  
The Sulky

oil on canvas (unstretched)  
signed lower right

32 x 26 inches

\$500-800



348  
**Ricardo Arenys Galdon**  
Spanish (1914 ñ 1977)  
Sulky

oil on canvas (unstretched)  
signed lower right

32 x 26 inches

\$500-800



349  
**Ricardo Arenys Galdon**  
Spanish (1914 ñ 1977)  
White Stallions on Red

oil on canvas (unstretched)  
signed lower right

24 x 30 inches

\$500-800



350  
**Ricardo Arenys Galdon**  
Spanish (1914 ñ 1977)  
At the Races

oil on canvas (unstretched)  
signed lower right

28 x 36 inches

\$500-800

351  
**Pál Fried**  
American (1893-1976)  
The Races

oil on canvas (unstretched)  
signed lower right

30 x 34 inches

\$500-800



352  
**Pál Fried**  
American (1893-1976)  
Four Horses

oil on canvas  
signed lower left

30 x 24 inches

\$500-800



353  
**Pál Fried**  
American (1893-1976)  
Sulky Race

oil on canvas (unstretched)  
signed lower right

24 x 30 inches

\$500-800



354  
**Pál Fried**  
American (1893-1976)  
Horse Race

oil on canvas (unstretched)  
signed lower left

24 x 30 inches

\$500-800



355  
**Unknown Artist**  
Man and Woman with Putti

bronze  
no signature observed

overall height: 17 inches

\$200-400

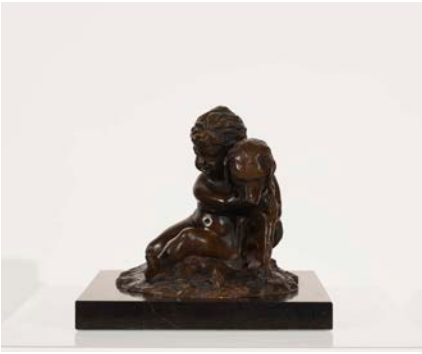


356  
**Antonin MerciÈ**  
French (1845-1916)  
David

bronze  
inscribed signature on plinth

overall height: 18 1/2 inches

\$500-800



357  
**Joseph d'AstÈ**  
French (1881-1945)  
Cherub with Dog and Frog

bronze on marble plinth  
incised signature on base

overall height: 9 1/2 inches

\$100-200



358  
**Clodion (Claude Michel) (attrib)**  
French (1738-1814)  
Bacchanal group of four putti and a goat

bronze on red marble plinth  
no signature observed

overall height: 9 inches

\$100-200



359  
**Unknown Artist**  
Valican

bronze  
incised signature on plinth

overall height: 10 inches

\$100-200



360  
**Burk McCain**  
American (b. 1943)  
Prayer to the Healing Spirit

bronze  
incised signature on base

overall height: 33 inches

\$500-800



361  
**Unknown Artist**  
Mourning Women

bronze  
no signature observed

overall height: 8 3/4 inches

\$200-400



362  
**after Constantin Brancusi**  
Portrait of a bearded man

bronze  
bears signature painted inside and incised on bottom

height: 12 inches

\$500-800



363  
**Giorgio Sommer**  
German/Italian (1834-1914)  
Artemis

bronze on marble column  
incised signature on back

overall height: 31 3/4 inches

\$500-800



364  
**Unknown Artist**  
Bust of a Greek Youth

marble  
no signature observed

overall height: 14 1/2 inches

\$200-400



365  
**Isabel Case Borgatta**  
American (1922-2017)  
Untitled (Figure I)

pink marble  
incised signature on back

overall height: 17 inches

\$500-800



366  
**Baruch Sakstier**  
Russian/Israeli (b. 1942)  
Pisces

bronze on marble plinth  
no signature observed

overall height: 23 1/2 inches

\$400-600



367  
**Baruch Sakstier**  
Russian/Israeli (b. 1942)  
Taurus

bronze on marble plinth  
incised signature on base

overall height: 19 1/2 inches

\$400-600



368  
**Baruch Sakstier**  
Russian/Israeli (b. 1942)  
Lassie Standing

bronze on painted wood plinth  
incised signature on base

overall height: 19 inches

\$400-600



369  
**Richard McDermott Miller**  
American (1922-2004)  
Three Faces in Relief (1985)

