

ART & DESIGN



CAPSULE



CAPSULE GALLERY presents

ART & DESIGN

Auction

Tuesday, March 31, 2020 | 10:00 ET

Capsule Gallery

618 East Ninth Street, New York, NY

by appointment only

Condition reports and provenance are provided in the online catalog at capsuleauctions.com. If you require any additional information to inform your bidding, please contact the gallery.

CAPSULE GALLERY

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CAPSULE

Capsule Gallery is an exciting new venue for curated art sales in New York City. Auctions are conducted live and online from our state-of-the-art exhibition space in the East Village.

The buyer's premium for each lot purchased is 25% of the hammer price.

Phone bids may be arranged until 4 pm on the day prior to the sale. Absentee bids are accepted until one hour before the sale.

Condition reports are not listed in this catalog. If you have questions about the condition of a particular work, please contact the gallery.

Please note, we are glad to provide you with our opinions of condition, however all works are sold according to our Terms of Sale which can be found in this catalog and online at capsuleauctions.com.

Online bidding is available through capsuleauctions.com and partner platforms.





ART & DESIGN

1

Paul Jenkins

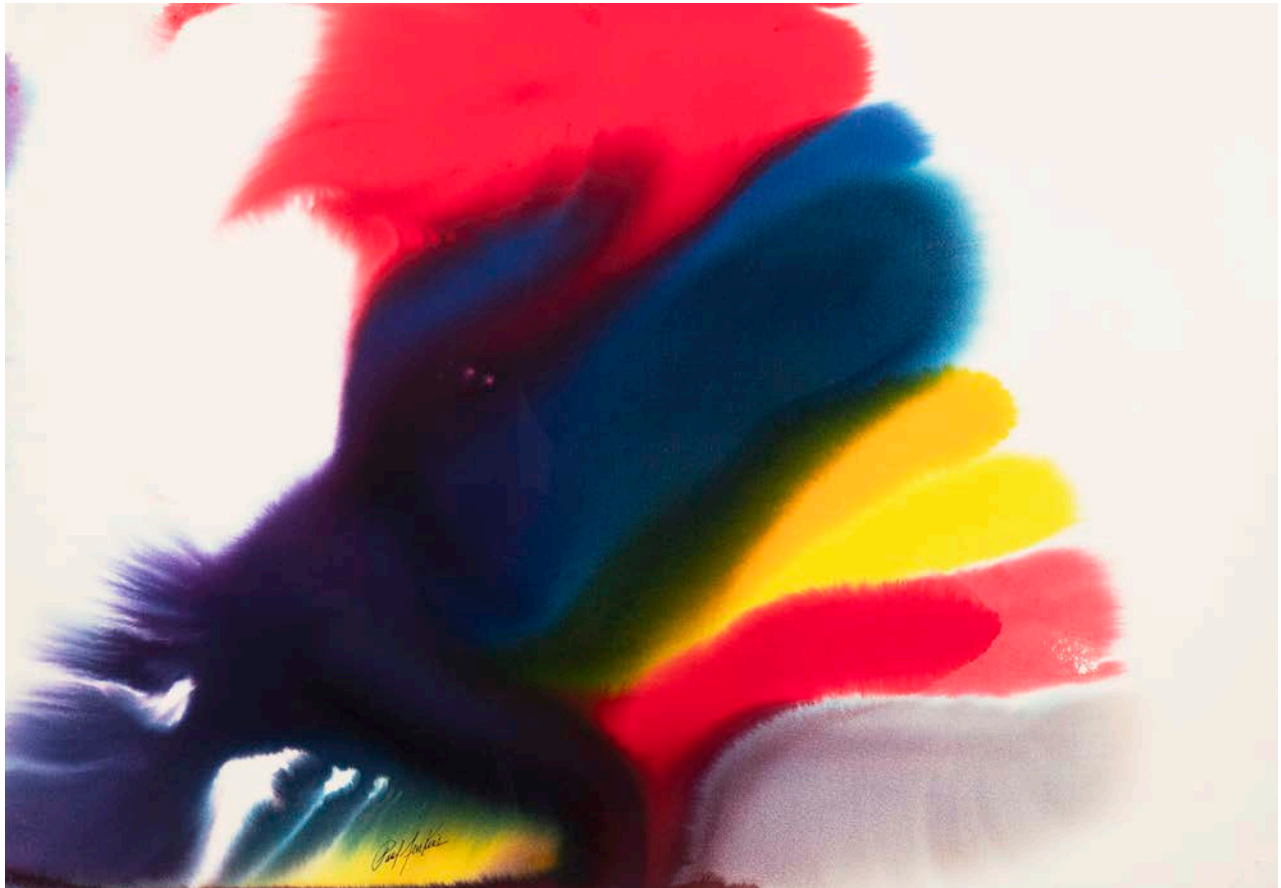
American (1923-2012)

Phenomena Druid Grove

watercolor on Arches paper
signed lower left

29 1/2 x 41 1/2 inches

\$3,000-\$5,000



2

Robert Natkin

American (1930-2010)

Intimate Lighting Series

acrylic on canvas
signed lower left

34 x 45 inches

\$3,000-\$5,000



3

Sylvie Fleury

Swiss (b. 1961)

Cuddly Painting

synthetic fur stretched
signed verso, numbered 78

11 3/4 x 11 3/4 inches

\$2,000-\$4,000



4

Robert Courtright

American (1926-2012)

Blue Tread

collage of acrylic and paper mounted on board in artist's lucite frame
signed lower right

31 1/2 x 29 3/4 inches

\$4,000-\$6,000



5

Robert Courtright

American (1926-2012)

Untitled

collage of acrylic and paper mounted on board in artist's lucite frame
signed lower right

43 3/4 x 41 3/4 inches

\$5,000-\$8,000



6

Keiko Gonzalez

Bolivian (1964)

Giant Step

oil on canvas
signed verso

each: 47 3/4 x 24 inches

\$1,000-\$2,000



7

John Little

American (1907-1984)

Untitled, "Series,"

watercolor on paper adhered to canvas
signed lower left

23 x 31 1/4 inches

\$2,500-\$3,500



8

John Little

American (1907-1984)

Purple Hinge

rice paper collage on fiberglass
signed lower left, signed verso

53 x 45 1/4 inches

\$4,000-\$6,000



9

Edvins Strautmanis

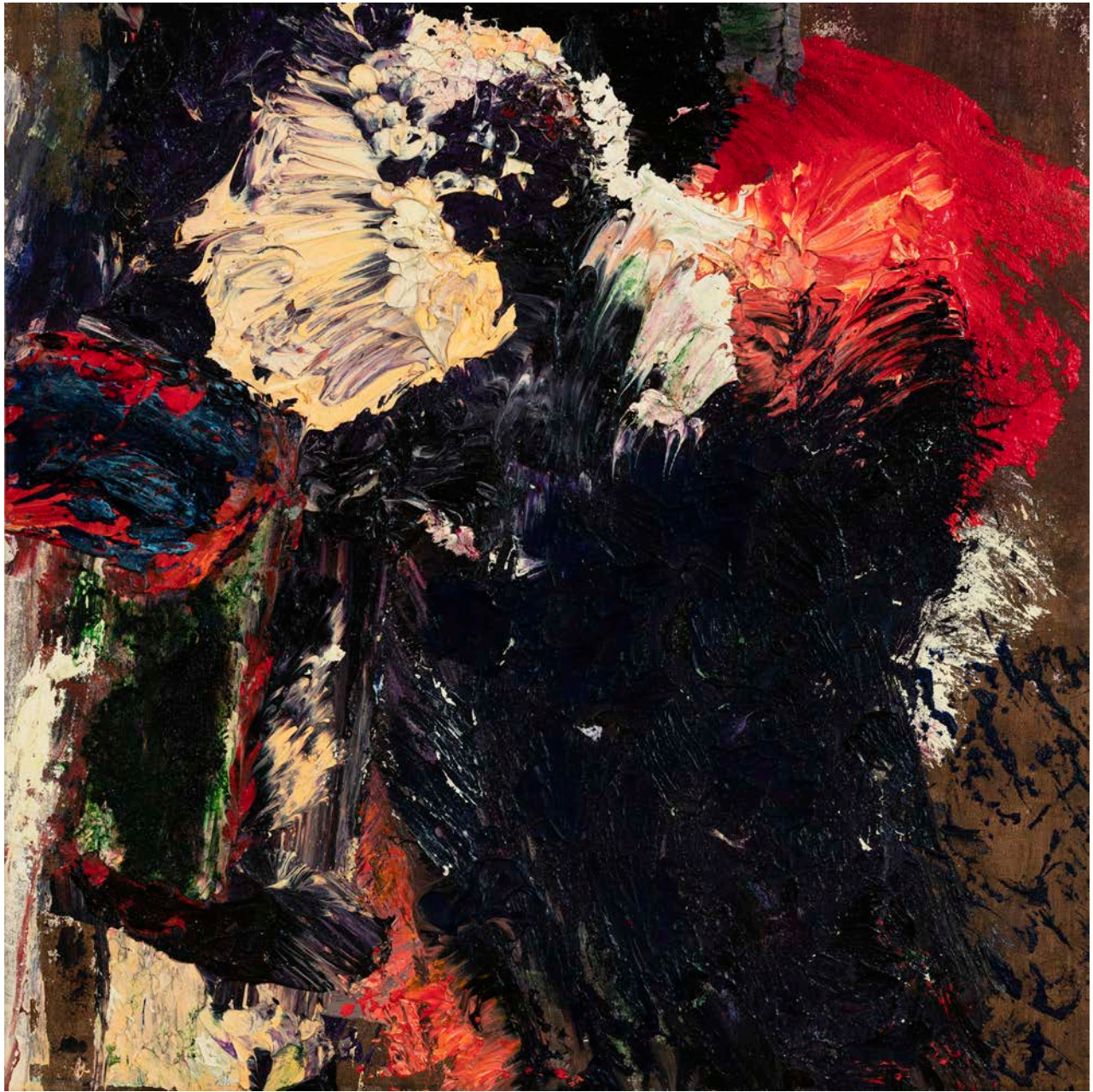
American (1933-1992)

Untitled (Polychrome composition I)

acrylic on canvas

24 x 23 3/4 inches

\$1,000-\$2,000



10

Edvins Strautmanis

American (1933-1992)

Untitled (Polychrome composition II)

acrylic on canvas (unstretched)

28 1/2 x 23 3/4 inches

\$1,000-\$2,000



11

Edvins Strautmanis

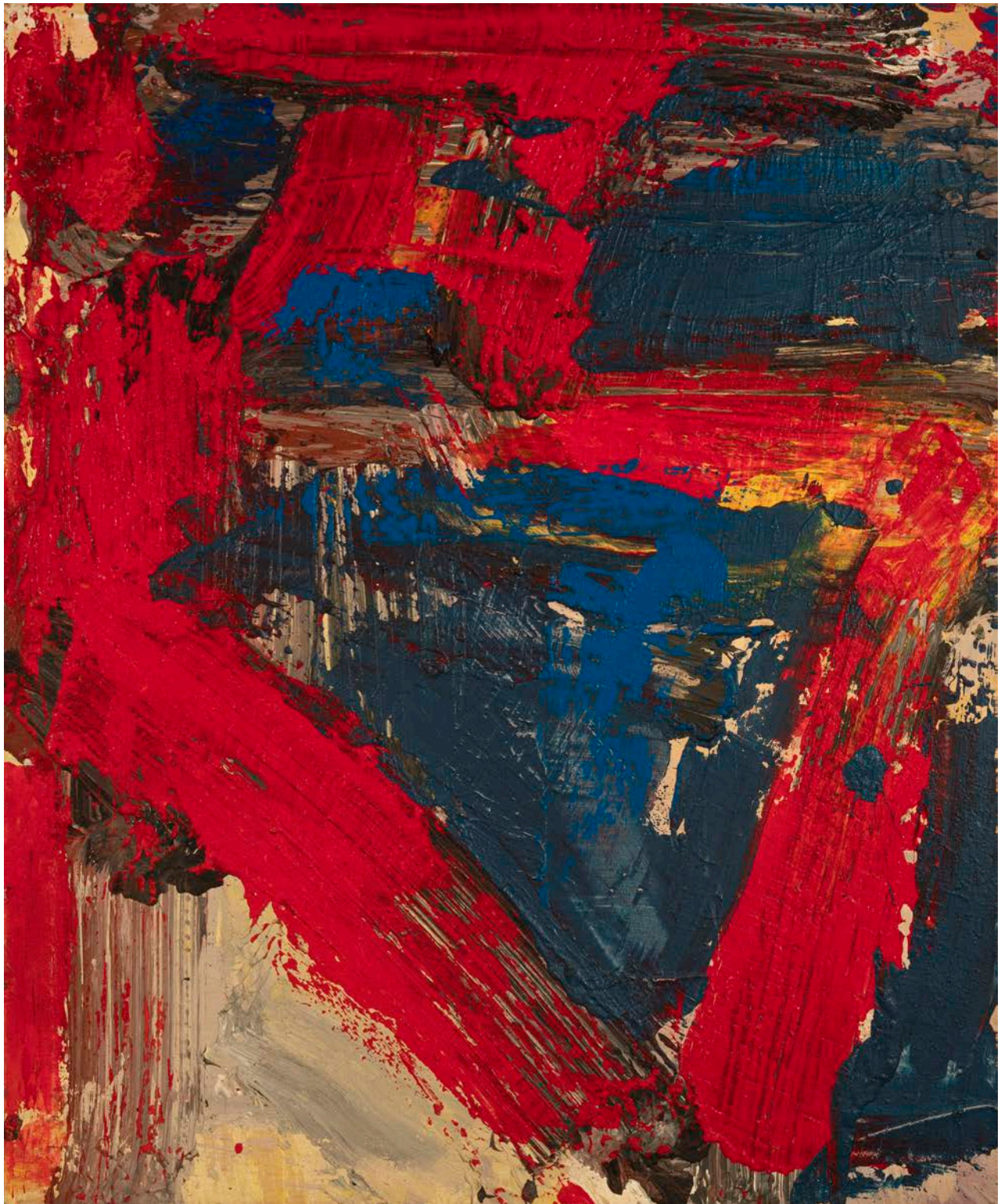
American (1933-1992)

Untitled (Composition in primary colors)

acrylic on canvas
signed verso

50 x 41 inches

\$2,000-\$3,000



12

Edvins Strautmanis

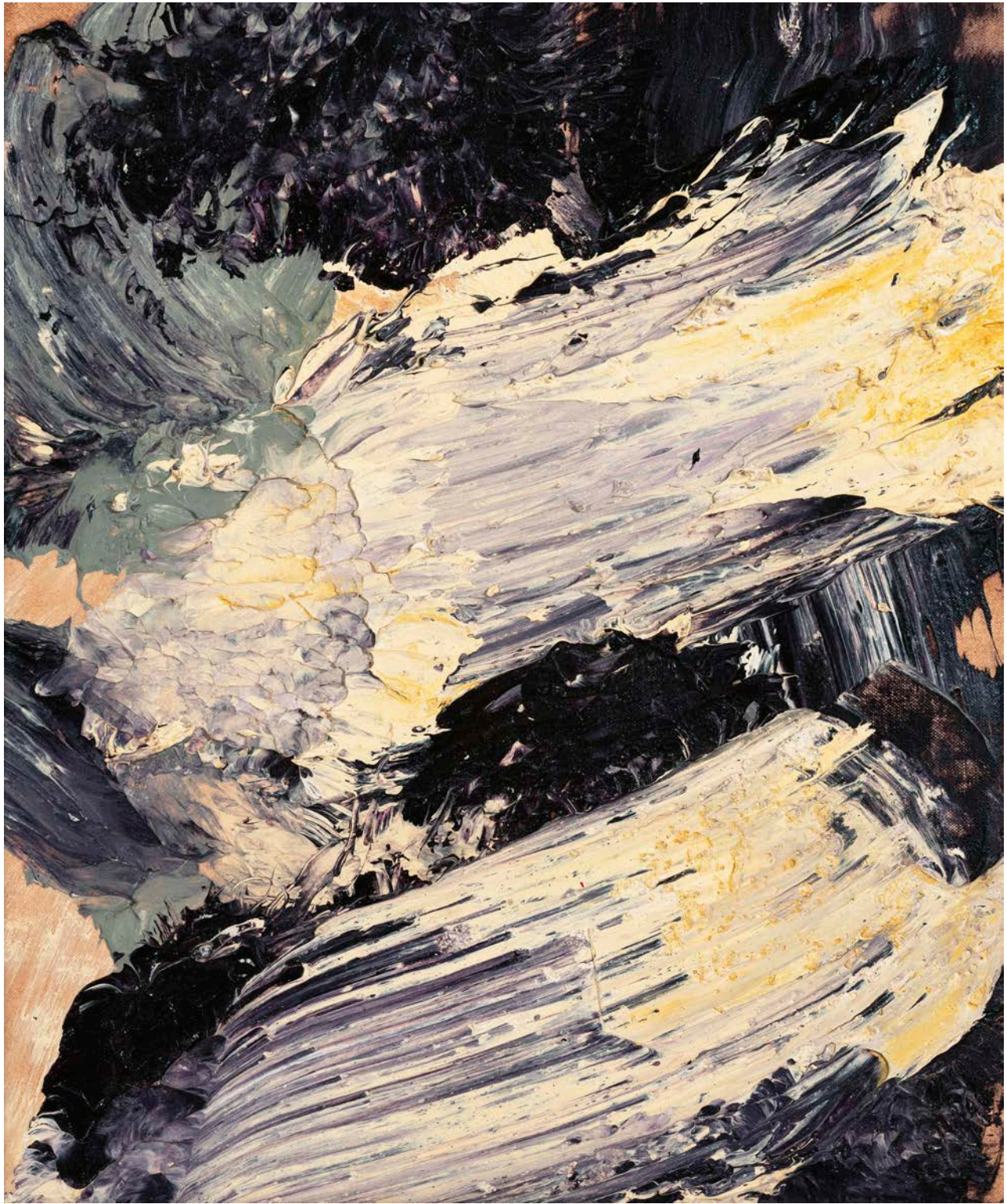
American (1933-1992)

Untitled (Composition in violet and white)

acrylic on canvas

22 x 18 inches

\$1,000-\$2,000



13

Edvins Strautmanis

American (1933-1992)

Untitled (Composition in orange, violet, and black)

acrylic on canvas (unstretched)

26 1/2 x 20 inches

\$1,000-\$2,000



14

Edvins Strautmanis

American (1933-1992)

Untitled (Composition in yellow and black)

acrylic on canvas (unstretched)

86 x 41 inches

\$3,000-\$5,000



15

Michael Loew

American (1907-1985)

Spreading Oval

acrylic on canvas

signed lower right, signed verso

45 x 50 inches

\$4,000-\$6,000



16

Michael Loew

American (1907-1985)

Red Echo

oil on canvas
signed verso

25 x 30 inches

\$800-\$1,200



17

Michael Loew

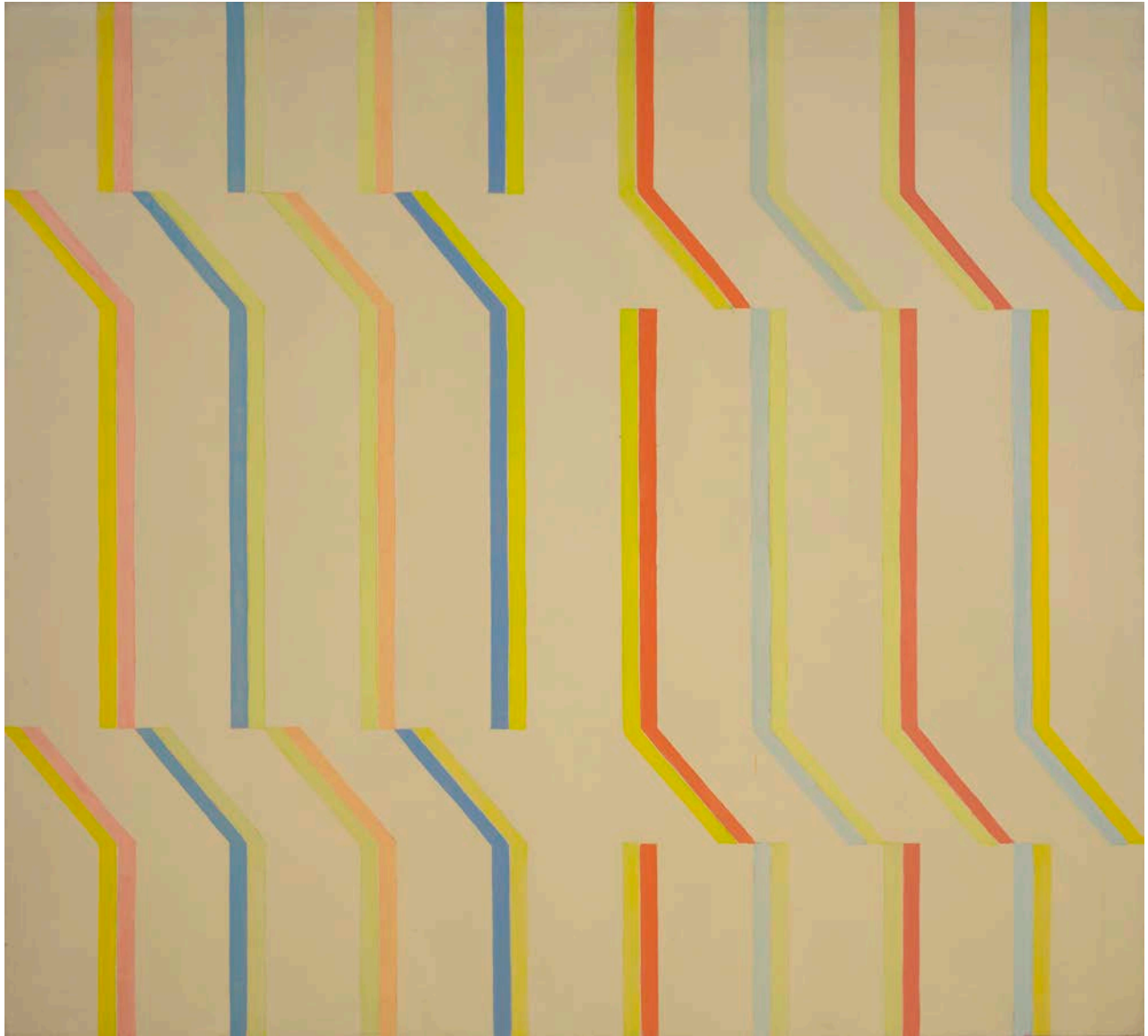
American (1907-1985)

, "Yellow Aura," White Series, #4

acrylic on canvas
signed verso

54 x 60 inches

\$4,000-\$6,000



18

Michael Loew

American (1907-1985)

Suspended Red

oil on canvas

signed verso

56 x 50 inches

\$5,000-\$8,000



19

Jack Roth

American (1927-2004)

Untitled (Rope Dancer series)

acrylic on canvas
estate stamp and signature verso

66 x 66 inches inches

\$4,000-\$6,000



20

Jack Roth

American (1927-2004)