bronze  
incised signature lower left

7 x 9 inches

\$200-400



370  
**Richard McDermott Miller**  
American (1922-2004)  
Half torso (1994)

bronze  
stamped signature

10 x 14 1/2 x 6 1/2 inches

\$500-800

371  
**Richard McDermott Miller**  
American (1922-2004)  
The Space Walker (1977)

bronze on steel pedestal  
stamped signature on calf, numbered 2/7

figure height: 12 inches

\$500-800



372  
**Richard McDermott Miller**  
American (1922-2004)  
Maxine Kneeling

bronze on marble plinth  
incised signature, numbered 10/10

overall height: 7 inches

\$200-400



373  
**Richard McDermott Miller**  
American (1922-2004)  
Untitled (Entwined couple) (1955)

bronze  
incised signature on calf

height: 10 1/2 inches

\$200-400



374  
**Richard McDermott Miller**  
American (1922-2004)  
(1979)

bronze on wooden plinth  
incised signature on back, numbered 3/7

overall: 6 x 8 x 3 1/2 inches

\$200-400



375  
**Terry Cooper**  
American (XX-XXI)  
No, No, Sophie (2006)

polychrome bronze on granite plinth  
incised signature on base, numbered 2/8

overall height: 19 inches

\$200-400



376  
**Richard Barnet**  
American (b. 1941)  
Elizabeth (1987)

bonded bronze  
incised signature underneath

22 x 12 x 6 inches

\$200-400



377  
**Heshi Yu**  
Chinese/American (b. 1935)  
Rising Sun in Monotone

acrylic on canvas (unstretched)  
signed lower left

24 x 20 inches

\$200-400



378  
**Roland Clark**  
American (1874 - 1957)  
Duck Coming In

etching  
signed lower right

12 x 9 inches

\$100-200



379  
**Worth Brehm**  
American (1883-1928)  
Snake Surprise

charcoal  
signed lower right

16 x 24 1/2 inches

\$200-400



380  
**Pablo Picasso**  
Spanish (1881-1973)  
Dove

lithograph

sight: 9 3/4 x 7 1/2 inches

\$100-200



381  
**Pablo Picasso**  
Spanish (1881-1973)  
Primitive Head

lithograph

sight: 12 x 9 inches

\$100-200



382  
**after Georges Rouault**  
French (1871-1958)  
Acrobat and Child

aquatint printed in colors  
initialed lower left

image: 12 3/4 x 10 inches

\$300-500



383  
**after Georges Rouault**  
French (1871-1958)  
Amazone

aquatint printed in colors  
initialed lower left

14 x 10 inches

\$300-500

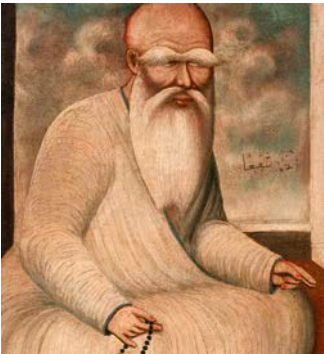


384  
**Persian School**  
Seated Figure

oil on canvas mounted to board

12 x 10 1/4 inches

\$200-400



385  
**after Reuben Ward Binks**  
Bulldog

oil on board  
bears signature lower right

10 x 13 1/4 inches

\$200-400



386  
**after Edward Willis Redfield**  
after Woodland Stream

oil on canvas  
bears signature lower right

22 x 28 inches

\$200-400



387  
**JosÉ LaPayese Del Rio**  
Spanish (1926-2000)  
Retrato

oil on canvas  
signed lower right

23 x 29 inches

\$200-400



388  
**Jacques Villon**  
French (1875-1963)  
Untitled (Cows)