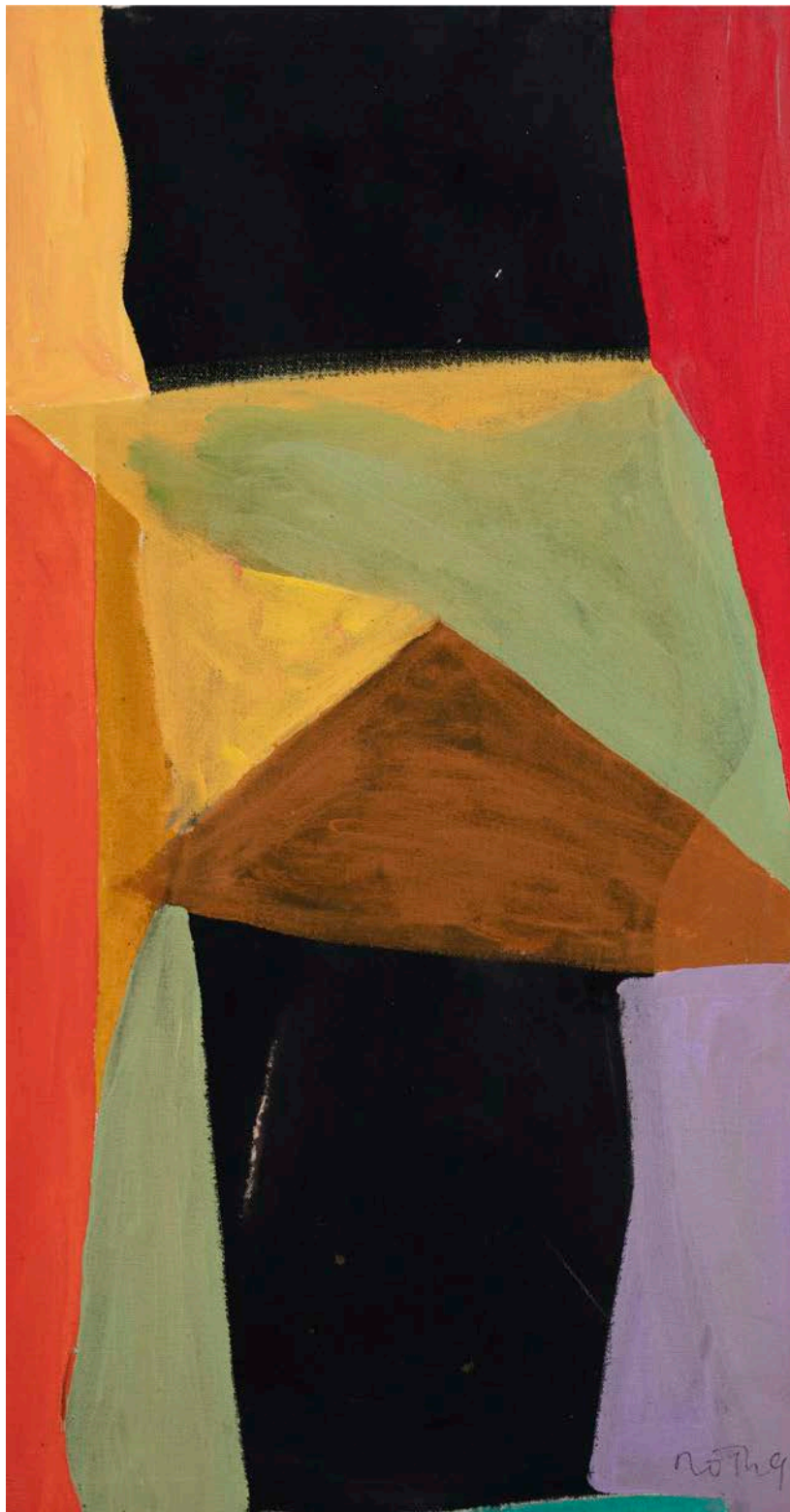
Untitled

acrylic on canvas

signed lower right, estate stamp verso

31 x 16 inches

\$1,200-\$1,800



21

Jack Roth

American (1927-2004)

Untitled

acrylic on canvas
estate stamp verso

18 x 18 inches

\$1,500-\$2,000



22

Jack Roth

American (1927-2004)

Untitled

acrylic on canvas
estate stamp verso

18 x 18 inches

\$1,500-\$2,000



23

Jack Roth

American (1927-2004)

Untitled

acrylic on canvas
estate stamp and signature verso

18 x 18 inches

\$1,500-\$2,000



24

Marcel Janco

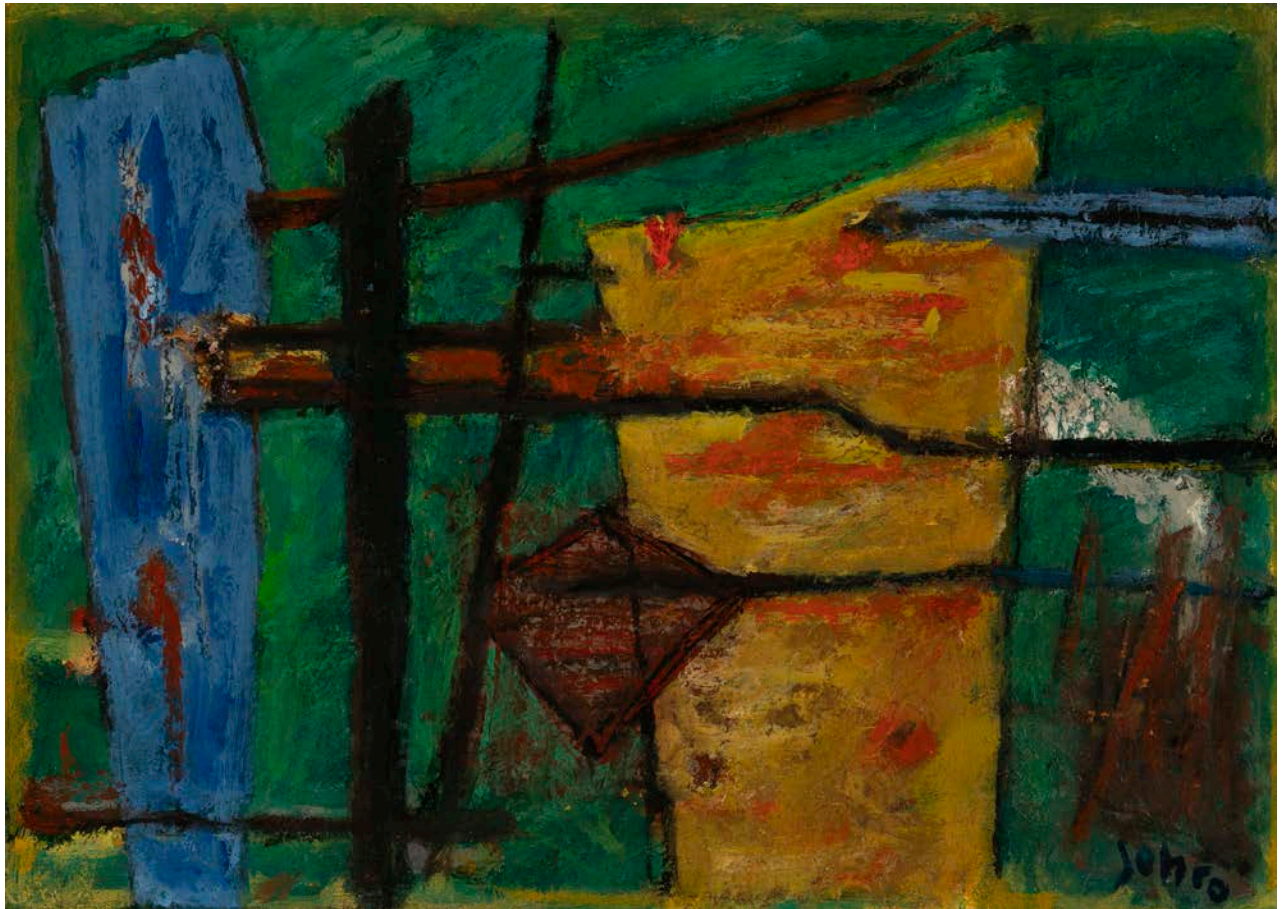
Israeli-Romanian (1895-1984)

Composition I

acrylic on wood panel
signed lower right

22 1/2 x 30 inches

\$2,000-\$3,000



25

Jack Roth

American (1927-2004)

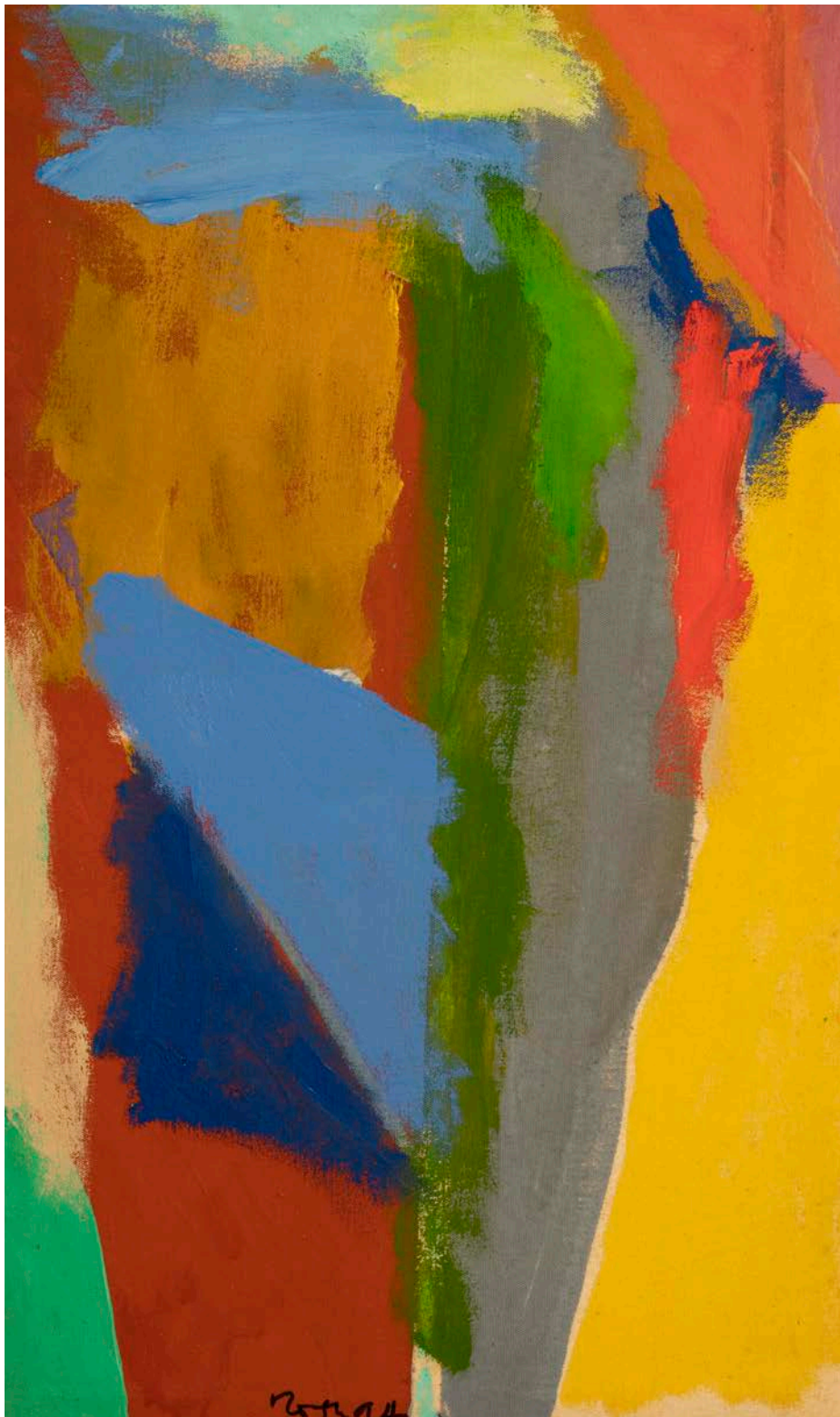
Untitled

acrylic on canvas

signed lower center, estate stamp verso

26 1/4 x 15 1/2 inches

\$1,500-\$2,000



26

Jack Roth

American (1927-2004)

Untitled

acrylic on canvas
estate stamp and signature verso

42 x 38 1/2 inches

\$3,000-\$5,000



27

Andisheh Avini

Iranian-American (b. 1974)

Untitled III

Collage on Foam Board

Signature on verso

27 1/2 x 21 inches

\$800-\$1,200



28

Jay Milder

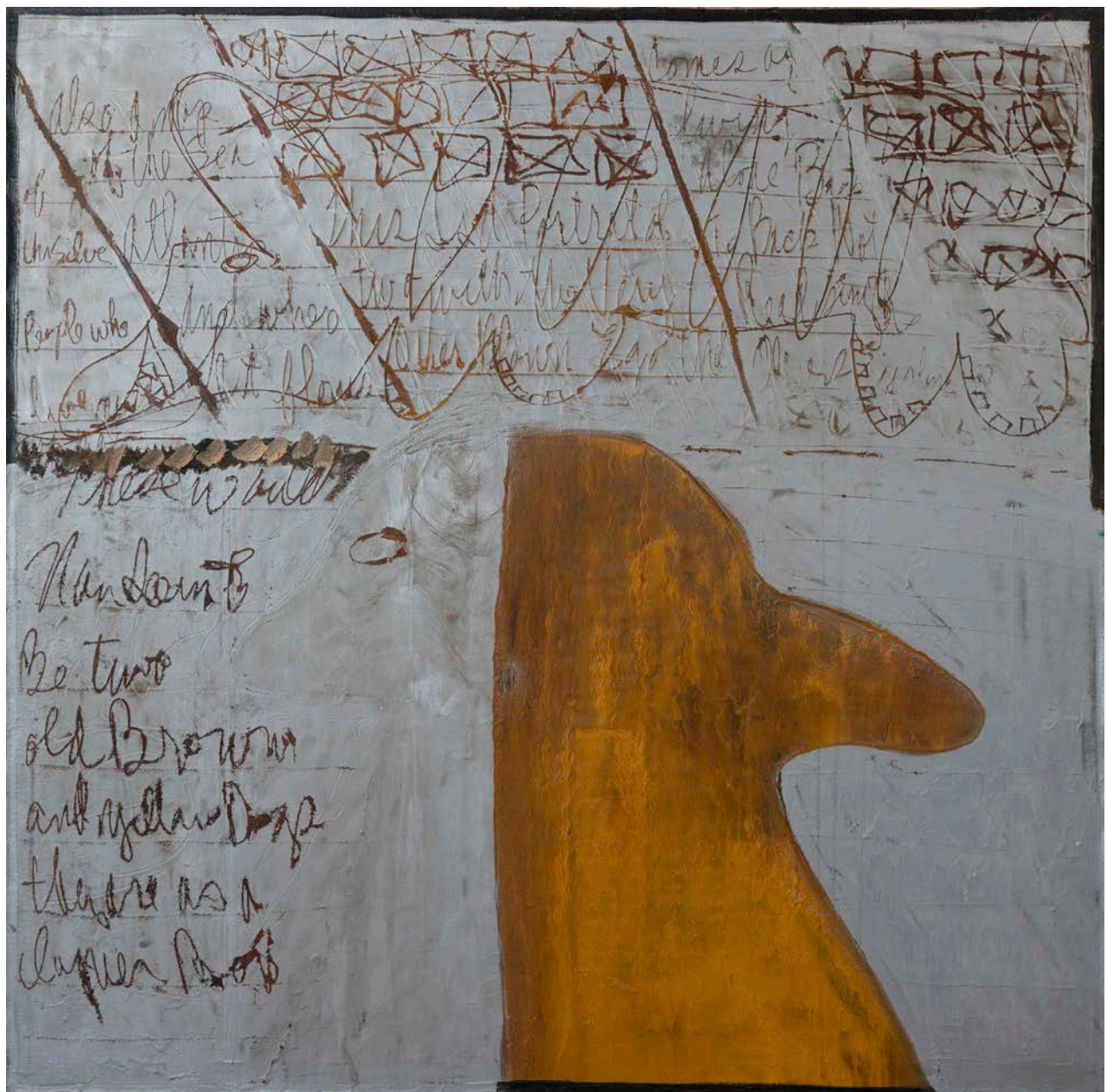
American (b. 1934)

Untitled

oil on canvas

49 x 49 inches

\$800-\$1,200



29

Jay Milder

American (b. 1934)

Untitled

oil on canvas

69 x 66 inches

\$800-\$1,200



30

Jay Milder

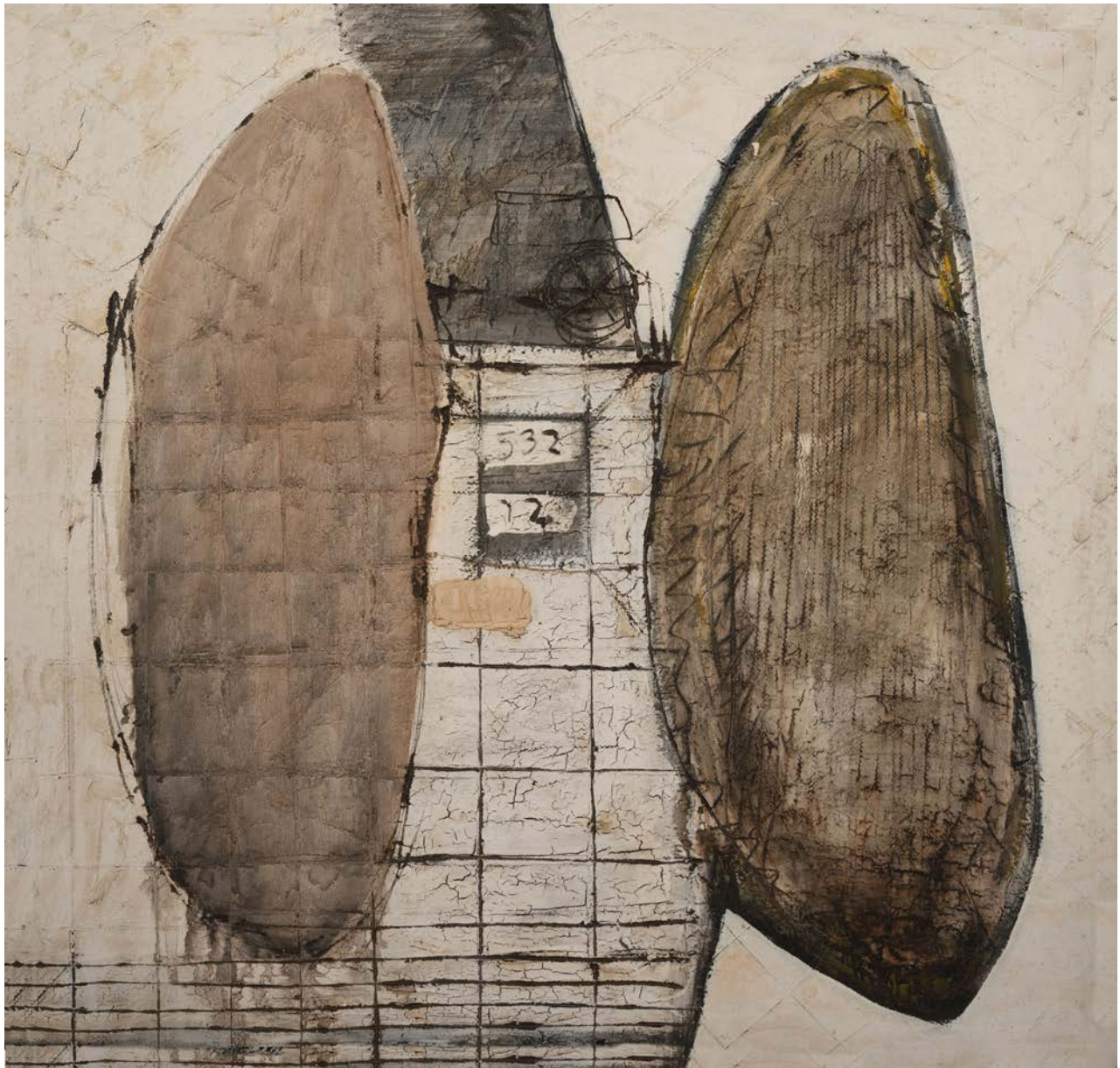
American (b. 1934)

Ferry Boat

oil on canvas
signed verso

49 x 49 inches

\$800-\$1,200



31

George Chemeche

Iraqi-American (b. 1934)

Untitled

oil on canvas

signed verso

32 x 32 inches

\$800-\$1,200



32

Herman Cherry
American (1909-1992)
Cutoff

oil on canvas

34 x 32 inches

\$1,000-\$2,000



33

Gérard Sandoz

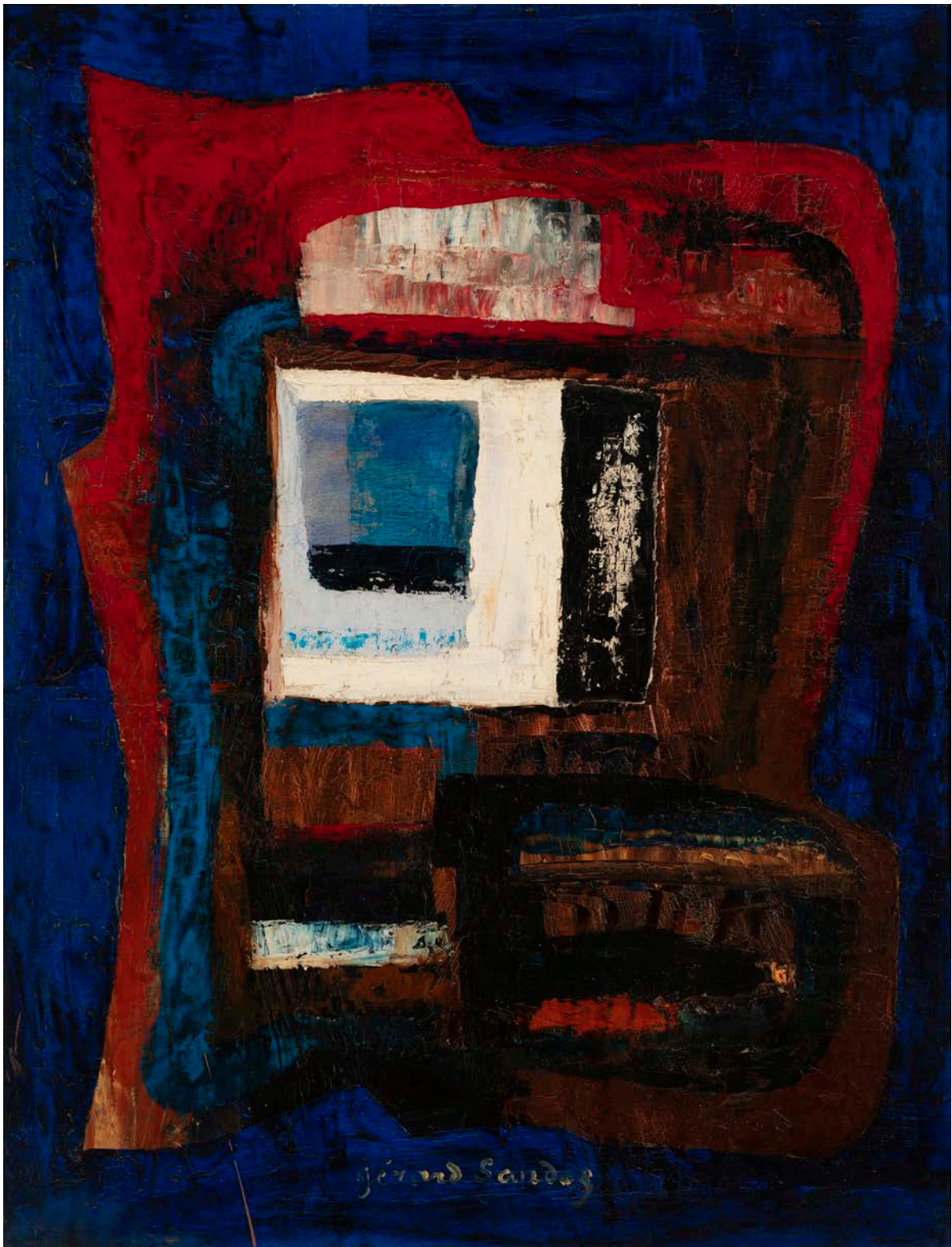
French (1902-1995)

Composition I

oil on wood panel
signed lower center

34 x 26 inches

\$800-\$1,200



34

Leonardo Nierman

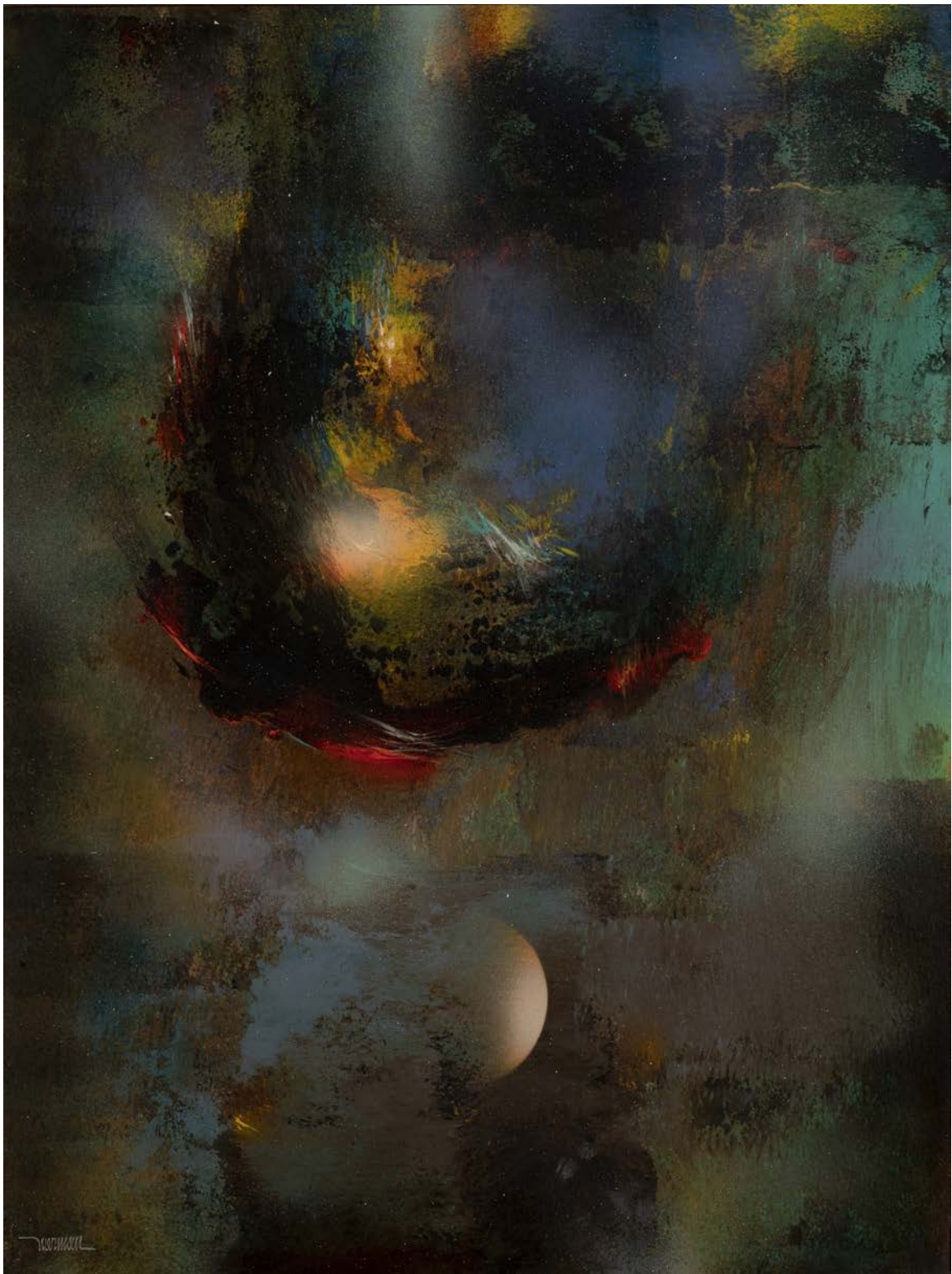
Mexican (b. 1932)

Reflections

acrylic on masonite
signed lower left, signed verso

31 1/2 x 23 1/2 inches

\$1,000-\$2,000



35

Louise Nevelson

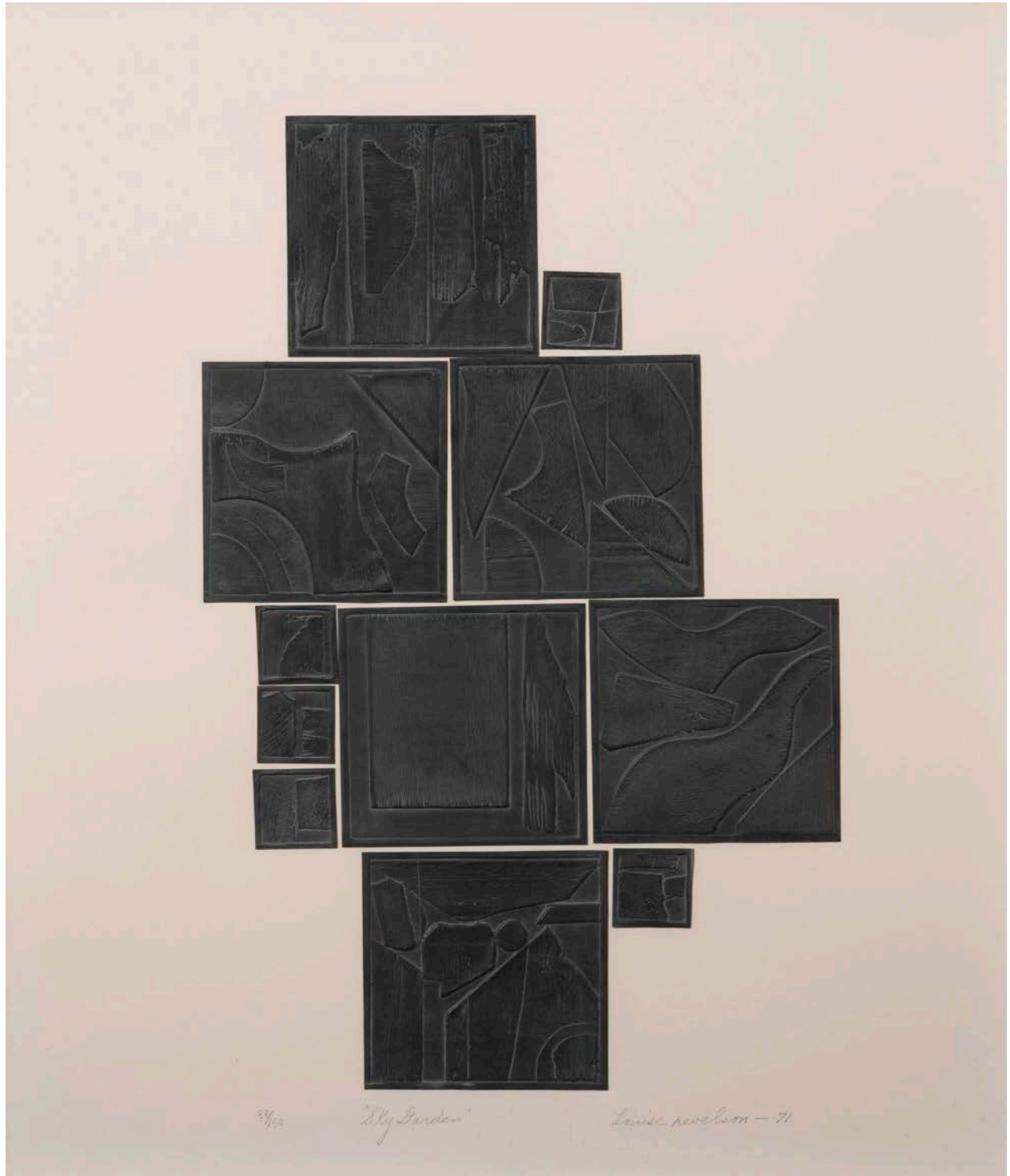
American (1899-1988)

Sky Garden

embossed lead mounted on paper
signed lower right, numbered 88/150 Pace Editions, New York,

sheet: 29 13/16 x 24 7/8 inches

\$2,000-\$4,000



36

Alice Baber

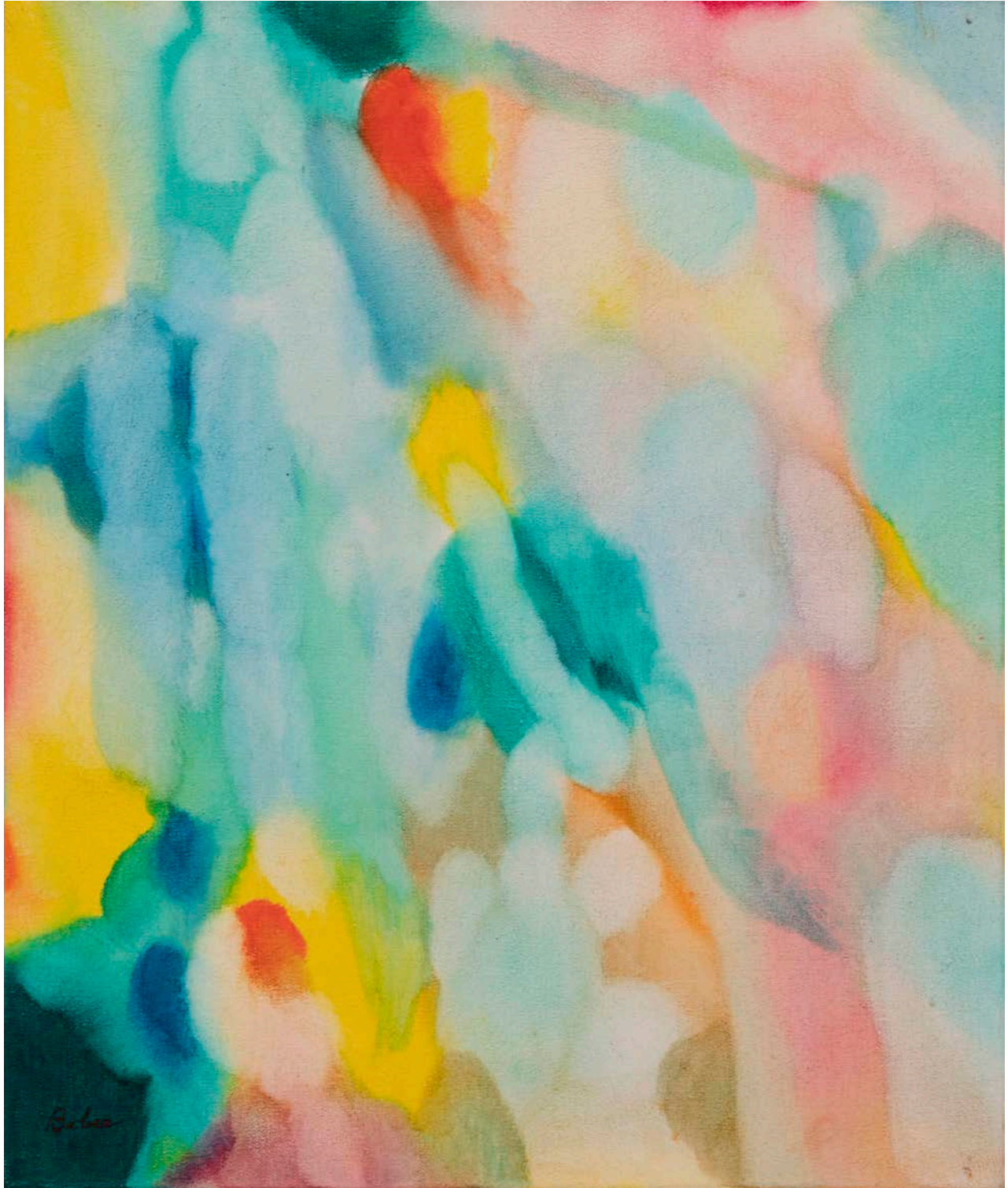
American (1928-1982)

Light Change

oil on canvas (unstretched)
signed lower left and signed flap

21 1/2 x 18 1/4 inches

\$600-\$900



37

Alice Baber

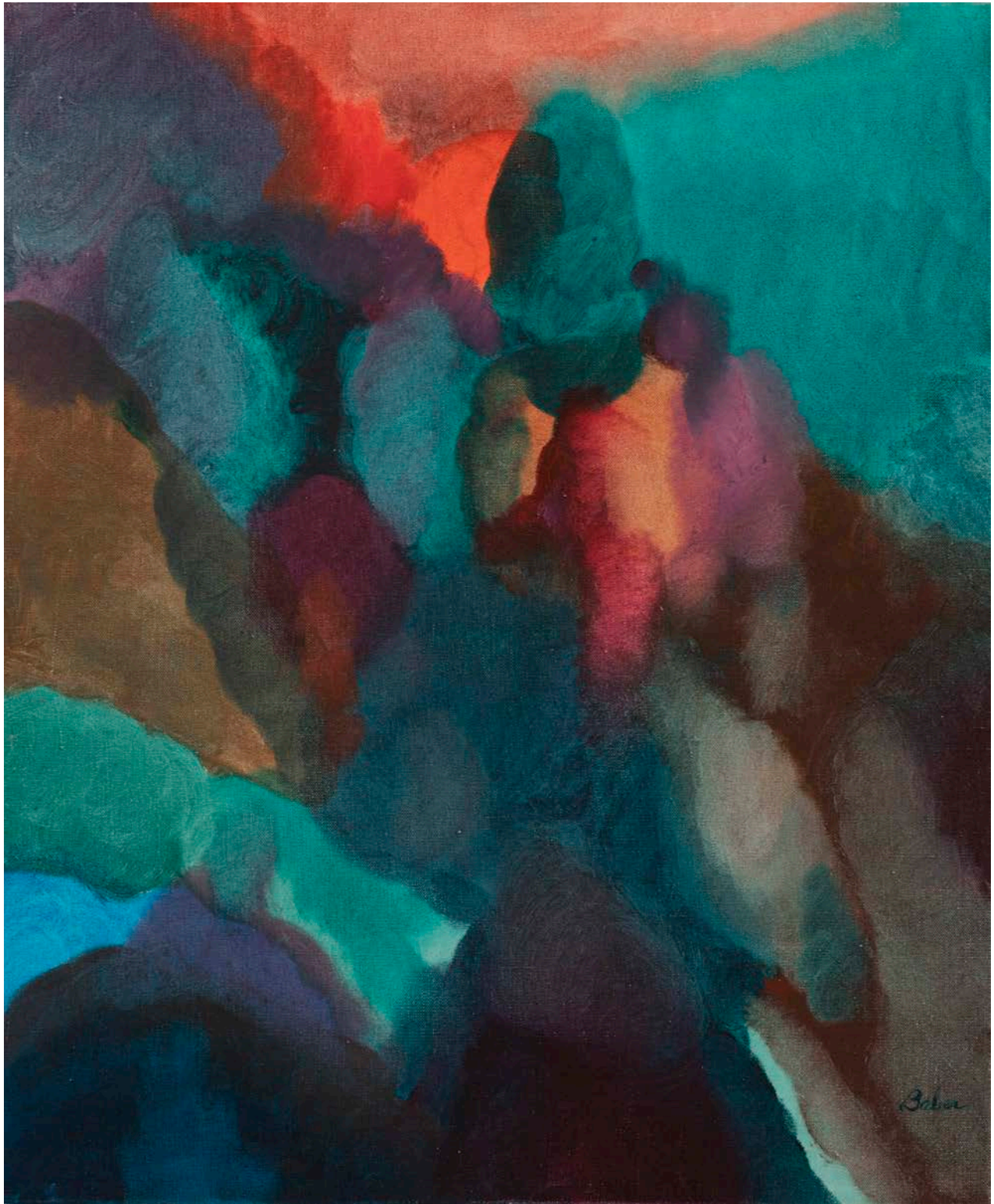
American (1928-1982)

Chosen Window

oil on canvas (unstretched)
signed lower right, signed flap

25 1/4 x 21 inches

\$600-\$900



38

Alice Baber

American (1928-1982)

Druid Circles

watercolor on Arches paper
signed lower left

30 1/4 x 22 1/2 inches

\$600-\$900



39

Alice Baber

American (1928-1982)

The Silver Drum of the Morning

oil on canvas

signed verso

35 x 57 1/2 inches

\$800-\$1,200



40

Steve McCallum

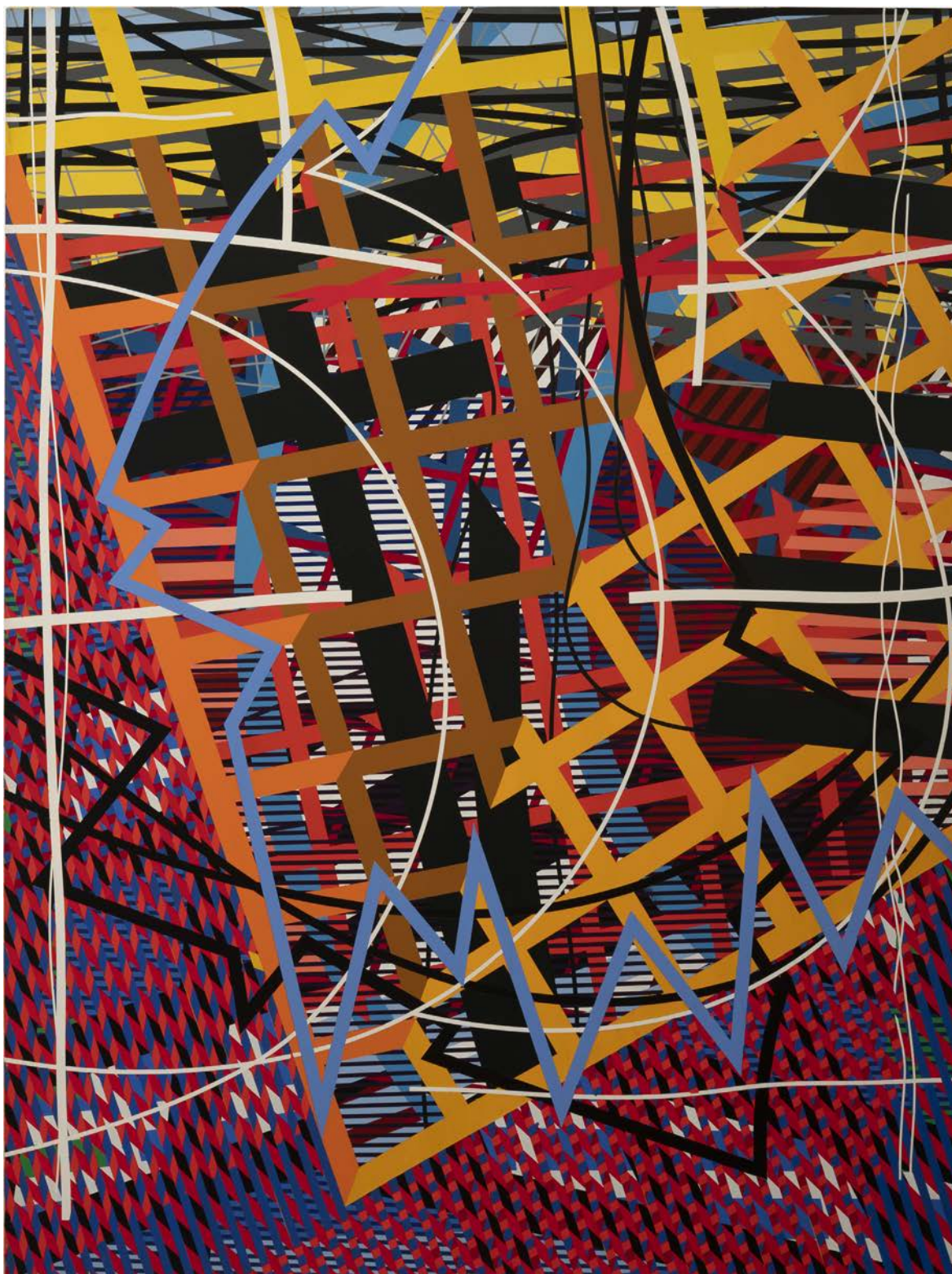
American (b. 1951)

Ozello Yellow

acrylic on canvas
signed verso

72 x 54 inches

\$1,500-\$2,500



41

Toby Joysmith

British (1907-1983)

Paisaje Azul

mixed media on masonite
signed lower right

16 x 19 1/4 inches

\$200-\$400



42

Toby Joysmith

British (1907-1983)

Piramide XX

acrylic on masonite
signed upper right

20 1/2 x 27 1/2 inches

\$200-\$400



43

John Vallely

Irish (b. 1941)

Diarmuid & Grainne

oil on canvas
signed verso

50 x 40 inches

\$2,000-\$4,000



44

Mick Moon

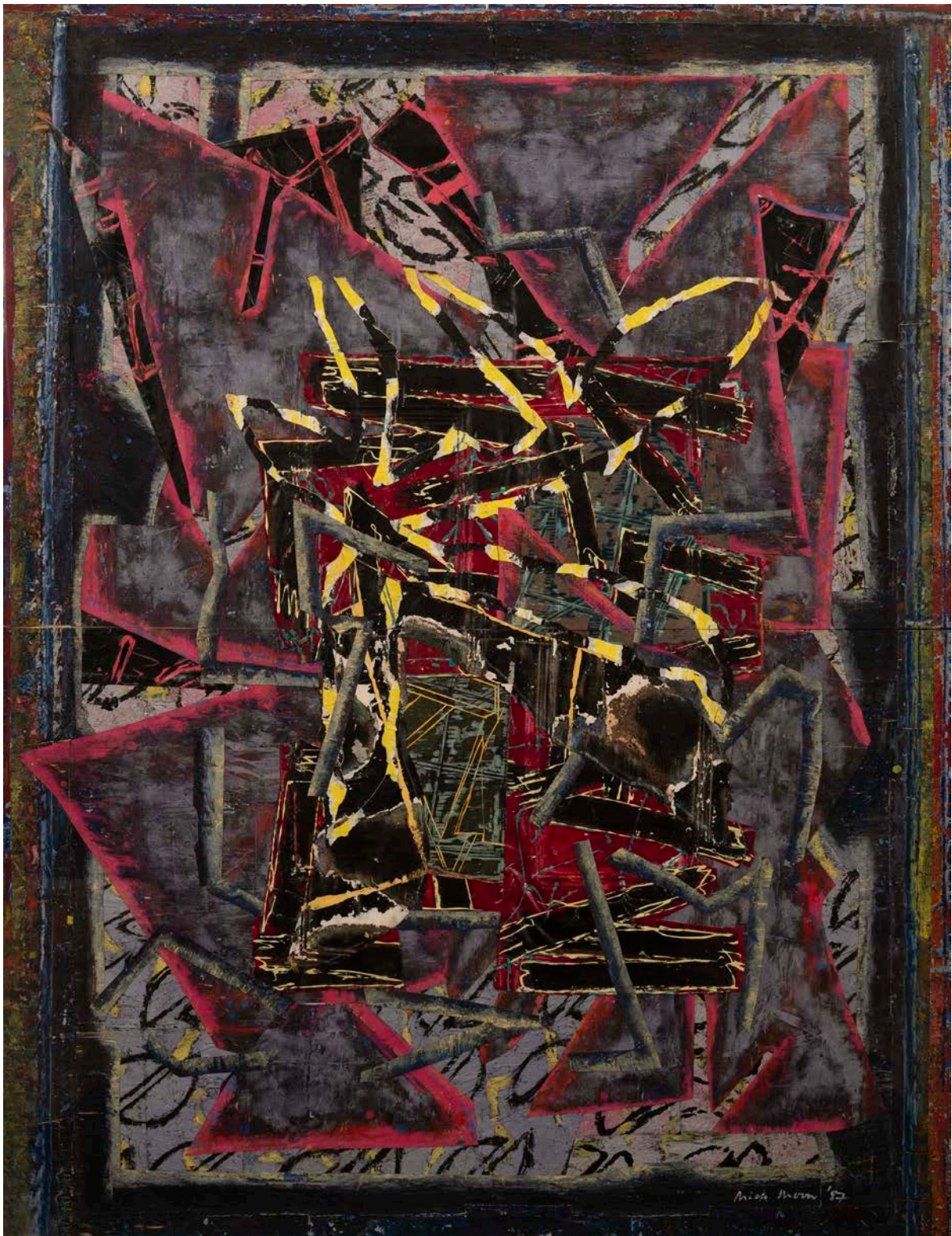
British (b. 1937)