etching  
signed lower right, numbered 36/60

image: 10 1/4 x 8 inches

\$200-400



389  
**George Elbert Burr**  
American (1859-1939)  
Superstition Mountain-Apache Trail, Ariz

etching  
signed lower right

6 1/2 x 9 3/4 inches

\$100-200



390  
**Scott Hartley**  
American (20th Century)  
Untitled (Schoolhouse)

watercolor on paper  
signed lower right

sight: 16 3/4 x 22 3/4 inches

\$200-400



391  
**James Alphege Brewer**  
English (1881-1946)  
Venice (The Grand Canal)

drypoint etching  
signed lower right

plate: 5 1/8 x 8 1/8 inches

\$100-200



392  
**Conrad Frietag**  
American (1845-1894)  
New York Pilot Boat #7

watercolor on paper  
signed lower right

14 x 20 inches

\$400-600



393  
**Pierre Roussel**  
French (1927-1996)  
Beach Scene

lithograph in colors  
signed lower right

sight: 11 1/2 x 15 1/4 inches

\$100-200



394  
**George Browne**  
American (1918-1958)  
Fields of Gold (1993)

lithograph  
signed lower left, numbered Publishers Proof #1

18 x 24 inches

\$100-200



395  
**Paris School**  
French (20th Century)  
Cow

charcoal and chalk on pale blue paper

8 1/2 x 12 inches

\$100-200



396  
**Unknown Artist**  
Bedouin

watercolor on paper  
signed E. Arnold lower right

sight: 4 1/4 x 4 3/4 inches

\$100-200



397  
**Unknown Artist**  
Woman with a parasol

gouache on board

9 1/4 x 7 inches

\$100-200



398  
**Unknown Artist**  
Parisian boulevard scene

oil on canvas  
signed Piene lower right

24 x 48 inches

\$100-200



399  
**Unknown Artist**  
A busy village scene (1988)

mixed media on paper board  
indistinctly signed lower right

17 x 32 inches

\$200-400



400  
**Unknown Artist**  
Boats

watercolor on paper  
signed Louis Hart lower left

21 1/2 x 15 inches

\$100-200



401  
**Unknown Artist**  
Old San Juan

work on paper on board  
signed lower right

11 1/2 x 15 1/2 inches

\$100-200



402  
**Unknown Artist**  
Seagull and Ducks (1899)

watercolor on paper  
signed J.A. Cook lower right

13 x 19 inches

\$100-200



403  
**Unknown Artist**  
Ducks

watercolor on paper  
signed J.A. Cook lower right

13 1/2 x 19 inches

\$100-200



404  
**Unknown Artist**  
Troy Brook (1915)

watercolor on paper  
signed E.N. Griffith lower left

9 x 15 inches

\$100-200



405  
**Unknown Artist**  
Vaquero roping a cow

sepia watercolor on paper

sight: 10 1/4 x 14 1/4 inches

\$100-200





406  
**Unknown Artist**  
Portrait of a a gentleman (19th Century)

pastel on parchment

14 1/2 x 11 inches

\$100-200



407  
**Unknown Artist**  
Castle Tower (1890)

oil on board  
signed E. Castello lower right

17 1/2 x 13 1/4 inches

\$100-200



408  
**Unknown Artist**  
Peddler lighting a cigarette

watercolor on paper

11 x 9 inches

\$100-200



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Bidding in any manner at any of Our auctions or purchasing at any of Our sales indicates that You have read, understood and accepted the following terms and conditions of sale ("Terms and Conditions"). By so bidding and/or purchasing You agree to comply with and be bound by these Terms and Conditions.