Timur's Game

hand painted collage with monotype
signed lower right

71 1/2 x 55 1/2 inches

\$600-\$900



45

Teo Gonzalez

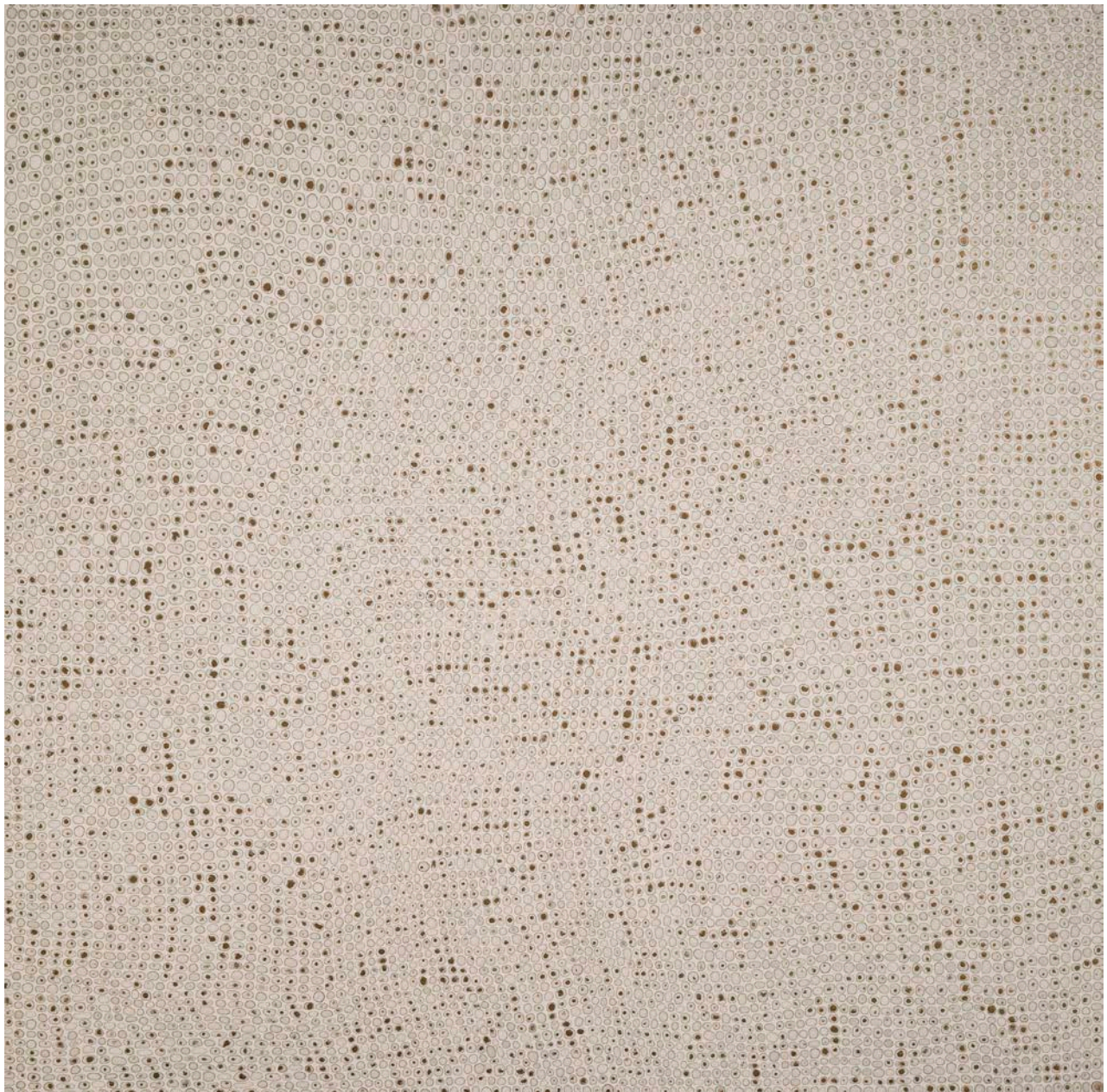
Spanish (b. 1964)

Untitled #477

acrylic polymer emulsion, acrylic enamel, and 23 1/2 karat gold on cotton over board
initialed verso

44 x 44 inches

\$4,000-\$6,000



46

Jon Friedman

American (b. 1947)

Seismograph (Shifting Layers)

mixed media on canvas mounted on panel
signed verso

11 x 14 inches

\$200-\$400



47

Jon Friedman
American (b. 1947)
Fertilized Cell

mixed media on panel
signed verso

35 1/2 x 32 1/2 inches

\$200-\$400



48

Steve Durkee
American (b. 1938)
November 25th

oil on canvas

90 x 70 inches

\$400-\$600



49

Henry Pearson

American (1914-2006)

Untitled (Composition with red and black)

acrylic on panel

signed verso

18 3/4 x 18 3/4 inches

\$800-\$1,200



50

Herman Hershel Kahan

(20th Century)

Job N \rightarrow ∞ 74 Star Showers IV

acrylic on canvas

initialed lower right, signed verso

36 x 36 inches

\$200-\$400



51

Herman Hershel Kahan

(20th Century)

Job N \rightarrow ∞ 71 Star Showers

acrylic on canvas

initial lower right, signed verso

36 x 36 inches

\$200-\$400



52

Herman Hershel Kahan

(20th Century)

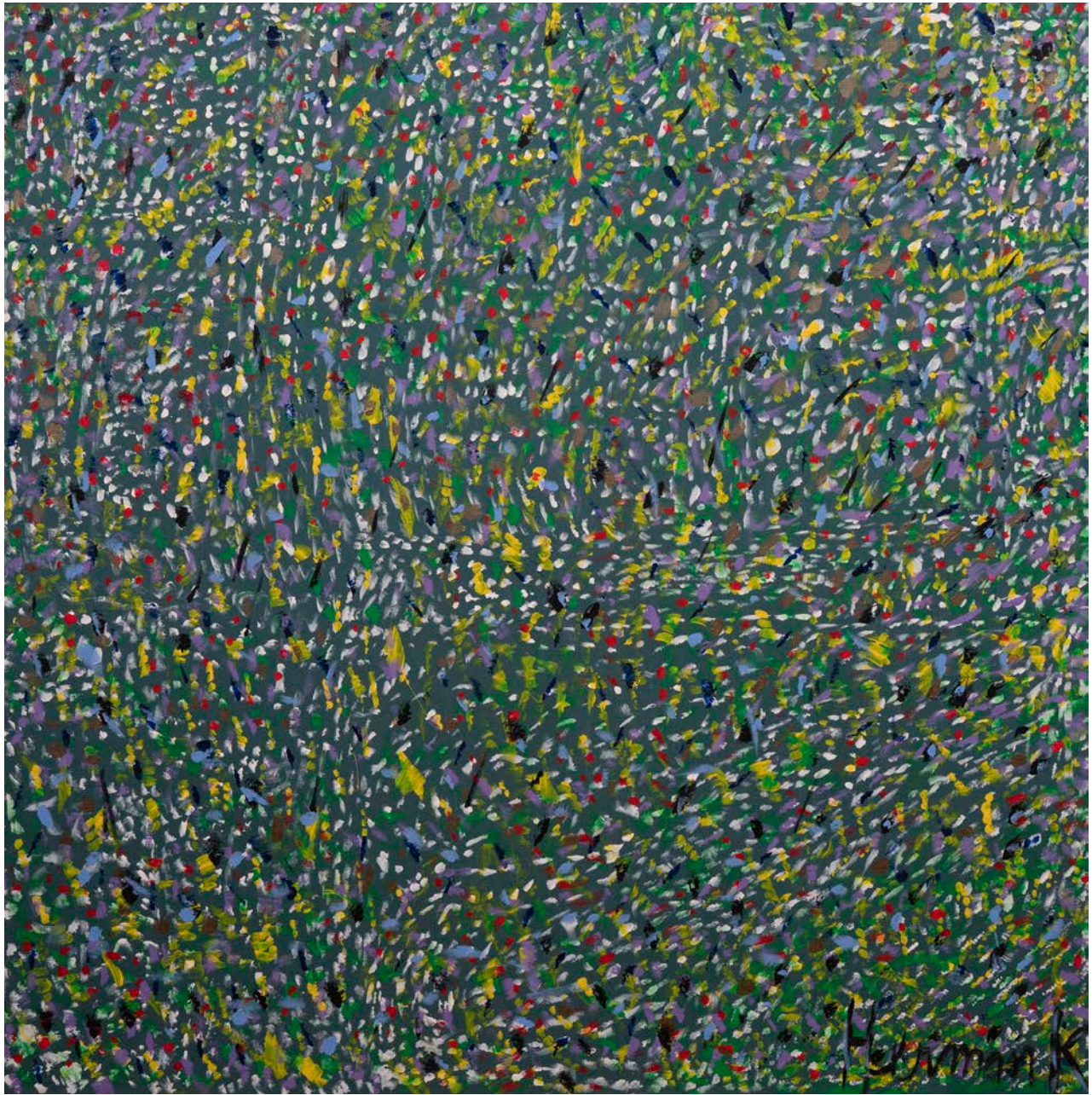
Job N[∞] 158 March Madness

acrylic and oil on canvas

signed lower right, signed verso

40 x 40 inches

\$200-\$400



53

Herman Hershel Kahan

(20th Century)

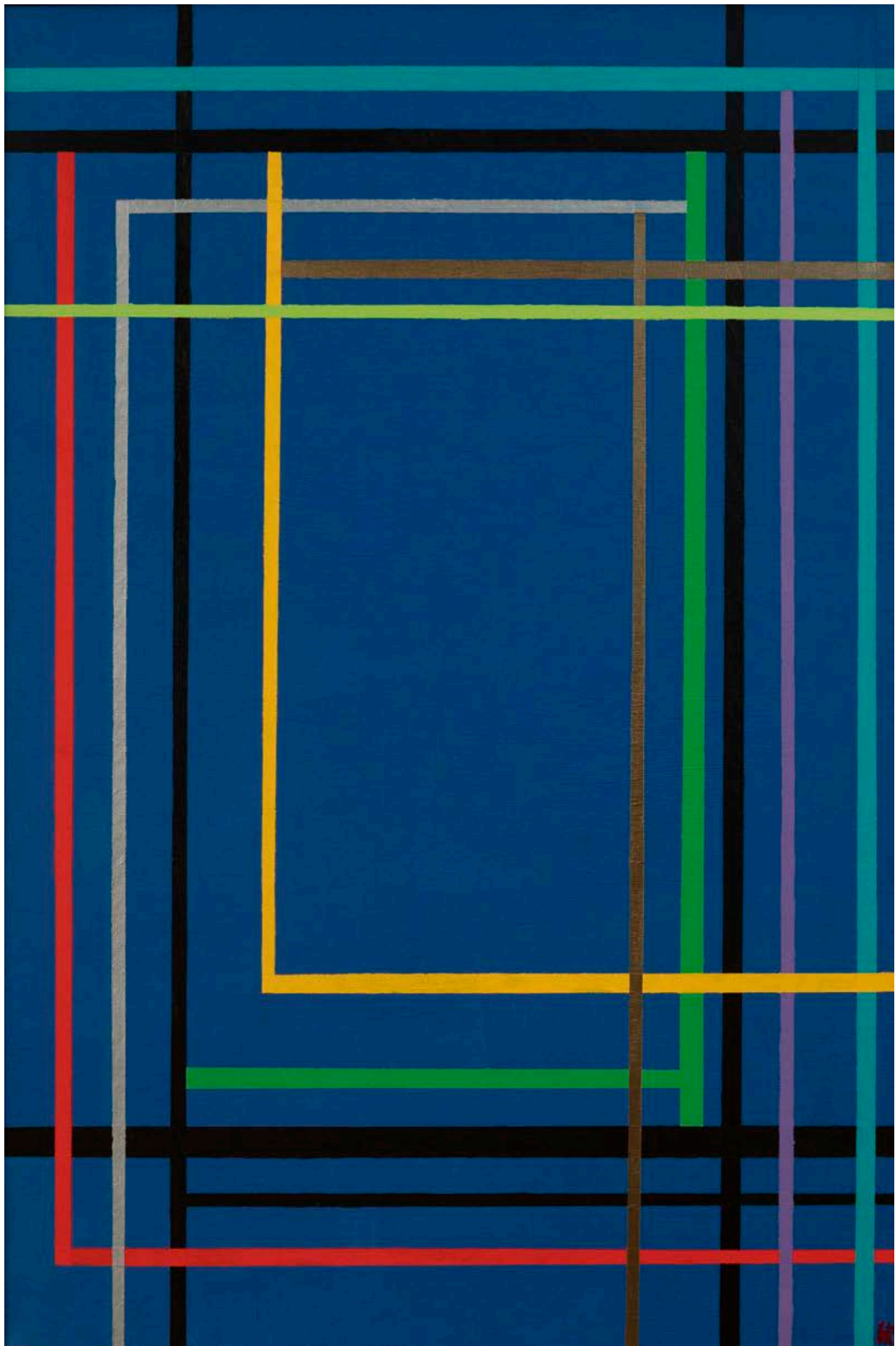
Color Lines Job N-100 39

acrylic on canvas

initialed lower right and signed verso

36 x 24 inches

\$200-\$400



54

Herman Hershel Kahan

(20th Century)

Job N[∞] 92

acrylic on canvas

initialed lower right, signed verso

30 x 40 inches

\$200-\$400



55

Domenick Turturro

American (1936-2002)

Untitled

oil on canvas

signed verso

54 x 58 inches

\$400-\$600



56

Benoît Gilsoul
Belgian (1914-2000)
Untitled

oil on linen

60 x 51 7/8 inches

\$500-\$800



57

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Figures in primary colors)

oil on canvas

42 x 42 inches

\$500-\$800



58

Benoît Gilsoul
Belgian (1914-2000)
Untitled

oil on canvas

35 1/2 x 36 inches

\$400-\$600



59

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Abstract cityscape I)

oil on canvas

39 1/4 x 47 inches

\$400-\$600



60

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Abstract cityscape II)

oil on paper mounted to canvas

23 1/4 x 27 1/4 inches

\$300-\$500



61

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Cityscape III)

oil on canvas

20 x 24 inches

\$200-\$400



62

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Walking figure)

acrylic on canvas

20 x 24 inches

\$200-\$400



63

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Gray composition I)

oil on canvas

20 x 24 inches

\$200-\$400



64

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Abstract kiss)

oil on linen

20 x 24 inches

\$200-\$400



65

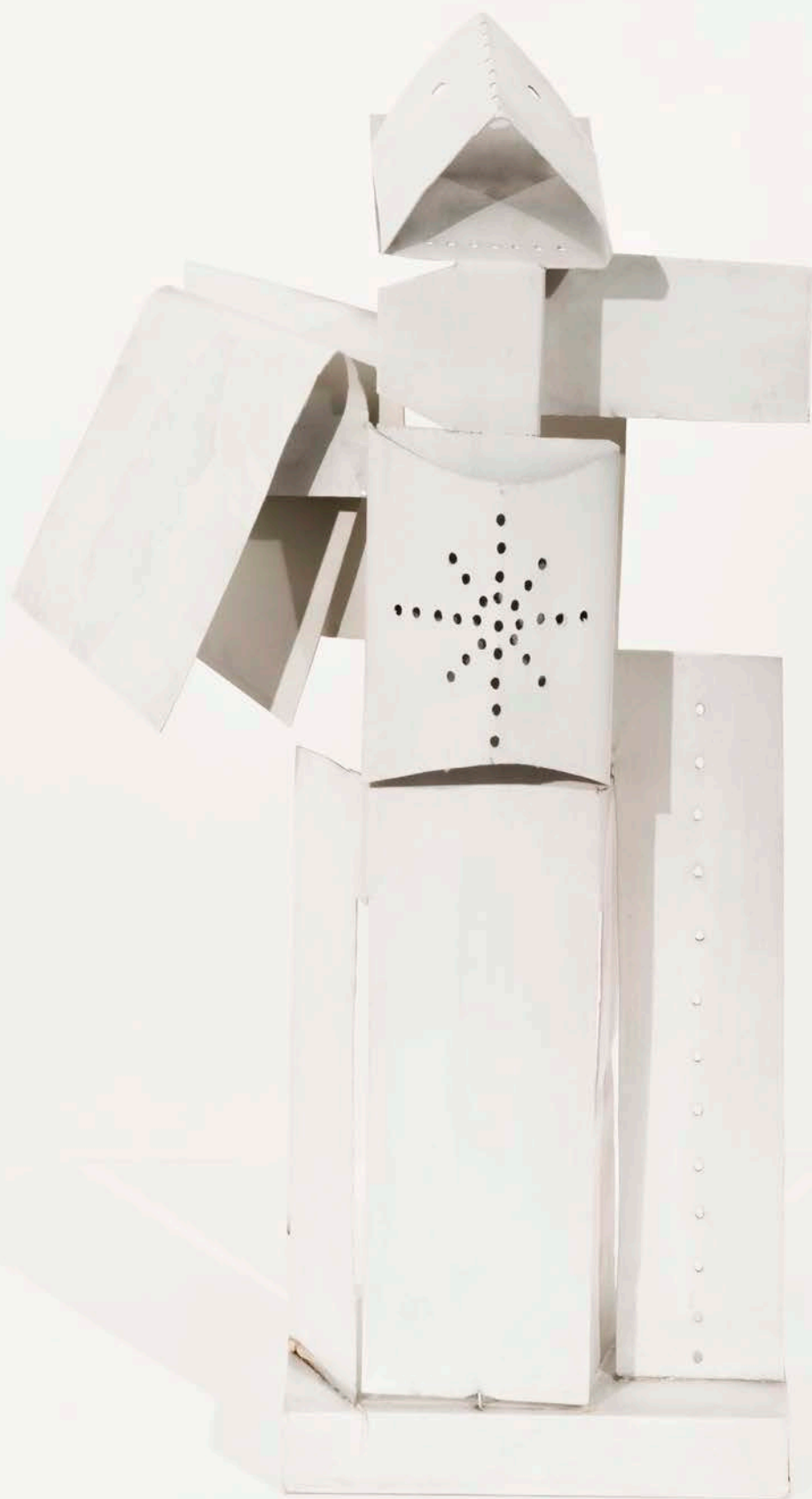
Unknown Artist

Untitled

metal assemblage

estimated dimensions 16h x 14w x 6d inches

\$100-\$200



66

John Anderson

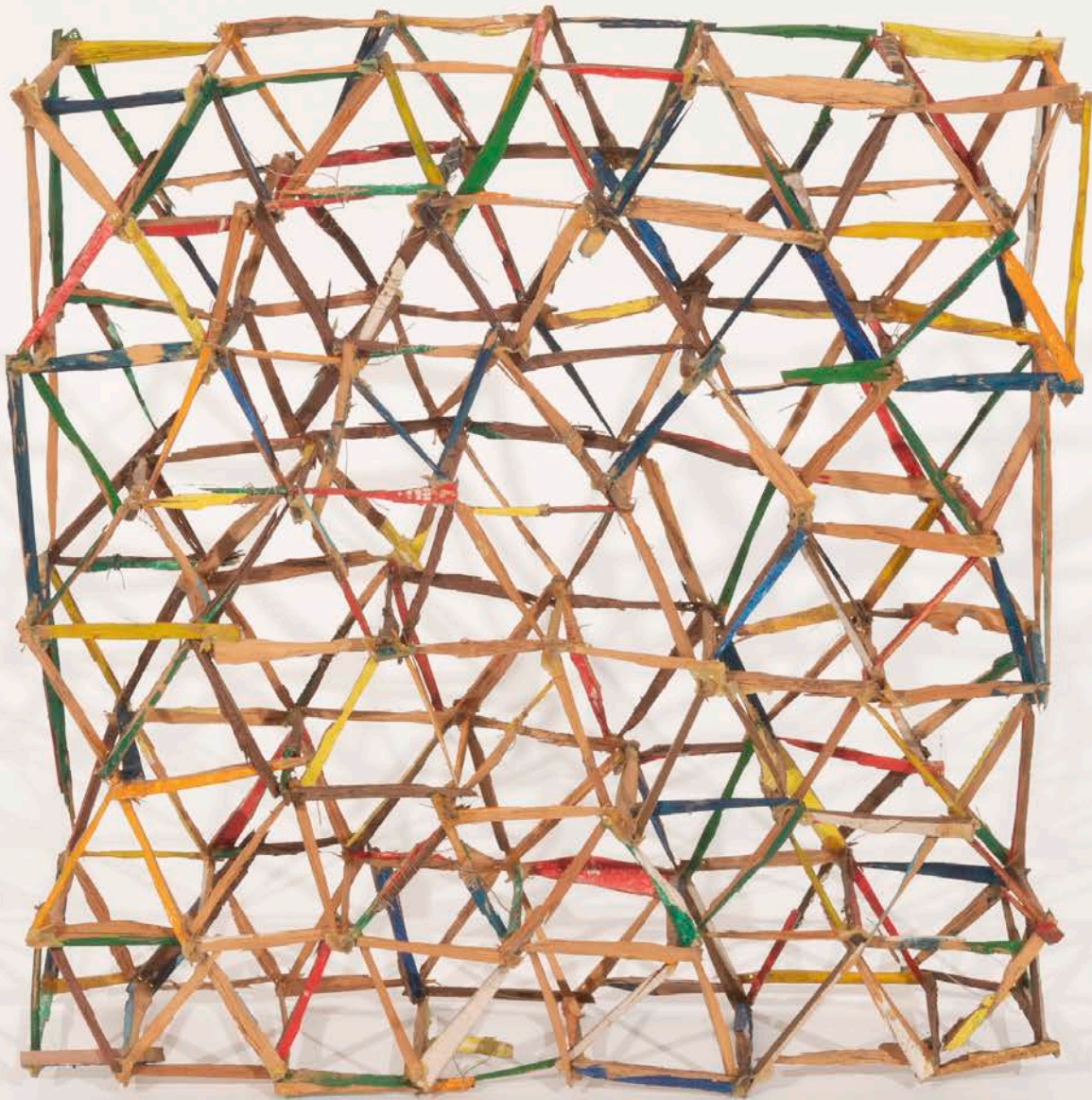
American (b. 1928)

Untitled

painted wood

22 x 16 x 4 inches

\$800-\$1,200



67

John Anderson

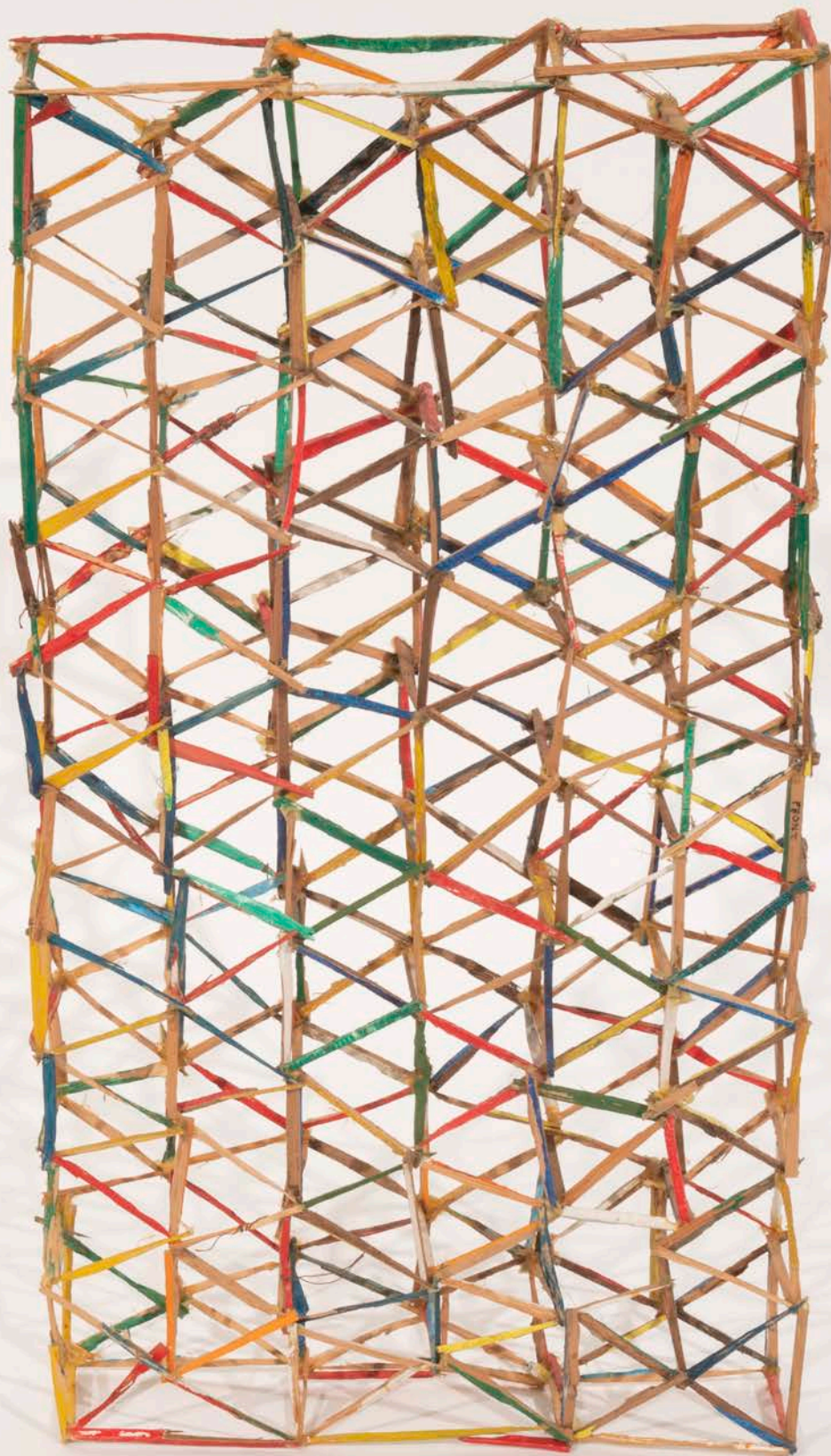
American (b. 1928)

Untitled

painted wood

30 x 20 x 6 inches

\$800-\$1,200



68

Donald Judd

American (1928-1994)

Chair 84 - 10

wood

underside impressed JUDD • 1990 • F • 84 - 10 • MH • 1/40 • COOPER/KATO • I.K.

29 1/2 × 15 3/4 × 15 3/4 inches.

\$1,000-\$2,000



69

Constantin & Laurene Boym

Russian (b. 1955)

Selection from Buildings of Disaster and Missing Monuments (6)

cast resin and bronze

signed with applied label and number to underside or incised signature, name, and date to each example

largest: 6 x 2 x 2 1/2 inches

\$2,000-\$3,000



70

Buky Schwartz

Israeli (1932-2009)

Reflection I

assembled wood, glass and aluminum
signed on the back

17 1/2 x 14 x 6 1/2 inches

\$300-\$500



71

Buky Schwartz

Israeli (1932-2009)

Reflection II

wood, glass and aluminum
signed on left side

13 1/2 x 13 x 17 inches

\$300-\$500



72

Buky Schwartz

Israeli (1932-2009)

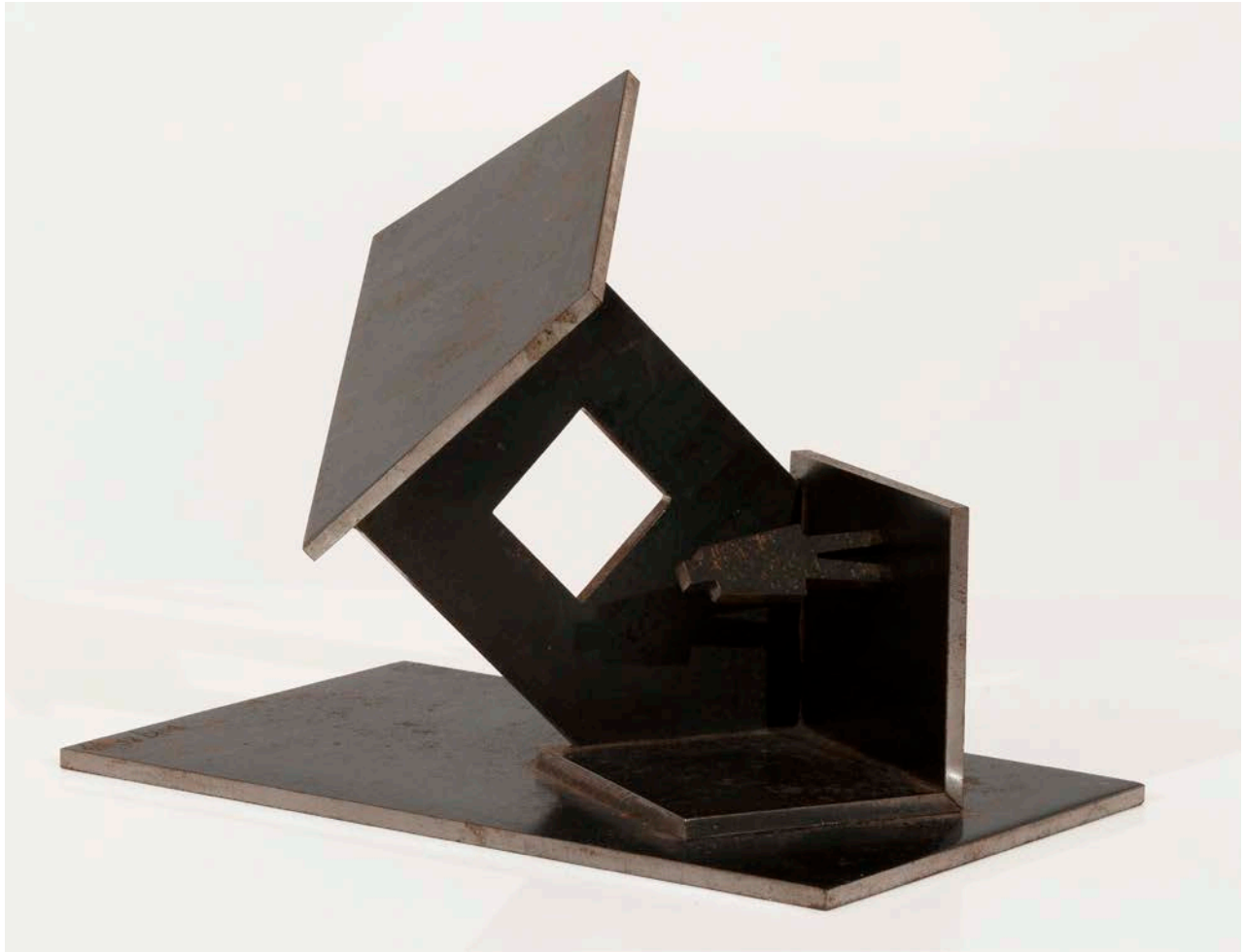
House in Motion

assembled iron

incised on the base, numbered 4/7

10 1/2 x 8 x 6 inches

\$300-\$500



73

Andrew Topolski

American (1952-2008)

Polar Lock I

glass, steel and schematic

9 inches

\$100-\$200



74

Arman

French/American (1928-2005)

Untitled (burnt violin)

burnt violin encased in resin

signed lower right, numbered 105/200

15 6/8 x 9 7/8 x 2 1/8 inches

\$1,000-\$2,000



75

Feliciano Béjar

Mexican (1920-2007)

Untitled (Magiscope)

assembled steel and glass

34 x 13 3/4 x 8 1/4 inches

\$2,000-\$3,000



76

Unknown Artist

Untitled (Orange)

assembled bronze and plexiglass
incised on the base

21 1/2 x 7 x 7 inches

\$400-\$600



77

Bruno Romeda

Italian (1933-2017)

Untitled (Carré)

bronze

incised signature, edition 3/6

12 3/4 x 11 1/2 x 1 1/2 inches

\$2,000-\$4,000



78

Bernar Venet

French (b. 1941)

Arc 97.5 Degrees

steel

incised on the bottom, numbered 9/25

7 1/2 x 21 1/4 x 6 1/2 inches

\$25,000-\$35,000



79

Waldemar Otto

Polish (b. 1929)

Slightly Bent Torso

bronze

incised with title and artist monogram near the base

39 x 23 x 12 inches

\$2,000-\$4,000



80

James Wenkle

American (1936-2002)

Field Sculpture #10

bronze on poured concrete base

43 x 18 x 12 inches

\$500-\$800



81

James Wenkle

American (1936-2002)

Billowing Vase

brass on oak pedestal

75 x 23 x 36 inches

\$500-\$800



82

James Coignard

French (1925-2008)

Personnage

bronze on marble plinth

signature incised on the base, numbered 23/24, stamped with foundry mark

overall: 5 1/4 x 5 1/4 x 10 1/2 inches

\$500-\$800



83

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Gothic facade)

bronze on plastic plinth

11 1/4 x 8 x 5 inches

\$400-\$600



84

Benoît Gilsoul
Belgian (1914-2000)
Untitled

bronze

19 x 5 1/4 x 2 1/2 inches

\$200-\$400



85

Benoît Gilsoul
Belgian (1914-2000)
Untitled

steel

11 1/2 x 2 x 2 inches

\$400-\$600



86

Benoît Gilsoul
Belgian (1914-2000)
Untitled

bronze on marble plinth

overall: 27 x 5 1/2 x 5 1/2 inches

\$200-\$400



87

Benoît Gilsoul
Belgian (1914-2000)
Composition

assembled and carved wood

38 x 10 x 6 inches

\$500-\$800



88

Marty Greenbaum

American (b. 1934)

Alchemist Tool Box

wood, rock, flax, string, mixed media

35 x 9.5 x 9.5 inches

\$200-\$400



89

Marty Greenbaum

American (b. 1934)

Untitled

mixed media

22 1/2 x 5 1/2 x 2 inches

\$200-\$400



90

in the style of Wendell Castle

Low Table

wood

17 1/2 x 21 x 65 3/4 inches

\$1,500-\$2,500



91

William Umbreit

American (b. 1935)

Mallet (Corkscrew)

metal and wood

40 1/2 x 5 x 9 1/4 inches

\$800-\$1,200



92

William Umbreit

American (b. 1935)

Foot Adz

metal and wood
initialed on metal

32 x 9 1/2 x 9 inches

\$800-\$1,200



93

Don Gummer

American (b. 1946)

Maquette for Primary Compass

stainless steel and stained glass
incised on the base

14 x 14 x 14 inches

\$500-\$800



94

Eduardo Arroyo

Spanish (1937-2018)

Ramoneur III

bronze

incised signature on neck

18 x 9 1/2 x 11 inches

\$12,000-\$18,000



95

Edwina Sandys

British (b. 1938)

Christa

bronze resin on lucite crucifix
from the edition of three (excluding bronze cast)

41 x 34 3/4 x 7 1/2 inches

\$3,000-\$5,000



96

Richard Hambleton

American/Canadian (1952-2017)

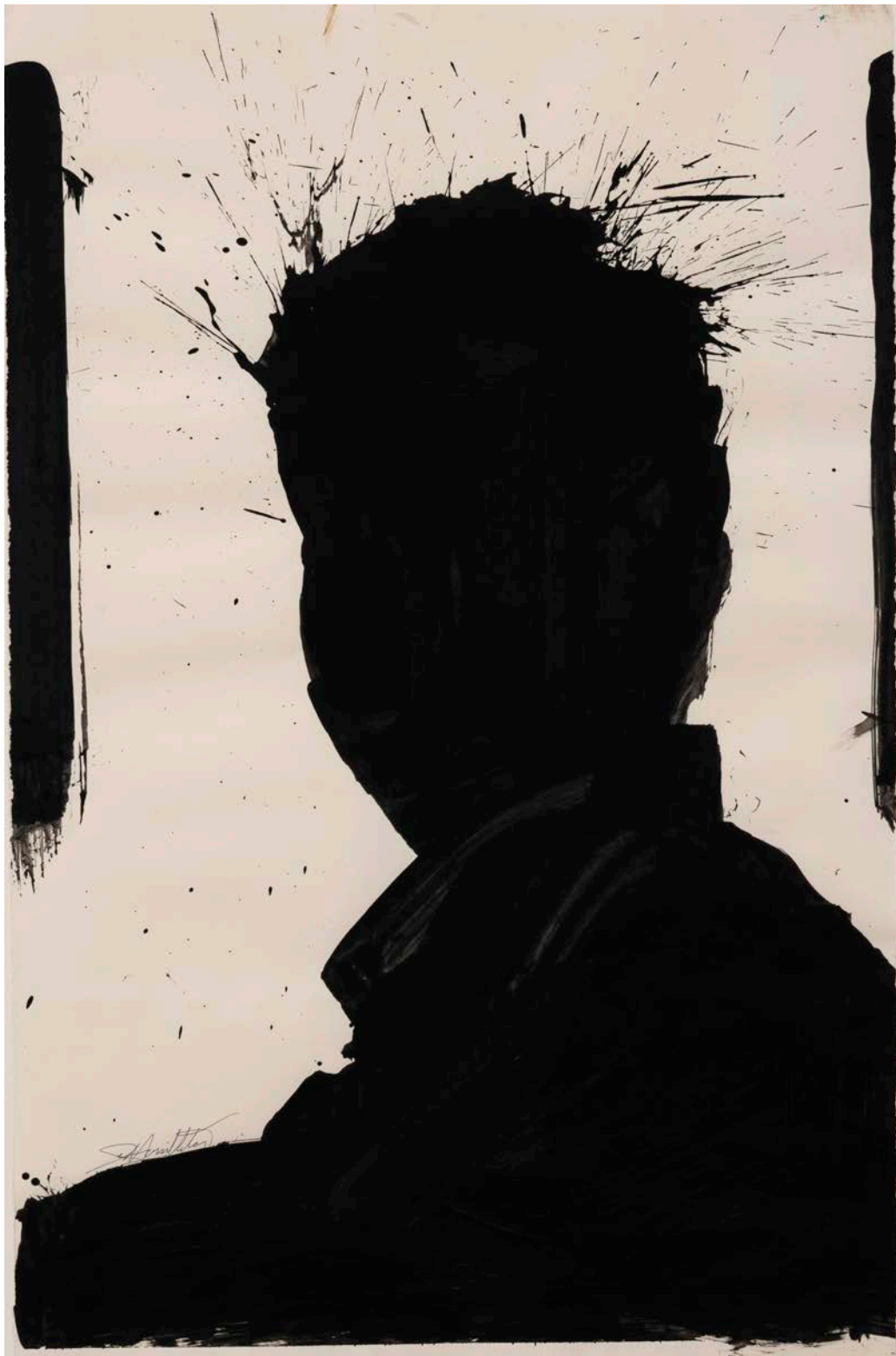
Untitled (Shadowman Head)

acrylic on paper

signed lower left, signed verso

22 1/2 x 14 1/2 inches

\$12,000-\$18,000



97

David Stern

American (b. 1956)

Three Self Portraits

ink and gouache on paper
each signed and dated lower central

3 sheets, each: 30 x 22 inches

\$600-\$1,000



98

Clara Klinghoffer

British/American (1900-1970)

Untitled (Portrait of a nude woman)

oil on canvas

signed lower left

41 1/2 x 24 3/4 inches

\$3,000-\$5,000



99

Netally Schlosser

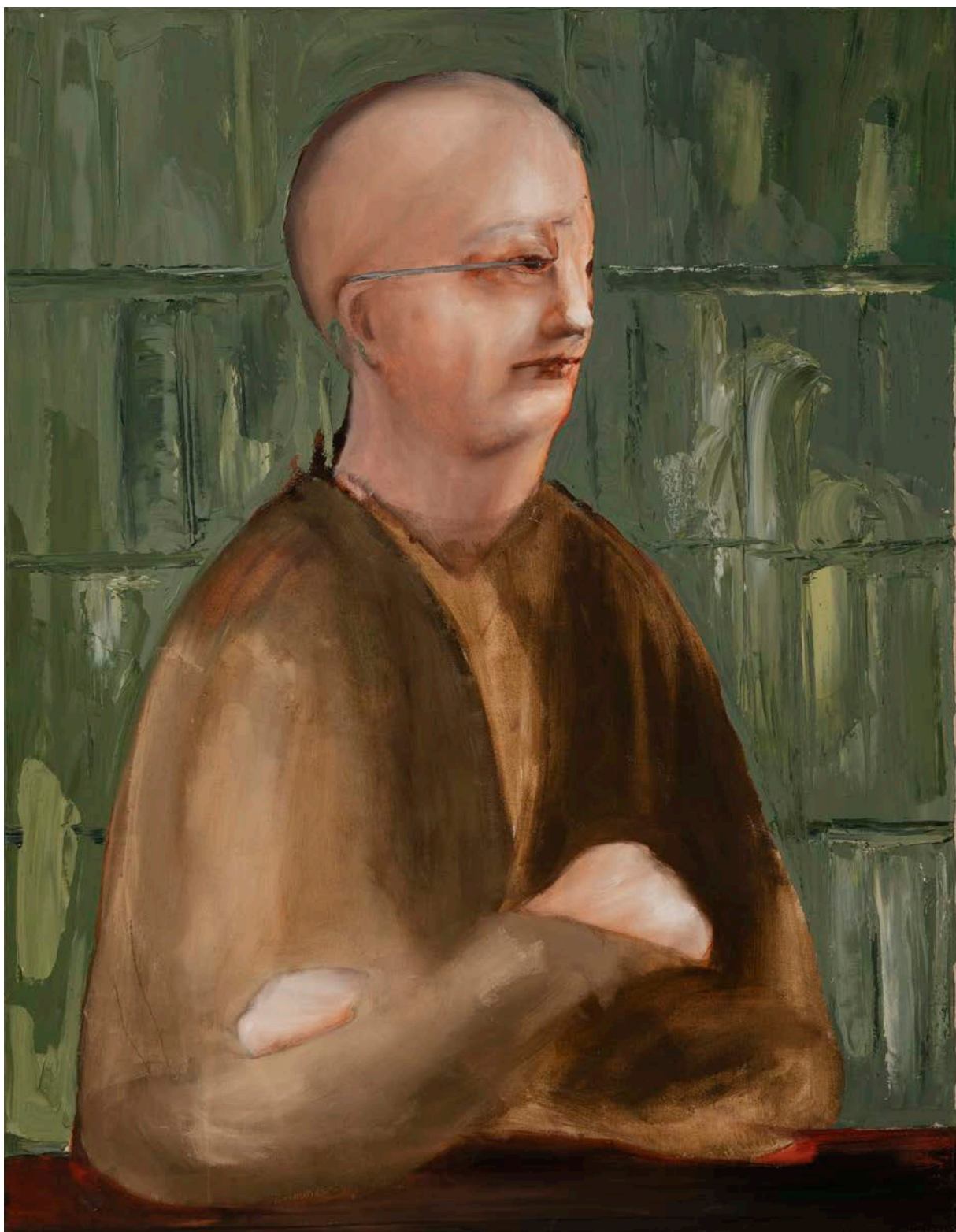
Israeli (b. 1979)

The Professor

oil on canvas
signed verso

35 x 27 inches

\$200-\$300



100

Uri Lifshitz

Israeli (1936-2011)

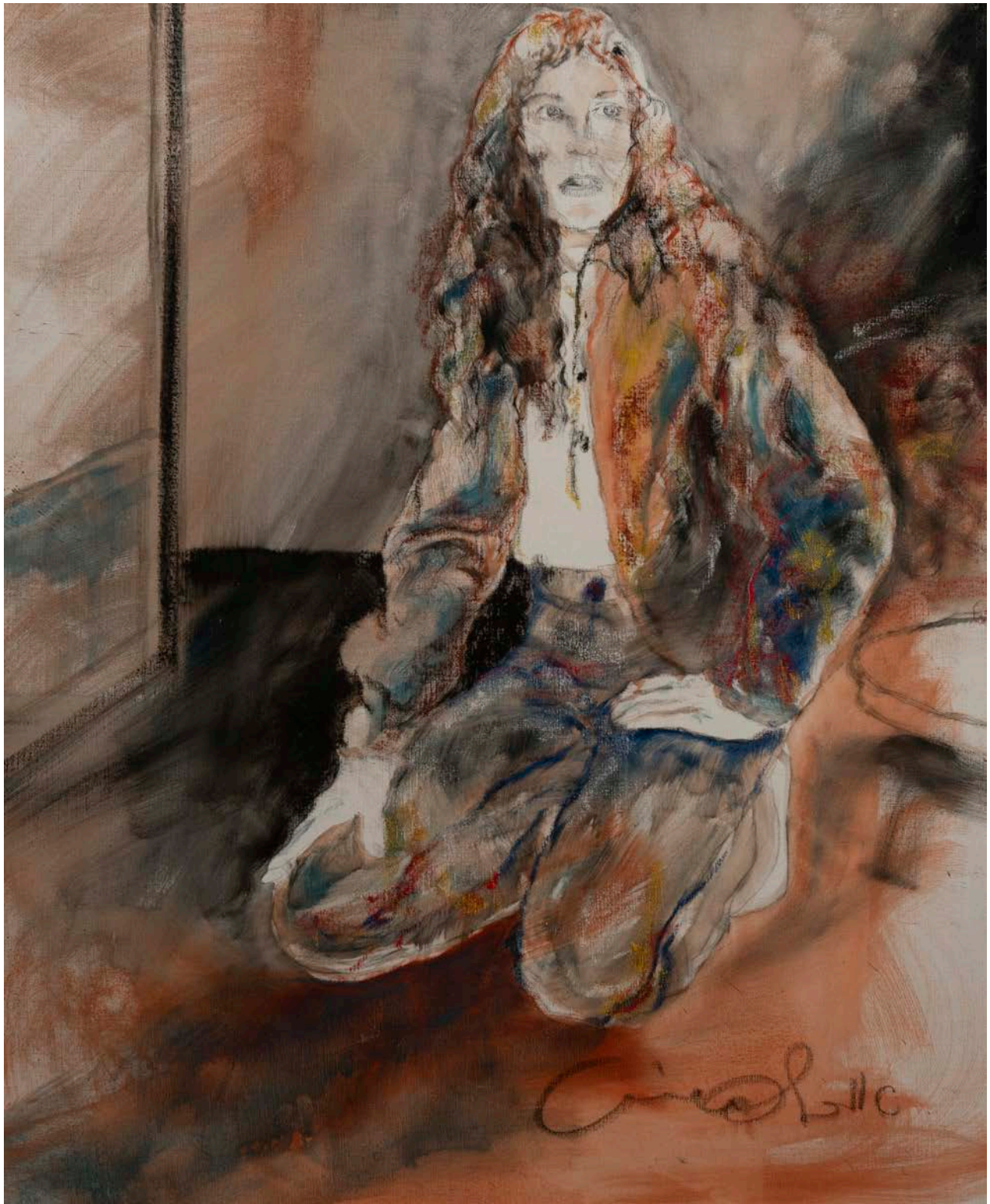
Yasmin

oil on canvas

signed verso, signed lower right

40 x 32 inches

\$2,000-\$4,000



101

Gustav Rehberger

Austrian (1910-1995)
Beethoven

oil on canvas mounted to masonite
signed lower left

48 x 72 inches

\$400-\$600



102

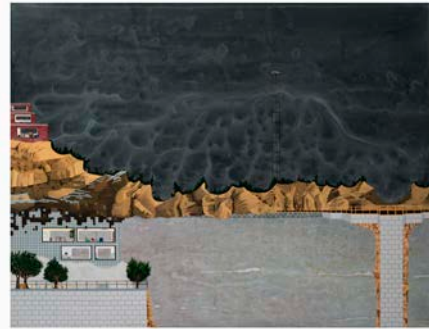
Jay Davis

American (b. 1975)
Untitled (Three level brick house/ grid house / morphing into
dirt / large deck / lightning

acrylic on vinyl

34 x 44 inches

\$500-\$800



103

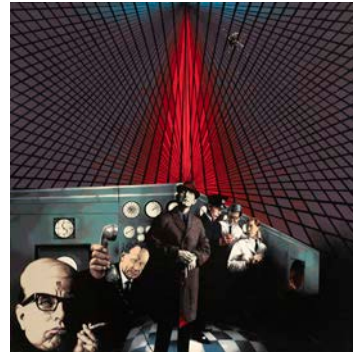
Malcolm Dickson

British (b. 1941)
The Prince

acrylic on artist board
signed verso

24 x 24 inches

\$500-\$800



104

Malcolm Dickson

British (b. 1941)
The Golden Boy

acrylic on artist's board
signed verso

24 x 24 inches

\$500-\$800



105

Jack Roth

American (1927-2004)
The Flying Fondas

mixed media collage on board
signed lower right

9 x 9 inches

\$400-\$600





106

Jack Roth

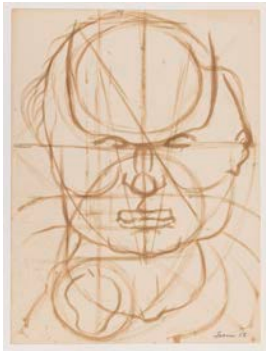
American (1927-2004)