- Definitions. The following definitions apply to these Terms and Conditions:
- (a) "Bidder", "You" and/or "Your" refer to a person or entity who bids at an auction or purchases at a sale conducted by CAPSULE GALLERY INC..
  - (b) "Buyer's Premium" is a payment due CAPSULE GALLERY INC. from a Purchaser equal to 25% of the Successful Bid Amount of a Lot at auction or the purchase price of an Item in a sale.
  - (c) "Consignor" refers to a person who has consigned Property to CAPSULE GALLERY INC. for auction or sale.
  - (d) "CAPSULE GALLERY INC.", "We", "Us" and/or "Our" refer to Capsule Gallery, Inc.
  - (e) "Property", "Lot" and/or "Item" refer to one or more pieces of personal property identified for auction or sale by CAPSULE GALLERY INC..
  - (f) "Purchaser" refers to a person who is determined by CAPSULE GALLERY INC. to be the successful Bidder for Property at an auction or who purchases Property at a sale.
  - (g) "Successful Bid Amount" is the highest bid for Property acknowledged by CAPSULE GALLERY INC. at an auction.
  - (h) "Total Purchase Price" is the Successful Bid Amount at an auction or the purchase price at a sale plus the Buyer's Premium. In addition to the Total Purchase Price other fees, charges and taxes may apply and are due and payable with the Total Purchase Price.

No Representation, Warranty or Guaranty; Duty to Inspect. All Property is sold in "ASIS" / "WHERE-IS" condition and neither CAPSULE GALLERY INC. or the Consignor makes any representation, warranty or guaranty, express or implied, about any Property as to authenticity, origin, description, provenance, condition, attribution, age, date, value, restoration, repair or any other matter, including merchant ability or fitness for a particular purpose. No catalog, written material, photograph or statement by CAPSULE GALLERY INC., its employees or agents, shall be deemed a representation, warranty or guaranty as to any Property described or portrayed. Estimates of value provided in any catalog represent Our opinion of a range of possible values. Actual prices realized may fall below or above this range. Any indications of measurement are approximate. Prospective Bidders are responsible for making all inspections of and determinations about Property, in person or through an agent, before bidding.

Withdrawal. We reserve the right to withdraw any Property from auction or sale at any time for any reason.

Payment, Pickup, Loading and Storage. Payment of the Total Purchase Price of Property plus applicable fees, charges and taxes must be made in full by wire transfer or other acceptable method within seven (7) days after the date of sale of said Property. After approval by CAPSULE GALLERY INC., which it may withhold in its discretion, payment in an amount less than \$5,000.00 may be made by acceptable credit card. Property will not be released to You or Your agent until full payment has been made as provided above. Purchased Property must be picked up within fourteen (14) days after the date of sale of said Property. CAPSULE GALLERY INC. will not be responsible for packing purchased Items or arranging shipping. Packing, lift-ing, loading and moving of Property at CAPSULE GALLERY INC.'s gallery (or elsewhere) is the sole responsibility of the Purchaser. CAPSULE GALLERY INC.'s personnel may, as a courtesy, offer assistance in packing, lifting, loading and/or moving of Property, however neither CAPSULE GALLERY INC. nor its employees or agents shall be liable for any damage or injury that occurs in handling, packing, lifting, loading, moving or transporting of Property whether such damage or injury occurs at CAPSULE GALLERY INC.'s gallery or elsewhere (as, for example, during transit). A storage fee of \$10.00 per Lot per day begins accruing on the 15th day after the date of sale.

Remedies for Nonpayment. If a Purchaser fails to pay the Total Purchase Price of Property plus applicable fees, charges and taxes in full by wire transfer or other acceptable method within seven (7) days after the date of sale, in addition to other remedies available to Us and the Consignor by law, We may retain as damages all payments made by the Purchaser and may hold the Purchaser liable for all sums due together with costs of collection, including attorneys' fees. In addition to such remedy We may at Our option (a) cancel the sale and/or (b) resell the Property at public auction or by private sale without reserve, and the Purchaser will be liable for any deficiency, handling charges, expenses of both sales, Our commission on both sales at Our regular rates, all other fees and charges due hereunder, and all other costs and expenses, including attorneys' fees and incidental damages. Any Purchaser defaulting hereunder will be deemed to have granted Us a security interest in, and We may maintain as collateral security for such Purchaser's obligations to Us, any Property in Our possession owned by such Purchaser. We shall have all of the rights afforded a secured party under the New York Uniform Commercial Code with respect to such Purchaser. We reserve the right to hold Property purchased at an auction or sale until payment has been made in full by wire transfer. Payment will not be deemed to have been made until We have received payment in full of the Total Purchase Price of Property plus applicable fees, charges and taxes by wire transfer or other acceptable method.