Good Posture

mixed media collage on board
signed lower right

10 x 10 inches

\$400-\$600



107

John Ferren

American (1905-1970)

Drawing I

brown ink on paper
signed lower right

24 x 18 inches

\$500-\$800



108

John Ferren

American (1905-1970)

Drawing II

watercolor and pastel on paper

image: 26 x 19 3/4 inches

\$500-\$800



109

John Ferren

American (1905-1970)

Drawing III

acrylic on artist board
signed verso

20 1/8 x 29 3/4 inches

\$500-\$800



110

John Ferren

American (1905-1970)

Drawing IV

mixed media on paper
signed lower right

24 x 18 inches

\$500-\$800

111

Ivan Schwebel

Israeli (1932-2011)

You have to be careful where you walk in the Bronx

oil and mixed media on canvas
signed lower left

29 x 38 1/2 inches

\$1,500-\$2,500



112

Benoît Gilsoul

Belgian (1914-2000)

Souvenir d'une attaque

oil on Arches paper
signed lower right

22 1/2 x 30 inches

\$100-\$200



113

Benoît Gilsoul

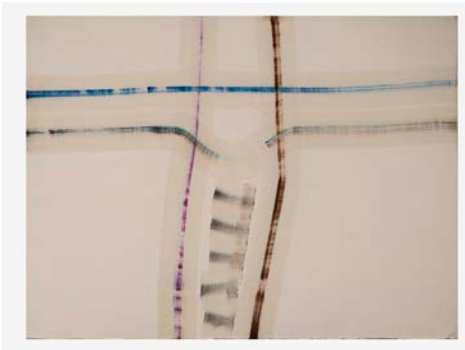
Belgian (1914-2000)

Untitled (Minimal composition I)

oil on Arches paper

22 1/2 x 30 inches

\$100-\$200



114

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Minimal composition II)

oil on Arches paper

22 1/2 x 30 inches

\$100-\$200



115

Benoît Gilsoul

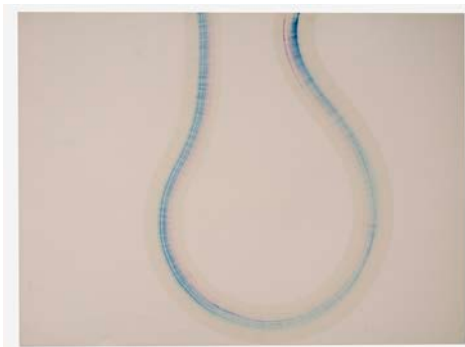
Belgian (1914-2000)

Untitled (Minimal composition III)

oil on Arches paper

22 1/2 x 30 inches

\$100-\$200





116

Benoît Gilsoul

Belgian (1914-2000)

Untitled

charcoal on paper board
signed lower left

32 x 20 inches

\$100-\$200



117

Benoît Gilsoul

Belgian (1914-2000)

Voyage Dans L'espace

oil and india ink on paper
signed lower right

20 x 26 1/4 inches

\$100-\$200



118

Benoît Gilsoul

Belgian (1914-2000)

Printemps

oil on Arches paper
signed lower right

30 x 22 1/2 inches

\$200-\$400



119

Benoît Gilsoul

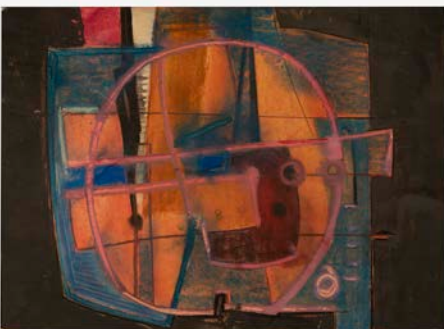
Belgian (1914-2000)

Été

oil on paper
signed lower right

30 x 22 1/2 inches

\$200-\$400



120

Benoît Gilsoul

Belgian (1914-2000)

Untitled

oil and pastel on paper

22 1/2 x 30 1/4 inches

\$100-\$200

121

Benoît Gilsoul

Belgian (1914-2000)

Untitled

india ink and charcoal on paper

15 1/2 x 12 inches

\$100-\$200



122

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Blanket)

oil on Arches paper

22 1/2 x 30 inches

\$200-\$400



123

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Warm composition I)

oil on paper

21 1/2 x 30 inches

\$100-\$200



124

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Warm composition II)

oil on paper

22 1/2 x 30 inches

\$100-\$200



125

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Warm composition III)

oil on paper

22 1/2 x 30 inches

\$100-\$200





126

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Warm composition IV)

oil on paper

22 1/2 x 30 inches

\$100-\$200



127

Benoît Gilsoul

Belgian (1914-2000)

Untitled (Cool composition)

oil on paper

30 x 22 1/2 inches

\$200-\$400



128

Benoît Gilsoul

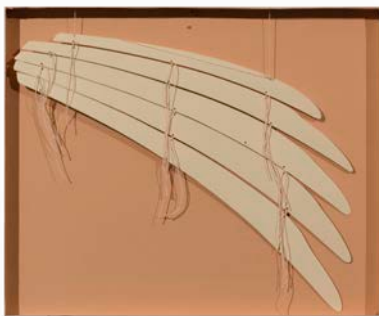
Belgian (1914-2000)

Untitled (Gray composition)

oil on Arches paper
signed lower right

22 1/2 x 30 inches

\$200-\$400



129

Sven Lukin

American/Latvian (b 1934)

For Shep With Love at the Halfway Pole

painting, mixed media
signed lower right

14 1/4 x 17 1/4 inches

\$200-\$400



130

Dan Brobender

American (1933-2011)

Abstract Color Geometry I

watercolor on paper
signed lower right

18 x 24 inches

\$200-\$400

131

Dan Brobander

American (1933-2011)
Abstract Color Geometry II

watercolor
signed lower right

18 x 24 inches

\$200-\$400



132

Mark Sheinkman

American (b. 1963)
Abstract Composition

graphite on paper
blind stamp lower right

39 x 29 3/4 inches

\$1,000-\$2,000



133

Jean Burkhalter

French (1895-1982)
Composition Abstraite

charcoal and colored pencil on paper
initialed lower left, signed verso

sight: 11 x 7 3/4 inches

\$300-\$500



134

Jan Frank

American (b. 1951)
Untitled

mixed media, inks and graphite on handmade paper
signed upper right

14 1/2 x 12 1/4 inches

\$400-\$600



135

Peter Schuyff

Dutch (b. 1958)
Untitled

watercolor on paper

10 1/2 x 14 1/8 inches

\$800-\$1,200





136

Atara Baker

Israeli (b. 1936)

African Image; Mask/04 Series V

painting, mixed media
signed lower right

14 1/2 x 11 inches

\$400-\$600



137

Jack Roth

American (1927-2004)

Untitled

acrylic on paper
signed lower right

30 1/2 x 22 1/2 inches

\$1,000-\$2,000



138

Sofu Teshigahara

Japanese (1900-1979)

Calligraphy

ink on paper mounted to panel
artist chop lower left

27 1/4 x 40 inches

\$500-\$800



139

Matsumi Kanemitsu

Japanese-American (1922-1992)

Untitled

ink on paper
signed upper center

21 3/4 x 15 1/2 inches

\$300-\$500



140

Matsumi Kanemitsu

Japanese-American (1922-1992)

Untitled

ink on paper
signed lower center

14 x 11 inches

\$200-\$400

141

Matsumi Kanemitsu

Japanese-American (1922-1992)
Arrow

ink on paper
signed lower left

20 1/2 x 18 1/4 inches

\$300-\$500



142

Matsumi Kanemitsu

Japanese-American (1922-1992)
Untitled (Los Angeles)

ink on paper
signed lower right

15 x 11 inches

\$200-\$400



143

Matsumi Kanemitsu

Japanese-American (1922-1992)
Self Portrait #4

ink on paper
signed upper left

14 x 11 inches

\$200-\$400



144

Matsumi Kanemitsu

Japanese-American (1922-1992)
Head

ink on paper
signed upper right

14 x 11 inches

\$200-\$400



145

Bill Jensen

American (b. 1945)
Untitled

ink on paper
pencil signed verso

11 x 14 inches

\$800-\$1,200





146

Mel Green

American (1934-2007)
Untitled (green and blue)

pastel on paper
signed lower right

19 3/4 x 25 15/16 inches

\$300-\$500



147

Mel Green

American (1934-2007)
Untitled (blue with yellow circle)

pastel on paper
signed lower right

19 3/4 x 25 7/8 inches

\$300-\$500



148

Mel Green

American (1934-2007)
Untitled (red circle)

pastel on paper
signed lower right

25 5/8 x 19 3/4 inches

\$300-\$500



149

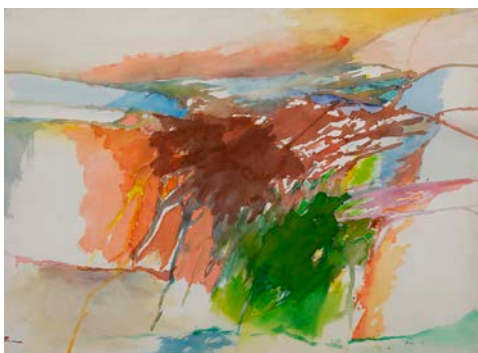
Mel Green

American (1934-2007)
Untitled (blue, red and purple)

pastel on paper
signed

25 1/2 x 19 3/4 inches

\$300-\$500



150

Michael Loew

American (1907-1985)
Untitled #274

watercolor on Arches paper
signed lower right

22 x 30 inches

\$500-\$800

151

Michael Loew

American (1907-1985)
Untitled #273

watercolor on arches paper
signed lower left

22 x 30 inches

\$500-\$800



152

Michael Loew

American (1907-1985)
Untitled #255

watercolor on arches paper
signed lower right

22 x 30 inches

\$500-\$800



153

Laddie John Dill

American (20th Century)
Untitled 1985

oil on rag
signed lower left

14 3/4 x 12 1/8 inches

\$400-\$600



154

Emilio Villalba

American (20th century)
Win

oil on panel
signed verso

30 x 40 inches

\$100-\$200



155

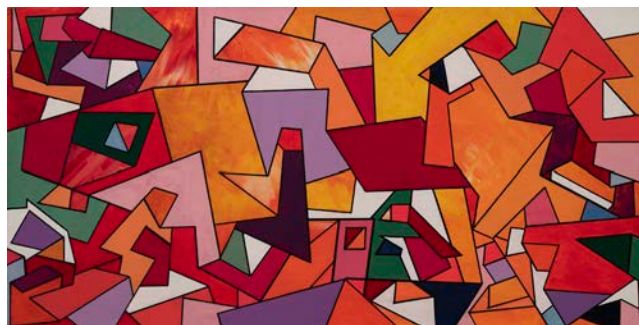
Dex Hannon

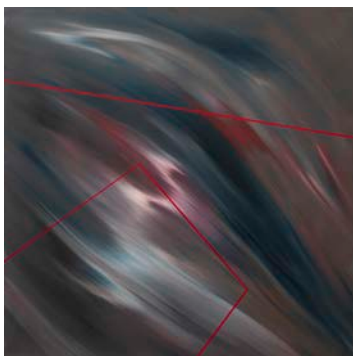
British (b. 1972)
Untitled (Bright composition)

acrylic on canvas
signed verso, initialed on left side

19 1/2 x 39 1/4 inches

\$100-\$200





156

Dex Hannon

British (b. 1972)

Dreams flow into every corner

acrylic on canvas
initialed on right side

30 x 30 inches

\$100-\$200



157

Dex Hannon

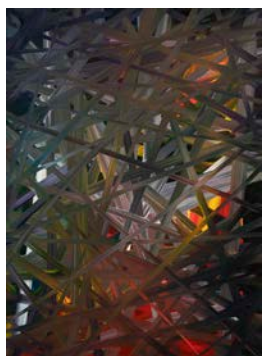
British (b. 1972)

The Cold Dead Heart Exploded

oil on canvas

31 1/2 x 23 1/2 inches

\$100-\$200



158

Dex Hannon

British (b. 1972)

There is a Crack in Everything

oil on canvas
initialed on right side

31 1/2 x 23 1/2 inches

\$100-\$200



159

Dex Hannon

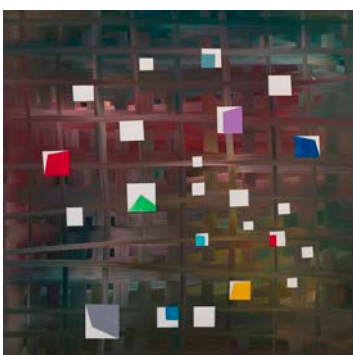
British (b. 1972)

What's the Matter Proton?

oil on canvas
initialed on right side

31 1/2 x 23 1/2 inches

\$100-\$200



160

Dex Hannon

British (b. 1972)

Dream Vision City

acrylic on canvas

30 x 30 inches

\$100-\$200

161

Dex Hannon

British (b. 1972)

Ambient Echoes

acrylic and molotow pen on canvas
initialed on the right edge

32 x 32 inches

\$100-\$200



162

Dex Hannon

British (b. 1972)

Memories of Tall Buildings I Used to Know

acrylic on canvas
initialed on the right edge

30 x 30 inches

\$100-\$200



163

Dex Hannon

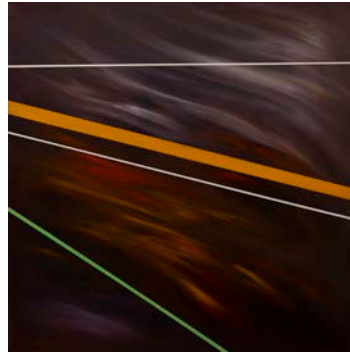
British (b. 1972)

Driving Lynchian Dreams

oil on canvas
signed on right side

30 x 30 inches

\$100-\$200



164

Dex Hannon

British (b. 1972)

The Facade of Humans

acrylic and molotow pen on canvas
initialed on the right edge

30 x 30 inches

\$100-\$200



165

Dex Hannon

British (b. 1972)

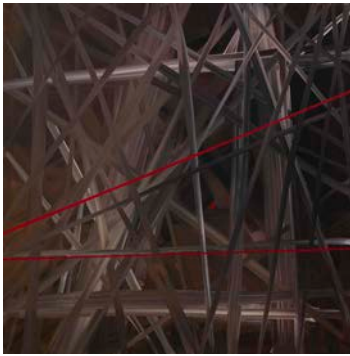
Jumping Off Tall Buildings

acrylic on canvas
initialed on the right edge

30 x 30 inches

\$100-\$200





166

Dex Hannon

British (b. 1972)

Untitled (Composition with red lines)

acrylic on canvas
initialed on the right edge

30 x 30 inches

\$200-\$400



167

Dex Hannon

British (b. 1972)

Love is a many sided thing

acrylic on canvas
initialed on the right edge

30 x 30 inches

\$100-\$200



168

Alex Kwartler

American (b. 1979)

Untitled

oil on canvas

23 x 20 inches

\$200-\$400



169

Steve Javiel

(20th Century)

Hidden Beauty

mixed media on panel
signed verso

10 x 12 inches

\$100-\$200



170

Christian Lemesle

French (1932-2000)

Untitled

acrylic on linen
signed verso

51 x 38 inches

\$200-\$400

171

Reginald Pollack

American (1924-2001)
Woman with Mirror

oil on canvas
signed lower left

18 x 21 1/2 inches

\$100-\$200



172

Reginald Pollack

American (1924-2001)
Standing Figure

oil on canvas
signed lower right

18 x 21 1/2 inches

\$100-\$200



173

Unknown Artist

Digital Bird Song

acrylic and collage on board
signed verso

11 x 14 inches

\$100-\$200



174

Megan Buccere

American (20th Century)
Untitled (Moth)

acrylic and gold leaf on panel
signed lower right, signed verso

20 x 16 inches

\$100-\$200



175

Shawn Spencer

American (b. 1961)
The Curtain

oil on birch panel
signed verso

17 1/2 x 19 inches

\$200-\$400





176

Shawn Spencer

American (b. 1961)
Luminaire

oil on birch panel
signed verso

17 1/2 x 19 inches

\$200-\$400



177

Bernard Epstein

American (1910-2003)
Untitled (Abstract interior)

oil on linen
signed lower right, signed verso

40 x 30 inches

\$200-\$400



178

Karen Finley

American (b. 1956)
Untitled (Execution of Saddam Hussein)

ink on paper
notes and installation instructions verso

(14 sheets from an original suite of 18) largest: 12 x 9 inches

\$500-\$1,000



179

Unknown Artist

Untitled (Western powerlines)

oil stick on paper

sight: 18 1/2 x 12 inches

\$100-\$200



180

Unknown Artist

Untitled (Joshua Tree)

oil stick on paper

sight: 18 1/2 x 12 inches

\$100-\$200

181

James B. Moore

American (b.1946)
Three Vases

oil on linen
signed lower right

36 x 60 inches

\$2,000-\$3,000



182

David Dewey

American (b.1946)
Victorian House

watercolor on paper
signed lower right

sight: 28 x 39 1/2 inches

\$1,000-\$2,000



183

Unknown Artist

Untitled (Atlas at Rockefeller Center)

charcoal on paper

sight: 11 1/2 x 4 inches

\$100-\$200



184

Michael Van Horn

American (b. 1944)
Torso

mixed media on paper

sight: 49 1/2 x 36 inches

\$300-\$500



185

Unknown Artist

Untitled (Standing nude)

charcoal on paper
signed lower right

11 3/4 x 9 1/4 inches

\$100-\$200





186

Unknown Artist

Untitled (Industrial scene II)

watercolor and collage on paper
signed indistinctly lower right

sight: 10 x 12 1/2 inches

\$200-\$400



187

Unknown Artist

Untitled (Industrial scene II)

watercolor on paper
signed indistinctly lower left

sight: 10 x 12 1/2 inches

\$200-\$400



188

Pietro Lazzari

Italian (1895-1979)

Circus Rider

mixed media
signed upper center

35 1/2 x 23 1/2 inches

\$400-\$600



189

Unknown Artist

Untitled (Rooster)

acrylic on paper

sight: 29 x 19 inches

\$200-\$400



190

Emanuel Romano Glicenstein

Italian (1897-1984)

The Ring

oil on burlap
signed lower center

30 1/2 x 40 inches

\$200-\$400

191

Razmik Pogosyan

Armenian (20th Century)
Untitled

oil on canvas
signed verso

36 x 36 inches

\$400-\$600



192

Paul Giovanopoulos

Greek-American (b.1939)
Nudes IV

acrylic on linen
signed lower right, signed verso

20 x 30 inches

\$1,000-\$2,000



193

Mary Polon

American (1917-2012)
Yellow Abstract

oil on canvas
signed lower right

24 x 36 inches

\$200-\$400



194

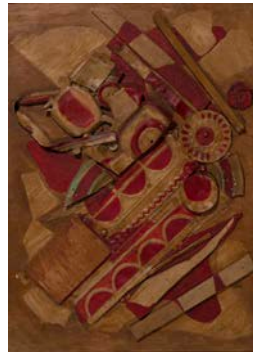
Unknown Artist

Untitled (Assemblage)

collaged and painted found objects
signed in four corners

16 7/8 x 23 1/2 inches

\$100-\$200



195

Unknown Artist

Untitled (Boar hunt)

copper repose
initialed lower right

15 1/2 x 24 inches

\$200-\$400





196

Unknown Artist

Untitled (Nude woman)

acrylic and felt pen on cardboard

24 x 16 3/4 inches

\$200-\$400



197

William Anthony

American (b. 1934)

Self Portrait

acrylic on canvas
signed lower right

10 x 7 inches

\$200-\$400



198

Jean Lambert Rucki

Polish (1888-1967)

Untitled

gouache and charcoal on brown paper
estate stamp lower right

sight: 26 3/4 x 14 1/4 inches

\$500-\$800



199

Frank Lloyd Wright

American (1867-1959)

Garden Sprite

cast stone
incised on back

40 1/2 x 8 1/2 x 8 3/4 inches

\$500-\$800



200

John De Andrea

American (b. 1941)

Carol

bronze on marble plinth

overall height: 17 1/4 inches

\$3,000-\$5,000

201

Natalie A. Forgash

(20th Century)

Bust of a woman

bronze on marble plinth
incised on the back

height: 22 inches

\$200-\$400



202

Jean Boris Lacroix

French (1902-1984)

Table lamp

nickel and glass
signature stamped on the base

overall height: 16 1/2 inches

\$800-\$1,200



203

attributed to Jean Boris Lacroix

Globe lamp

assembled metal and frosted glass

overall height: 9 1/4 inches

\$500-\$800



204

Jean Boris Lacroix

French (1902-1984)

Lamp boule

nickel bronze and frosted glass
signature stamped on base

overall height: 9 1/2 inches

\$800-\$1,200



205

Jean Boris Lacroix

French (1902-1984)

Tubular desk lamp

nickel and frosted glass
signature stamped on arm

overall height: 12 inches

\$800-\$1,200





206

Unknown Artist

Modern table lamp

chrome and glass

overall height: 10 inches

\$100-\$200



207

Fulvio Bianconi

Italian (1915-1996)

Lamp for Venini

infused blue, green, and red glass

overall height: 10 inches

\$200-\$400



208

Fulvio Bianconi

Italian (1915-1996)

Lamp for Venini

green and red sommerso glass

15 1/2 inches

\$200-\$400



209

Pietro Chiesa (attributed)

Italian (1892-1948)

table lamp for Fontana Arte (damaged)

tempered glass and metal

overall height: 19 inches

\$500-\$800



210

Tiffany Studios

American (20th century)

Fleur de Lis shade

leaded glass, set on a contemporary base

diameter: 16 inches

\$1,500-\$2,500

211

Studio Paran

American (20th Century)
Wide vase

blown glass
incised on the bottom

overall height: 9 3/4 inches

\$100-\$200



212

Paolo Venini

Italian (1895-1959)
Glass Vase for Venini

Murano glass

overall height: 12 inches

\$200-\$400



213

Ercole Barovier

Italian (1899-1974)
Glass vase for Barovier & Toso

white and purple handblown glass with gold and silver

overall height: 6 1/2 inches

\$200-\$400



214

Ercole Barovier

Italian (1899-1974)
Crumpled form vase for Barovier i Toso

white and aubergine striped glass

overall height: 9 1/2 inches

\$200-\$400



215

Albert Thiry

French (1932-2009)
vase and plate set

ceramic
each signed on the bottom

diameter (plate): 10 height (plate): 2 1/4 inches

\$200-\$400





216

Bruno Gambone

Italian (b. 1936)

Purple vase

ceramic

signed on the bottom

overall height: 12 1/2 inches

\$200-\$400



217

Sergio Asti

Italian (b. 1926)

marble bowl for Atelier International

marble

diameter: 7 1/2 inches

\$300-\$500



218

Otto and Vivika Heino

American (20th century)

Vessel

porcelain with celadon glaze with tenmoku brushwork
signed on bottom

9 x 10 1/2 inches

\$500-\$800



219

Otto and Vivika Heino

American (20th century)

Shallow bowl

wood fired white clay body with salt glaze
signed on bottom

6 x 13 inches

\$200-\$300



220

Otto and Vivika Heino

American (20th century)

Bowl

white clay body purple glaze
signed on bottom

4 1/4 x 6 inches

\$100-\$200

221

Otto and Vivika Heino

American (20th century)
Shallow bowl

glazed stoneware
signed on bottom

4 1/2 x 13 inches

\$300-\$500



222

Carl Auböck

Austrian (1900-1957)
Bar items

brass, wood, raffia
signature stamped on bottom

largest item: 11 1/4 x 3 1/4 x 1 1/2 inches

\$500-\$800



223

Carl Auböck

Austrian (1900-1957)
Bar items

brass, leather, chrome
made in Austria stamp on stirrers

stirrers length: 14 inches

\$500-\$800



224

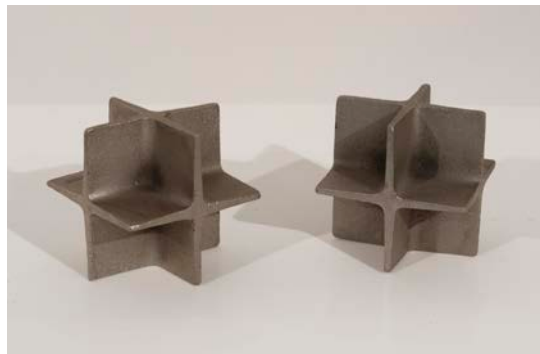
Carl Auböck (attributed)

Austrian (1900-1957)
Bookends (pair)

nickel-plated steel

each: 4 x 4 x 4 inches

\$300-\$500



225

Gio Ponti

Italian (1891-1979)
Double candle holder

brass

overall height: 8 1/4 inches

\$200-\$400





226

Unknown Artist

Horse

assembled leather

35 x 12 x 39 1/2 inches

\$200-\$400



227

Curtis Stimpson

American (20th Century)

Group of five luxury cars

carved and painted wood
each signed on the bottom, four from editions of 450, one
from an edition of 999

13 1/2 x 6 1/4 x 2 3/4 inches

\$200-\$400



228

Rob Rey

American (20th century)

Mountain Moonrise

oil on panel
signed lower left

20 x 24 inches

\$100-\$200



229

Denny Holland

American Deep Green Sea

oil on board
signed verso

10 x 10 inches

\$100-\$200



230

Denny Holland

American Azure Sky

oil on board
signed verso

8 x 10 inches

\$100-\$200

231

Denny Holland

American Power Surge

oil on panel
signed verso

18 x 24 inches

\$100-\$200



232

Denny Holland

American Distant City

oil on panel
signed verso

9 x 11 3/4 inches

\$100-\$200



233

Unknown Artist

Untitled (Lost dog)

oil on panel
initialed lower right

20 x 16 inches

\$100-\$200



234

Unknown Artist

Untitled (Slow dog)

oil on panel
initial lower right

17 1/2 x 31 1/2 inches

\$100-\$200



235

Unknown Artist

Untitled (dog)

oil on canvas
initialed lower right

14 x 11 inches

\$100-\$200





236

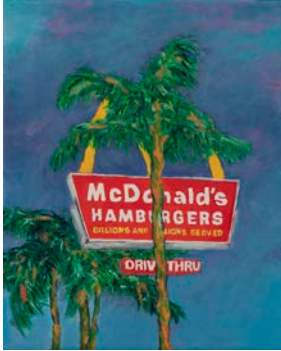
Unknown Artist

Surge

oil on board
initialed lower left

42 x 25 1/4 inches

\$100-\$200



237

Christie La Russell

American (20th Century)
Welcome to L.A.

acrylic on canvas
signed verso

11 x 14 inches

\$100-\$200



238

Shelter Serra

American (b. 1972)
Tootsie Pop (Orange)

silkscreen on canvas
signed in magic marker verso

12 x 12 inches

\$300-\$500



239

Shelter Serra

American (b. 1972)
Tootsie Pop (Cherry)

silkscreen on canvas
signed in magic marker verso

12 x 12 inches

\$300-\$500



240

Debbie Vervoort

Dutch (20th Century)
Suck It

oil and metal leaf on canvas
signed lower right

19 1/2 x 23 1/2 inches

\$100-\$200

241

Debbie Vervoort

Dutch (20th Century)
Juicy

oil and metal leaf on canvas
signed verso

23 1/2 x 19 inches

\$100-\$200



242

Unknown Artist

Untitled (Ice cream)

acrylic on canvas
signed lower right

12 x 12 inches

\$100-\$200



243

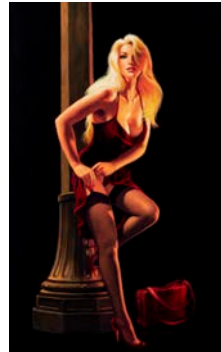
Greg Hildebrandt

American (20th Century)
Nightlife

acrylic on illustration board
signed lower right

32 x 20 inches

\$2,000-\$3,000



244

Alberto Vargas

Peruvian (1896-1982)
Nude Standing at Easel

graphite, watercolor and pastel on paper
signed lower right

28 1/2 x 16 inches

\$5,000-\$8,000



245

Olivia de Berardinis

American (b. 1948)
Untitled (Prince Albert)

gouache on paperboard
signed lower right, dedicated verso

sight: 11 1/2 x 9 inches

\$800-\$1,200





246

Hubert De Lartigue

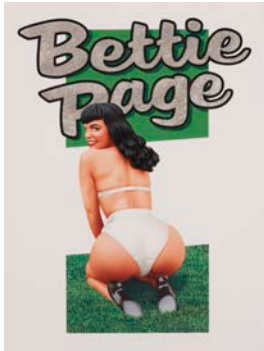
French (b. 1963)

Barbara at the Beach

gouache and acrylic on paper
signed lower left

sheet: 25 1/5 x 19 1/2 inches

\$1,500-\$2,500



247

Hubert De Lartigue

French (b. 1963)

Bettie Page

gouache and acrylic on paper
signed lower left

sheet: 25 1/5 x 19 1/2 inches

\$1,500-\$2,500



248

Hubert De Lartigue

French (b. 1963)

Anticipation

gouache and acrylic on paper
signed lower left

sheet: 25 1/5 x 19 1/2 inches

\$1,500-\$2,500



249

Hubert De Lartigue

French (b. 1963)

Sublime Diagonale

gouache and acrylic on paper
signed lower right

sheet: 25 1/5 x 19 1/2 inches

\$1,500-\$2,500



250

Raymond Lobato

American (20th Century)

Penthouse November

gouache on board
signed lower right

sight: 25 3/4 x 19 1/4 inches

\$1,500-\$2,500

251

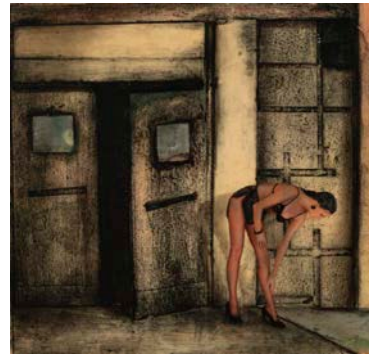
Steve Hawley

British (b. 1952)
School Days

oil, wax and alkyd on board
signed verso

8 1/2 x 9 inches

\$400-\$600



252

Hajime Sorayama

Japanese (b. 1947)
Untitled

pvc

overall height: 11 3/4 inches

\$500-\$800



253

Richard Senoner

Italian (b. 1967)
Untitled (Standing nude)

hand carved linden wood
incised signature on base

overall height: 24 1/2 inches

\$1,000-\$2,000



254

Richard Senoner

Italian (b. 1967)
Summer

hand carved linden wood
incised signature on base

overall height: 13 inches

\$1,000-\$2,000



255

Richard Senoner

Italian (b. 1967)
Untitled (Life-Size Nude)

linden wood
incised on back of plinth

71 1/4 x 21 x 16 inches

\$5,000-\$8,000





256

Jock Sturges

American (b. 1947)

Eva & Titsia, La Jenny, France

digital c-print

signed lower left, numbered 1/5

sheet: 55 x 44 inches

\$800-\$1,200



257

Philippe Halsman

American (1906-1979)

Marilyn Monroe, 1952

silver gelatin print

stamped verso, 159/258

sight: 11 x 8 1/4 inches

\$400-\$600



258

Aaron Siskind

American (1903-1991)

Savoy Dancers

silver gelatin print

signed verso

sight: 9 x 7 1/4 inches

\$500-\$800



259

Philipp Lachenmann

German (b. 1963)

Grey Study (Surfer)

c-print diasac

signed verso, numbered 3/6

49 1/4 x 60 1/4 inches

\$2,000-\$4,000



260

Seton Smith

American (b. 1955)

Central Park

cibachrome on plexi

36 x 24 inches

\$200-\$400

261

Philippe Chauveau

(20th Century)

World Trade and Architecture (6)

silver gelatin print
signed verso

sheet (each): 19 3/4 x 15 7/8 inches

\$100-\$200



262

Philippe Chauveau

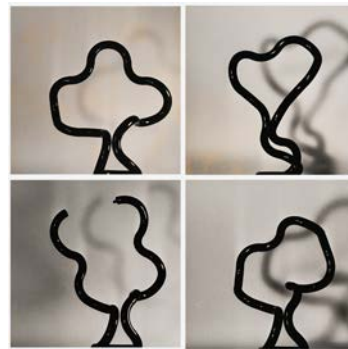
(20th Century)

Four studies of a kinetic sculpture

silver gelatin print
signed verso

sheet (each): 19 3/4 x 15 7/8 inches

\$100-\$200



263

Philippe Chauveau

(20th Century)

Lot of 10 Photos

silver gelatin print
signed verso

sheet (each): 19 3/4 x 15 7/8 inches

\$100-\$200



264

Philippe Chauveau

(20th Century)

Taxi in motion (3)

silver gelatin print
signed verso 6/10

sheet (each): 19 3/4 x 15 7/8 inches

\$100-\$200



265

Nicolai Howalt

Danish (b. 1970)

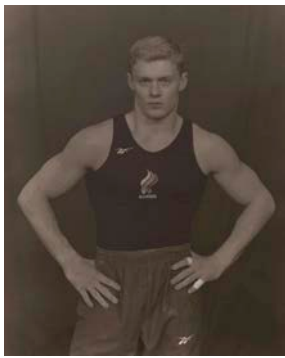
Untitled (Diptych) from Boxer

chromogenic print
signed verso

sight 23 x 19 each inches

\$1,000-\$2,000





266

Anderson & Low

British & Chinese-Malaysian (Est. 1990)
Alexei Bondorenko, Gymnast, Russia

silver gelatin print
numbered 3/25

16 x 20 inches

\$400-\$600



267

Morris Lane

American (b. 1954)
Nude

silver gelatin print
signed verso, A/P

sight: 11 x 8 inches

\$200-\$400



268

John Dugdale

American (b. 1960)
I Can't See to See

Photogravure
signed verso, numbered 27/50

sight 9 7/8 x 8 inches

\$800-\$1,200



269

Ryan McGinness

American (b. 1972)
Untitled (Sketch Process)

color lithograph printed from 10 stones
signed lower right, numbered edition 46/50

39 1/2 x 27 1/2 inches

\$700-\$1,000



270

Ugo Rondinone

Swiss (b. 1964)
I Don't Live Here Anymore

C-print faced into plexiglass
signed verso, numbered 40/100

27 1/2 x 19 1/2 inches

\$500-\$800

271

Alexander Calder

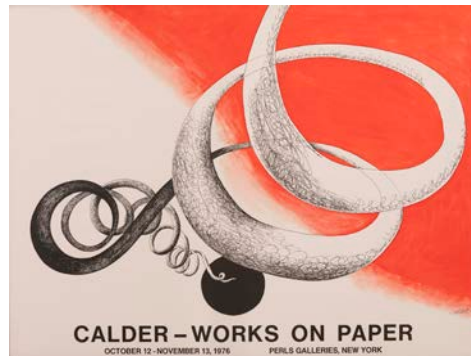
American (1898-1976)

Works on Paper Exhibition Poster

poster
signed lower right

29 1/2 x 39 1/2 inches

\$100-\$200



272

Robert Sorenson

(20th Century)

Abstract I

silkscreen on 280 gram Arches paper
pencil signed, numbered PP

22 x 29 inches

\$200-\$400



273

Robert Sorenson

(20th Century)

Abstract II

Silkscreen on 280 gram Arches paper
pencil signed, numbered PP

22 x 29 inches

\$200-\$400



274

Jimmy Ernst

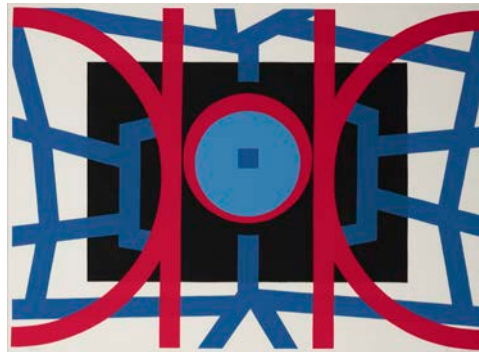
German (1920-1984)

Untitled (Composition with red and blue lines)

screenprint
signed lower right, numbered 36/150

sight 26 x 34 inches

\$200-\$400



275

Mac Wells

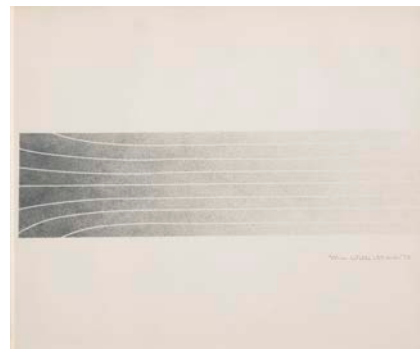
American (1925-2009)

Untitled (Silver gradient)

screenprint
pencil signed lower right

sight: 13 5/8 x 16 5/8 inches

\$100-\$200





276

Sol Lewitt

American (1928-2007)

Brown

lithograph and aquatint
signed lower right, numbered 19/30

image 30 3/4 x 30 3/4 inches

\$2,000-\$3,000



277

Mel Bochner

American (b. 1940)

Four color quartet

lithograph in colors

34 1/2 x 34 1/2 inches

\$1,500-\$2,500



278

Roberto Matta

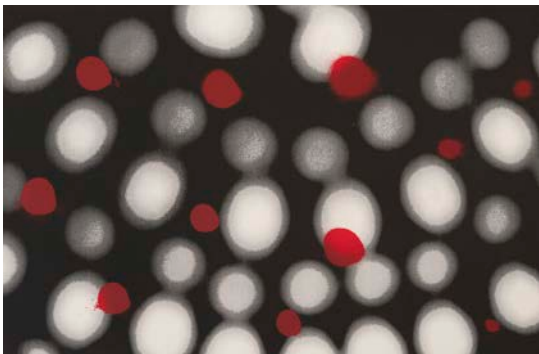
Chilean (1911-2002)

Se Marrer d'Amour

color etching with aquatint on Japon ancien Hodurama paper
pencil signed lower right, numbered 35/85

image: 16 1/2 x 12 1/2 inches

\$150-\$250



279

Ross Bleckner

American (b. 1949)

Untitled

color silkscreen
pencil signed lower right, numbered 85/100

sheet: 21 1/4 x 29 1/4 inches

\$600-\$900



280

Kiki Smith

American (b. 1954)

Heart in Hand

color photograph on Kodak Royal paper
initialed verso

7 x 5 inches

\$400-\$600

281

Mary Heilmann

American (b. 1940)
Earth and Air

lithograph in colors
pencil signed lower right, numbered 261/350

27 x 38 1/2 inches

\$1,000-\$2,000



282

Vito Acconci

American (1940-2017)
Touchstone (for VL)

lithograph in colors on Arches paper
pencil signed lower right, AP edition of 50

29 x 20 inches

\$100-\$150



283

Allan D'Arcangelo

American (1930-1998)
Morning Star

color silkscreen
pencil signed lower right, numbered 78/250

11 x 41 1/4 inches

\$500-\$800



284

Arman

French/American (1928-2005)
Traces de couleurs

lithograph
signed lower left, numbered 35/35

33 1/4 x 23 inches

\$150-\$250



285

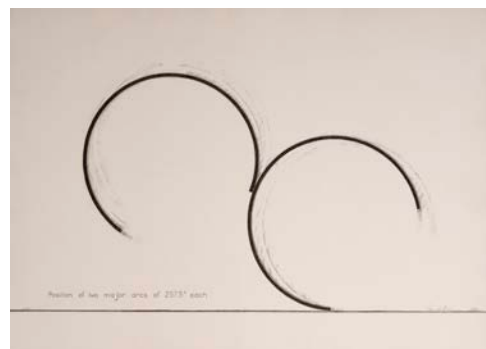
Bernar Venet

French (b. 1941)
Position of two major arcs of 257.5 degrees each

silkscreen on wove paper
pencil signed lower right, numbered 100/100

30 x 42 inches

\$300-\$500





286

Per Kirkeby

Danish (1938-2018)
Untitled (A, C, D, E, F)

linocut - 4 works in black and white 1 in color
pencil signed lower right, numbered 6/7

each: 31 3/8 x 23 1/2 inches

\$1,000-\$1,500



287

Per Kirkeby

Danish (1938-2018)
Untitled

lithograph in colors
initialed lower right, numbered 17/150

sheet 30 x 22 inches

\$300-\$500



288

Günther Rambow

German (1952-2013)
Untitled (Hommage aan Jan Hoet)

lithograph
pencil signed lower right, numbered 94/100

sheet: 29 5/8 x 22 3/4 inches

\$200-\$400



289

Joanne Greenbaum

American (b. 1953)
Untitled

silkscreen on 320 gram Coventry Rag paper
pencil signed, numbered 13/18

42 x 36 inches

\$500-\$800



290

Joanne Greenbaum

American (b. 1953)
Untitled

silkscreen on 320 gram Coventry Rag paper
pencil signed, numbered 18/18

42 x 36 inches

\$500-\$800

291

Stanley Casselman

American (b. 1963)

Luminor Moment

silkscreen on hand-deckled 280 gram Watercolor paper
pencil signed, numbered PP 5/8

30 x 22 inches

\$200-\$400



292

Larry Dinkin

American (b. 1943)

Untitled

serigraph
signed lower right, numbered 16/140

image: 35 1/4 x 42 1/4 inches

\$400-\$600



293

Larry Dinkin

American (b. 1943)

Landscape of Structure from a Dream

serigraph
signed lower right, numbered 112/140

image: 35 x 39 inches

\$400-\$600



294

Larry Dinkin

American (b. 1943)

Landscape with Francis Bacon Room

serigraph
signed lower right, numbered H.C. 10/15

image: 25 3/4 x 29 inches

\$400-\$600



295

Larry Dinkin

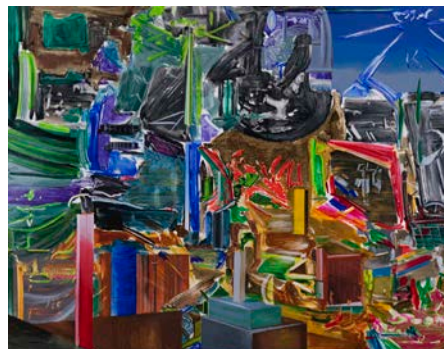
American (b. 1943)

Night

serigraph
signed lower right, numbered 125/140

image: 35 x 38 inches

\$400-\$600





296

Jeff Friedland

American (b. 1945)
Narcissus II

serigraph on paper
pencil signed, numbered 18/90

20 1/4 x 16 1/2 inches

\$100-\$200



297

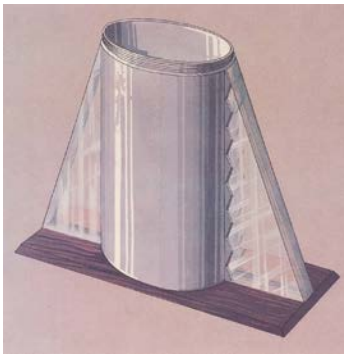
Jack Youngerman

American (1926-2020)
The 50th Year, New School

screenprint
signed lower right, numbered 117/144

34 15/16 x 25 inches

\$100-\$200



298

Jean Puiforcat

French (1897-1945)
Untitled (study for vessel)

screenprint
signed lower right, numbered 575/1000

image: 13 x 11 1/2 inches

\$100-\$200



299

Komar & Melamid

Russian-American (1945 and 1945)
Lady Liberty

lithograph in colors
signed lower right, numbered AP 4/12

26 3/4 x 33 inches

\$200-\$400



300

Claes Oldenburg

American (b. 1929)
Notes in Hand Portfolio: 3 Plates

lithograph in colors on paper
pencil signed lower right numbered 34/100

image (each): 6 x 4 1/4 inches

\$300-\$500

301

Mr. Brainwash

French (b. 1966)

Happy Birthday Bob Marley - One Love

screenprint with watercolor and spray paint
signed left side, thumbprint verso, numbered 38/74

30 x 22 1/2 inches

\$400-\$600



302

Shelter Serra

American (b. 1972)

Handbag

silkscreen on 320 gram Coventry Rag paper
pencil signed, numbered 24/30

22 x 22 inches

\$400-\$600



303

Jerkface

American (b. 1982)

Bartman

archival pigment print in colors on paper
signed lower right, numbered A/P 3/3

24 x 24 inches

\$800-\$1,200



304

James Rosenquist

American (1933-2017)

A Free For All (from, "An American Portrait, 1776-1976,")

lithograph in colors on Rives BFK paper
signed lower right, numbered 29/50

image: 26 x 19 5/8 inches

\$800-\$1,200



305

Robert Cottingham

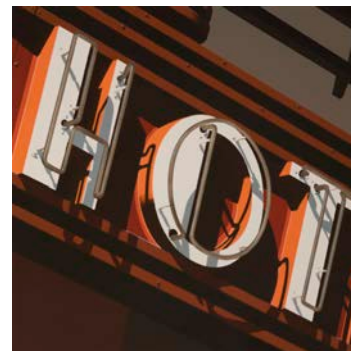
American (b. 1935)

HOT

lithograph in colors on wove paper
pencil signed lower left

20 7/8 x 20 7/8 inches

\$1,200-\$1,800





306

Robert Indiana

American (b. 1928)
Colby Art

screenprint in colors
pencil signed lower right, numbered 69/105

size: 32 3/4 x 32 1/2 inches

\$1,000-\$2,000



307

Robert Indiana

American (b. 1928)
Indiana in Lewiston

screenprint in colors
pencil signed lower right, artists copyright stamp lower left

image: 40 1/2 x 20 3/4 inches

\$400-\$800



308

Robert Indiana

American (b. 1928)
Mecca II

screenprint
signed lower right, number 27/50

sheet 36 x 25 inches

\$500-\$800



309

Robert Indiana

American (b. 1928)
For Kuf

screenprint in colors
signed lower right, numbered 19/89

plate: 29 3/4 x 23 7/8 inches

\$200-\$400



310

Robert Indiana

American (b. 1928)
For Friendship

screenprint in colors
signed lower right, numbered 34/35

plate: 31 3/8 x 23 1/2 inches

\$200-\$400

311

Robert Indiana

American (b. 1928)
HOPE (red-white-blue)

Silkscreen on 320 gram Coventry Rag paper
pencil signed , numbered PP 1/10

19 x 24 inches

\$3,000-\$5,000



312

Andy Warhol

American (1928-1987)
Flowers

screenprint on paper

sight 26 1/2 x 26 1/2 inches

\$200-\$400



313

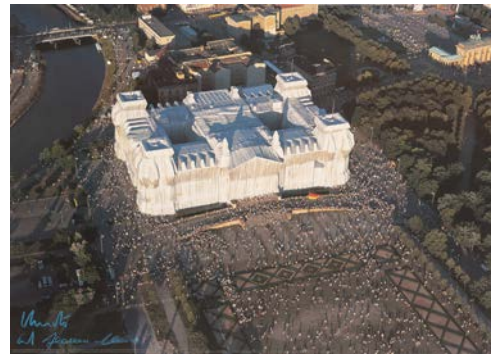
Christo and Jeanne-Claude

American, Bulgarian and Moroccan (1935 and 1935 - 2009)
Wrapped Reichstag

poster
signed lower left

19 1/2 x 27 1/2 inches

\$100-\$200



314

Christo and Jeanne-Claude

American, Bulgarian and Moroccan (1935 and 1935 - 2009)
Valley Curtain

poster
signed upper left

25 x 39 inches

\$100-\$200



315

Christo and Jeanne-Claude

American, Bulgarian and Moroccan (1935 and 1935 - 2009)
Le Pont Neuf Wrapped

poster
signed upper left and lower right

24 1/2 x 27 1/2 inches

\$100-\$200





316

Christo and Jeanne-Claude

American, Bulgarian and Moroccan (1935 and 1935 - 2009)
Le Pont Neuf Wrapped

poster
signed lower left

24 1/2 x 37 inches

\$100-\$200



317

Christo and Jeanne-Claude

American, Bulgarian and Moroccan (1935 and 1935 - 2009)
Wrapped Coast

poster
signed upper right

25 1/2 x 39 inches

\$100-\$200



318

Christo and Jeanne-Claude

American, Bulgarian and Moroccan (1935 and 1935 - 2009)
Le Pont Neuf Wrapped

poster
signed upper left

33 1/4 x 25 inches

\$100-\$200



319

Richard Prince et al.