Multiple Auction Bidding Platforms and Methods. CAPSULE GALLERY INC. conducts auctions through multiple auction bidding platforms. A Bidder may participate in CAPSULE GALLERY INC.'s auctions in person at CAPSULE GALLERY INC.'s gallery, by telephone, by submission of written order or online using CAPSULE GALLERY INC.'s auction bidding platform or other auction bidding platforms.

Bidding, Right to Reject Bids and Disputes. If We decide that a bid is an insufficient amount, We may reject the bid and/or remove the Property from sale. The highest Bidder acknowledged by CAPSULE GALLERY INC. will be the Purchaser. In the event of any question regarding a bid or other dispute, We will have sole and final discretion to determine the Purchaser and to resolve all other elements of the transaction. We may withdraw the Property from auction or sale and may re-offer it at our discretion. We are not responsible for any acts, errors or omissions relating to bids or other elements of the transaction.

Recognition of Purchaser. After CAPSULE GALLERY INC.'s indication that a Lot has been sold, ownership rights to the Lot will pass to the Purchaser upon fulfillment by such Purchaser of all the conditions set forth herein. At the conclusion of bidding for a specific Lot, the Purchaser (a) assumes full risk and responsibility for the Lot, and (b) is obligated to pay the Total Purchase Price of the Lot.

Sales Tax. Unless exempt by law as evidenced by a valid resale certificate, a Purchaser will be required to pay New York sales tax on the Total Purchase Price. Right to Publicize. CAPSULE GALLERY INC. reserves the right to retain, publish and use for any purpose (including publicity), and to disclose to whomever CAPSULE GALLERY INC. elects, any information, photographs and written materials relating to Property. CAPSULE GALLERY INC. may exercise said rights before, during or after an auction or sale.

Reserve. Some Lots may be subject to a reserve ("Reserve"), which is the confidential minimum price below which a specific Lot will not be sold. A Reserve may be agreed upon between CAPSULE GALLERY INC. and the Consignor or it may be established by CAPSULE GALLERY INC. in its sole discretion. CAPSULE GALLERY INC. may implement a Reserve by opening the bidding process on behalf of the Consignor and then CAPSULE GALLERY INC. may bid on the Lot until the amount of the Reserve has been reached. If CAPSULE GALLERY INC. has an ownership interest in a Lot, CAPSULE GALLERY INC. may bid up to the Reserve to protect such interest. If CAPSULE GALLERY INC. decides that any opening bid is below the Reserve of the Lot, CAPSULE GALLERY INC. may reject the bid and/or withdraw the Lot from auction.

Agency. Property offered for sale by CAPSULE GALLERY INC. is offered in CAPSULE GALLERY INC.'s capacity as agent for the owner of the Property. The sale of Property occurs from the owner of the Property to the Purchaser.

Deposit. In certain instances, CAPSULE GALLERY INC. may require that a prospective Bidder pay to CAPSULE GALLERY INC. a deposit in order to place a bid on Property.

Limit of Liability. In no event will We be liable to a Purchaser for any reason for an amount that exceeds the portion of the Total Purchase Price actually paid.

Time of the Essence. Time is of the essence with respect to Your obligations under these Terms and Conditions.

Severance Provision. In case any one or more of the provisions contained in these Terms and Conditions shall, for any reason, be held to be invalid, illegal or unenforceable in any respect, these Terms and Conditions shall be construed as if such invalid, illegal or unenforceable provision(s) had never been contained herein.

Governing Law. These Terms and Conditions shall be governed by New York law under the jurisdiction of the courts of New York. Modification. CAPSULE GALLERY INC. reserves the exclusive right to waive or modify these Terms and Conditions.