White Columns Portfolio

letterpress prints on archival cardstock
each signed verso from an edition of 100

sheet: 14 x 22 (each) inches

\$500-\$800



320

Daze (Chris Ellis)

American (b. 1962)
Untitled (NYC)

lithograph with gold oil-based sharpie
signed lower right, numbered 44/45

28 1/2 x 35 inches

\$200-\$300

321

Eduard Buk Ulreich

American (1884-1966)

Untitled (good wishes all the year thru)

linocut print

signed lower center

sight: 11 x 9 inches

\$100-\$200



322

Andrew Guenther

American (b. 1976)

Don't let it get to you

acrylic on paper

29 3/4 x 22 1/2 inches

\$500-\$800



323

Richmond Burton

American (b.1960)

Flesh/Valentine

color aquatint

signed lower right, numbered 15/25

plate: 23 1/2 x 14 1/4 inches

\$1,000-\$1,500



324

Richmond Burton

American (b.1960)

Screen

aquatint with spit bite and sugar lift

signed lower right, numbered 15/25

sheet 21 1/4 x 29 1/2 inches

\$200-\$300



325

Unknown Artist

Untitled (Composition in red and black)

lithograph

signed indistinctly lower right

image: 15 1/8 x 21 1/2 inches

\$100-\$200





326

Charles Gaines

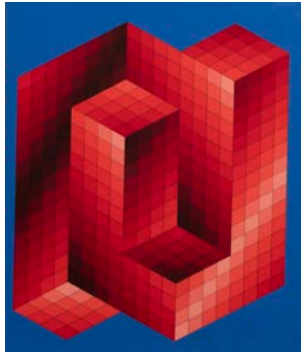
American (b. 1944)

Color Regression 1, 2, 3

set of three lithographs in colors on BFK paper
signed lower right, numbered 15/30

sheet: 29 x 34 each inches

\$300-\$500



327

Victor Vasarely

French Hungarian (1906-1997)

Untitled

screenprint

signed lower right, numbered 222/250

sheet: 26 x 22 inches

\$300-\$500



328

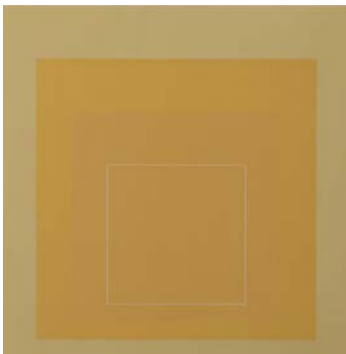
Benni Efrat

Scopes: Blue, Red, Yellow (Portfolio)

multi-layered color screenprints (6)
each signed and numbered

sheet (each): 22 x 22 inches

\$300-\$500



329

Josef Albers

American/German (1888-1976)

White Line Square I

lithograph printed in three colors on hand-cut Arches paper
initialed lower right, numbered 10/25

sheet 20 3/4 x 20 3/4 inches

\$2,000-\$3,000



330

Charles Hinman

American (b. 1932)

Lavender Triangle

silk screen on 290 gram Coventry Rag paper
pencil signed, numbered 8/15

38 x 38 inches

\$300-\$500

331

Charles Hinman

American (b. 1932)
Orange Triangle

silkscreen on 290 gram Coventry Rag paper
pencil signed, numbered 8/15

38 x 38 inches

\$300-\$500



332

Charles Hinman

American (b. 1932)
Acclivity

silkscreen on 380 gram Fabriano Smooth paper
pencil signed, numbered PP 2/2

28 x 36 inches

\$300-\$500



333

Charles Hinman

American (b. 1932)
Declivity

silkscreen on 380 gram Fabriano Smooth paper
pencil signed, numbered PP 2/2

28 x 36 inches

\$300-\$500



334

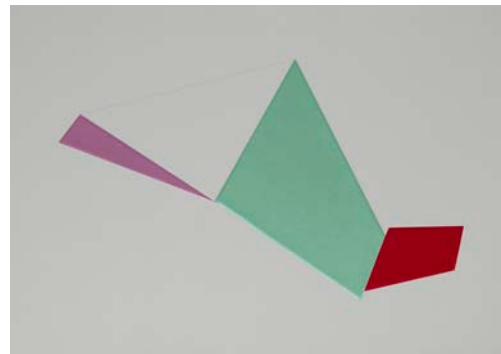
Charles Hinman

American (b. 1932)
Catapult

silkscreen on hand-embossed 320 gram Coventry Rag paper
pencil signed, edition AP

28 x 22 inches

\$300-\$500



335

Charles Hinman

American (b. 1932)
Catapult

silkscreen on 320 gram Coventry Rag paper
pencil signed, edition AP

28 x 20 inches

\$300-\$500





336

Charles Hinman

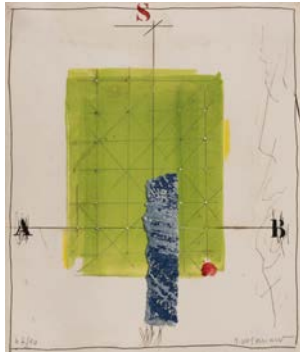
American (b. 1932)

Suspension

silkscreen on hand-deckled 320 gram Coventry Rag paper
pencil signed, edition AP

28 x 20 inches

\$300-\$500



337

James Coignard

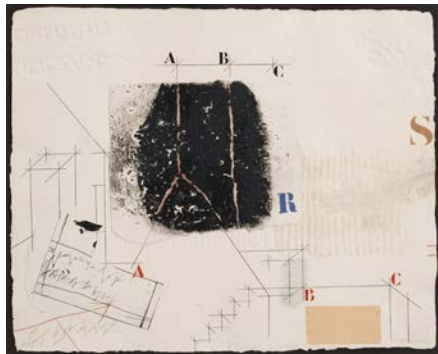
French (1925-2008)

Untitled (Composition III)

gouache ink and carborundum on paper
signed lower right, numbered 47/90

7 3/4 x 6 3/8 inches

\$400-\$600



338

James Coignard

French (1925-2008)

Untitled (Composition I)

etching with carborundum and collage on paper
signed lower right, numbered 85/95

17 1/2 x 22 inches

\$100-\$200



339

James Coignard

French (1925-2008)

Untitled (Composition II)

etching with carborundum on paper
signed lower right, numbered 90/100

9 3/4 x 9 7/8 inches

\$100-\$200



340

Elizabeth Peyton

American (b. 1965)

Prince Harry and Prince William

lithograph in colors
from an edition of 350

24 x 19 inches

\$1,000-\$1,500

341

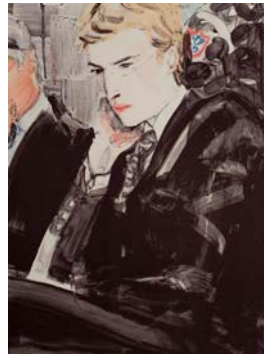
Elizabeth Peyton

American (b. 1965)
Prince William

lithograph in colors
pencil signed lower left, numbered 183/350

24 x 19 inches

\$1,000-\$1,500



342

Jane Dickson

American (b. 1952)
Mother and Child

etching with aquatint
pencil signed lower right, numbered 24/45

35 1/2 x 22 3/4 inches

\$200-\$300



343

Jane Dickson

American (b. 1952)
Yo Yo Ride (small version)

etching and carborundum
pencil signed lower right, numbered 13/13

12 x 17 3/4 inches

\$200-\$300



344

Elizabeth Peyton

American (b. 1965)
Jackie and John

lithograph in colors
pencil signed lower right, numbered 196/350

24 x 19 inches

\$1,500-\$2,500



345

Lisa Ruyter

American (b. 1968)
Peckinpah

screen print on Moulin des Berger paper
signed lower right, numbered A/P 4/10 from edition of 60

image 10 1/2 x 35 1/2 inches

\$400-\$600





346

Tom Christopher

American (b. 1952)

Silver Skyline

silkscreen on 320 gram Coventry Rag paper
pencil signed, numbered 4/22

32 x 40 inches

\$300-\$500



347

Robert Graham

American (1938-2008)

Untitled

intaglio lithograph
signed lower center, numbered 3/3

plate 7 1/8 x 10 1/8 inches

\$200-\$400



348

Altoon Sultan

American (b. 1948)

Village Green, South Royalton, Vermont

etching with drypoint and watercolor
pencil signed lower right, numbered 6/40

14 x 20 1/2 inches

\$100-\$150



349

Altoon Sultan

American (b. 1948)

House by the Sea, Eleuthera, Bahamas

etching with dry point and watercolor
pencil signed, numbered 39/40

16 3/8 x 27 7/8 inches

\$100-\$150



350

Altoon Sultan

American (b. 1948)

Blue Boat, Eleuthera, Bahamas

etching with drypoint and watercolor
pencil signed lower right, numbered 27/40

14 x 20 1/2 inches

\$100-\$150

351

Pablo Picasso

Spanish (1881-1973)

Le Couple

etching on wove paper
numbered 347/350

plate: 8 1/2 x 6 3/4 inches

\$1,000-\$1,500



352

Pablo Picasso

Spanish (1881-1973)

Drawings by Picasso/ Dibujos de Picasso - Sala Gaspar, Barcelona, January-February 1961, April 1961 (4)

one lithograph on Vélín, three lithographs in colors
each from an edition of 500

largest: 27 1/2 x 19 3/4 inches

\$800-\$1,600



353

Pablo Picasso

Spanish (1881-1973)

Scene d'Interieur

lithograph on BFK Rives paper

image: 8 3/4 x 11 inches

\$400-\$600



354

Paul César Helleu

French (1859-1927)

Woman in scarf, facing left (Madame Letellier)

drypoint etching
signed lower right

plate: 21 1/2 x 13 inches

\$1,000-\$1,500



355

Marie Laurencin

French (1883-1956)

Title unknown (Woman with pearl necklace)

lithograph in colors
signed in plate and in pencil lower right

sheet: 12 1/2 x 9 1/2 inches

\$200-\$300





356

Jean Dufy (attributed)

French (1888-1964)
The Circus

watercolor and gouache
signed lower left

16 1/2 x 22 1/4 inches

\$500-\$800



357

Raoul Dufy

French (1877-1953)
La Pêche

woodcut on paper
estate stamp lower left, numbered 115/220

image: 12 1/2 x 15 3/4 inches

\$200-\$400



358

Raoul Dufy

French (1877-1953)
La Danse

woodcut on paper
numbered 215/220

image: 12 5/16 x 12 1/2 inches

\$200-\$400



359

Unknown

Polska Letter & Stamp

mixed media
signed lower right

23 x 17 1/2 inches

\$100-\$200



360

Leilani Bustamante

American (20th Century)
Invoking Spiritus

acrylic and gouache on panel in artist's frame
signed lower right

12 x 16 inches

\$100-\$200

361

Leilani Bustamante

American (20th Century)
Untitled (Facets)

oil and gold leaf on panel
initialed lower right

sight: 23 1/2 x 17 1/2 inches

\$100-\$200



362

Tania Pomales

Nature's Call

oil on canvas
signed verso

30 x 24 inches

\$100-\$200



363

Tania Pomales

Tendrils of my Heart

oil on canvas
signed verso, lower right

30 x 24 inches

\$100-\$200



364

Tania Pomales

Paisley Rebel

oil on canvas
signed verso

30 x 24 inches

\$100-\$200



365

Tania Pomales

Ocean Dweller

oil on canvas
signed verso, lower right

30 x 24 inches

\$100-\$200





366

Johnie Thornton

Annuity Coepits

oil, gold leaf, and aerosol on panel
signed lower right, signed verso

8 5/8 x 8 5/8 inches

\$100-\$200



367

Epyon5

American (20th Century)

Eraserhead

hand cut stencils Chinese newsprint spray paint on canvas
signed verso

18 x 24 inches

\$100-\$200



368

Epyon5

American (20th Century)

Oh Diane, I Almost Forgot

hand cut stencils Chinese newsprint spray paint on canvas
signed verso

18 x 24 inches

\$100-\$200



369

Chris Leib

American (b. 1967)

Mind Field

oil on board
signed verso

16 x 20 inches

\$100-\$200



370

Chris Leib

American (b. 1967)

Rainbow Chimp

oil on board
signed lower right

14 x 11 inches

\$100-\$200

371

Heide Presse

German (b. 1958)
Staples

watercolor
signed lower left

14 x 14 inches

\$100-\$200



372

Patrick Clark

American (20th Century)
Cookie

watercolor with applied paper elements
signed lower left

sight 14 x 21 1/4 inches

\$200-\$400



373

Marcel Vertès

French (1895-1961)
Untitled (Bike ride)

graphite and wash on paper
signed lower left

sight: 8 5/8 x 8 5/8 inches

\$100-\$200



374

Unknown Artist

Untitled (Circus balloons)

gouache on paper

sight: 12 1/4 x 8 3/8 inches

\$100-\$200



375

Unknown Artist

Untitled (Woman in blue)

ink, wash, and watercolor on paper
initialed lower right

sight: 18 1/2 x 14 inches

\$100-\$200





376

Unknown Artist

Untitled (Woman in black)

ink, wash, and watercolor on paper
initialed lower right

20 3/4 x 16 1/2 inches

\$100-\$200



377

Unknown Artist

Untitled (Woman)

charcoal on paper

10 1/2 x 8 1/2 inches

\$100-\$200



378

Mandy Tsung

Canadian (b.1984)

Let the Light Through, Flooded with Moonlight, I'll Walk as if
on the Verge of Fire

graphite, acrylic, oil on paper mounted to board
artist stamp

largest: 10 x 8 inches

\$100-\$200



379

Benoît Gilsoul

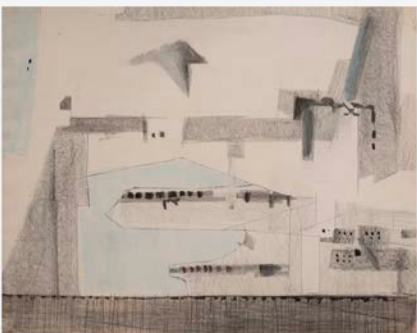
Belgian (1914-2000)

Untitled (Lower Manhattan)

india ink on paper

20 1/2 x 27 1/2 inches

\$100-\$200



380

Benoît Gilsoul

Belgian (1914-2000)

Untitled

mixed media on Strathmore paper

23 x 29 inches

\$100-\$200

381

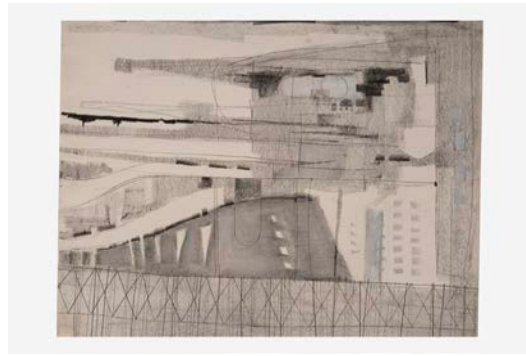
Benoît Gilsoul

Belgian (1914-2000)
Untitled

graphite on paper

23 x 29 inches

\$100-\$200



382

Benoît Gilsoul

Belgian (1914-2000)
Untitled (Window)

oil on linen

11 1/2 x 24 inches

\$200-\$400



383

Benoît Gilsoul

Belgian (1914-2000)
Untitled (street vendor)

oil on canvas
signed lower right

25 x 35 inches

\$200-\$400



384

Benoît Gilsoul

Belgian (1914-2000)
Untitled

oil on linen
signed lower right

19 1/2 x 23 1/2 inches

\$200-\$400





TERMS OF SALE

Bidding in any manner at any of Our auctions or purchasing at any of Our sales indicates that You have read, understood and accepted the following terms and conditions of sale ("Terms and Conditions"). By so bidding and/or purchasing You agree to comply with and be bound by these Terms and Conditions.

Definitions. The following definitions apply to these Terms and Conditions:

- (a) "Bidder", "You" and/or "Your" refer to a person or entity who bids at an auction or purchases at a sale conducted by CAPSULE GALLERY INC..
- (b) "Buyer's Premium" is a payment due CAPSULE GALLERY INC. from a Purchaser equal to 25% of the Successful Bid Amount of a Lot at auction or the purchase price of an Item in a sale.
- (c) "Consignor" refers to a person who has consigned Property to CAPSULE GALLERY INC. for auction or sale.
- (d) "CAPSULE GALLERY INC.", "We", "Us" and/or "Our" refer to Capsule Gallery, Inc.
- (e) "Property", "Lot" and/or "Item" refer to one or more pieces of personal property identified for auction or sale by CAPSULE GALLERY INC..
- (f) "Purchaser" refers to a person who is determined by CAPSULE GALLERY INC. to be the successful Bidder for Property at an auction or who purchases Property at a sale.
- (g) "Successful Bid Amount" is the highest bid for Property acknowledged by CAPSULE GALLERY INC. at an auction.
- (h) "Total Purchase Price" is the Successful Bid Amount at an auction or the purchase price at a sale plus the Buyer's Premium. In addition to the Total Purchase Price other fees, charges and taxes may apply and are due and payable with the Total Purchase Price.

No Representation, Warranty or Guaranty; Duty to Inspect. All Property is sold in "ASIS" / "WHERE-IS" condition and neither CAPSULE GALLERY INC. or the Consignor makes any representation, warranty or guaranty, express or implied, about any Property as to authenticity, origin, description, provenance, condition, attribution, age, date, value, restoration, repair or any other matter, including merchant ability or fitness for a particular purpose. No catalog, written material, photograph or statement by CAPSULE GALLERY INC., its employees or agents, shall be deemed a representation, warranty or guaranty as to any Property described or portrayed. Estimates of value provided in any catalog represent Our opinion of a range of possible values. Actual prices realized may fall below or above this range. Any indications of measurement are approximate. Prospective Bidders are responsible for making all inspections and determinations about Property, in person or through an agent, before bidding.

Withdrawal. We reserve the right to withdraw any Property from auction or sale at any time for any reason.

Payment, Pickup, Loading and Storage. Payment of the Total Purchase Price of Property plus applicable fees, charges and taxes must be made in full by wire transfer or other acceptable method within seven (7) days after the date of sale of said Property. After approval by CAPSULE GALLERY INC., which it may withhold in its discretion, payment in an amount less than \$5,000.00 may be made by acceptable credit card. Property will not be released to You or Your agent until full payment has been made as provided above. Purchased Property must be picked up within fourteen (14) days after the date of sale of said Property. CAPSULE GALLERY INC. will not be responsible for packing purchased Items or arranging shipping. Packing, lift-in, loading and moving of Property at CAPSULE GALLERY INC.'s gallery (or elsewhere) is the sole responsibility of the Purchaser. CAPSULE GALLERY INC.'s personnel may, as a courtesy, offer assistance in packing, lifting, loading and/or moving of Property, however neither CAPSULE GALLERY INC. nor its employees or agents shall be liable for any damage or injury that occurs in handling, packing, lifting, loading, moving or transporting of Property whether such damage or injury occurs at CAPSULE GALLERY INC.'s gallery or elsewhere (as, for example, during transit). A storage fee of \$10.00 per Lot per day begins accruing on the 15th day after the date of sale.

Remedies for Nonpayment. If a Purchaser fails to pay the Total Purchase Price of Property plus applicable fees, charges and taxes in full by wire transfer or other acceptable method within seven (7) days after the date of sale, in addition to other remedies available to Us and the Consignor by law, We may retain as damages all payments made by the Purchaser and may hold the Purchaser liable for all sums due together with costs of collection, including attorneys' fees. In addition to such remedy We may at Our option (a) cancel the sale and/or (b) resell the Property at public auction or by private sale without reserve, and the Purchaser will be liable for any deficiency, handling charges, expenses of both sales, Our commission on both sales at Our regular rates, all other fees and charges due hereunder, and all other costs and expenses, including attorneys' fees and incidental damages. Any Purchaser defaulting hereunder will be deemed to have granted Us a security interest in, and We may maintain as collateral security for such Purchaser's obligations to Us, any Property in Our possession owned by such Purchaser. We shall have all of the rights afforded a secured party under the New York Uniform Commercial Code with respect to such Purchaser. We reserve the right to hold Property purchased at an auction or sale until payment has been made in full by wire transfer. Payment will not be deemed to have been made until We have received payment in full of the Total Purchase Price of Property plus applicable fees, charges and taxes by wire transfer or other acceptable method.

Multiple Auction Bidding Platforms and Methods. CAPSULE GALLERY INC. conducts auctions through multiple auction bidding platforms. A Bidder may participate in CAPSULE GALLERY INC.'s auctions in person at CAPSULE GALLERY INC.'s gallery, by telephone, by submission of written order or online using CAPSULE GALLERY INC.'s auction bidding platform or other auction bidding platforms.

Bidding, Right to Reject Bids and Disputes. If We decide that a bid is an insufficient amount, We may reject the bid and/or remove the Property from sale. The highest Bidder acknowledged by CAPSULE GALLERY INC. will be the Purchaser. In the event of any question regarding a bid or other dispute, We will have sole and final discretion to determine the Purchaser and to resolve all other elements of the transaction. We may withdraw the Property from auction or sale and may re-offer it at our discretion. We are not responsible for any acts, errors or omissions relating to bids or other elements of the transaction.

Recognition of Purchaser. After CAPSULE GALLERY INC.'s indication that a Lot has been sold, ownership rights to the Lot will pass to the Purchaser upon fulfillment by such Purchaser of all the conditions set forth herein. At the conclusion of bidding for a specific Lot, the Purchaser (a) assumes full risk and responsibility for the Lot, and (b) is obligated to pay the Total Purchase Price of the Lot.

Sales Tax. Unless exempt by law as evidenced by a valid resale certificate, a Purchaser will be required to pay New York sales tax on the Total Purchase Price. Right to Publicize. CAPSULE GALLERY INC. reserves the right to retain, publish and use for any purpose (including publicity), and to disclose to whomever CAPSULE GALLERY INC. elects, any information, photographs and written materials relating to Property. CAPSULE GALLERY INC. may exercise said rights before, during or after an auction or sale.

Reserve. Some Lots may be subject to a reserve ("Reserve"), which is the confidential minimum price below which a specific Lot will not be sold. A Reserve may be agreed upon between CAPSULE GALLERY INC. and the Consignor or it may be established by CAPSULE GALLERY INC. in its sole discretion. CAPSULE GALLERY INC. may implement a Reserve by opening the bidding process on behalf of the Consignor and then CAPSULE GALLERY INC. may bid on the Lot until the amount of the Reserve has been reached. If CAPSULE GALLERY INC. has an ownership interest in a Lot, CAPSULE GALLERY INC. may bid up to the Reserve to protect such interest. If CAPSULE GALLERY INC. decides that any opening bid is below the Reserve of the Lot, CAPSULE GALLERY INC. may reject the bid and/or withdraw the Lot from auction.

Agency. Property offered for sale by CAPSULE GALLERY INC. is offered in CAPSULE GALLERY INC.'s capacity as agent for the owner of the Property. The sale of Property occurs from the owner of the Property to the Purchaser.

Deposit. In certain instances, CAPSULE GALLERY INC. may require that a prospective Bidder pay to CAPSULE GALLERY INC. a deposit in order to place a bid on Property.

Limit of Liability. In no event will We be liable to a Purchaser for any reason for an amount that exceeds the portion of the Total Purchase Price actually paid.

Time of the Essence. Time is of the essence with respect to Your obligations under these Terms and Conditions.

Severance Provision. In case any one or more of the provisions contained in these Terms and Conditions shall, for any reason, be held to be invalid, illegal or unenforceable in any respect, these Terms and Conditions shall be construed as if such invalid, illegal or unenforceable provision(s) had never been contained herein.

Governing Law. These Terms and Conditions shall be governed by New York law under the jurisdiction of the courts of New York. Modification. CAPSULE GALLERY INC. reserves the exclusive right to waive or modify these Terms and Conditions.



Bid Online at
Capsuleauctions.com